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COUNTRY LIFE

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SATURDAY, OCTOBER 30th, 1937.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (*if Box Number used 6d. extra*), *and must reach this office not later than Friday morning for the coming week's issue.*

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," *Southampton Street, Strand, London.*

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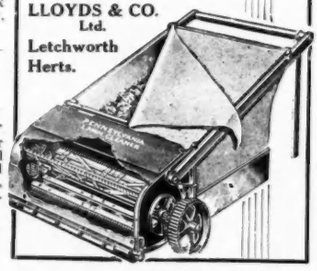
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VOL. LXXXII. No. 2128. SATURDAY, OCTOBER 30th, 1937.

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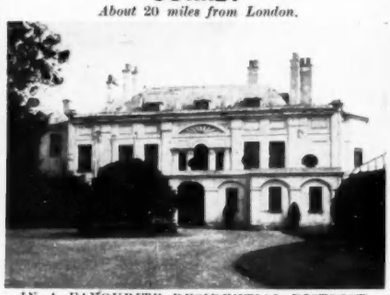
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(Knight, Frank & Rutley's advertisements continued on page iii.)

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An Old-fashioned and Modernised FREEHOLD RESIDENCE, lounge hall, three reception and fine oak-panelled billiards room, twelve bedrooms, seven bathrooms, etc.

Central heating and Co.'s services.

COTTAGE. GARAGE. and about

5 ACRES

Also adjoining GROVE PADDOCKS.

A charming COTTAGE-RESIDENCE with gardens of over an Acre, let on Lease.

Solicitors: Messrs. FRANCIS & VENEER, 106, Bishopsgate, E.C.2.

FOR SALE PRIVATELY OR AUCTION, 16TH NOVEMBER NEXT, AT 3 P.M.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

FINE POSITION ON THE COTSWOLDS

CASTLE GODWYN, PAINSWICK

Situated near one of the show villages of the Cotswolds. To be SOLD, this beautiful old

STONE-BUILT COTSWOLD MANOR HOUSE

Standing 600ft. up, and commanding unrivalled views.

Fine oak staircase.
Four reception rooms.
Fourteen bedrooms.
Four bathrooms.

Central heating.

Stabling, garage, two Cottages.



The Grounds are particularly attractive, containing some magnificent old timber, two tennis lawns, woodlands (and extend to about 15 acres), park-like pasture, woodland, etc.,

And HOME FARM with STONE-BUILT FARMHOUSE, and Buildings (extending to about 55 ACRES). The whole property comprises an area of

70 ACRES

Inspected and recommended by the Agents, HAMPTON & SONS, 6, Arlington Street St. James's, S.W.1. (W. 47,393.)

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No.: Regent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address "Overbid-Piccy, London."

NORFOLK

Excellent Residential and Farming Property.

A Georgian Residence



It contains a dozen bedrooms, etc., has modern conveniences, and stands in parklike surroundings, approached by a carriage drive.

Farmhouse. Stabling.

HOME FARM. FIVE COTTAGES.

300 ACRES

For Sale by OSBORN & MERCER. (16,760.)

UNUSUAL OPPORTUNITY

PRIVATELY IN THE MARKET

1½ HOURS WEST

from London.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE

of nearly

1,000 ACRES

with a

Beautiful Period Residence

having about sixteen-eighteen bedrooms, and equipped in accordance with modern requirements.

It is surrounded by fine Gardens, and a

WELL-TIMBERED PARK.

Personally inspected by OSBORN & MERCER. (16,727.)

SHROPSHIRE and Cheshire Bdrs.

BEAUTIFUL ELIZABETHAN RESIDENCE

of about a dozen bedrooms, with modern conveniences.

Standing high, on sandy subsoil with southerly aspect, commanding delightful views across its own Parklands

Pleasant gardens. Stabling. Cottages.

FIRST-RATE HOME FARM.

Rich, well-watered Pastureland.

The property includes a

Good Trout Fishing

240 ACRES

For Sale by OSBORN & MERCER. (16,735).



WEST SUSSEX



Handsome Georgian Residence

Beautifully appointed, and recently completely remodelled. Parquet floors. Main Services. Central heating, etc.

Fine suite of reception rooms, about ten principal bed and dressing rooms, several bathrooms, servants' accommodation.

Dower House. Cottages.

Beautiful Old Grounds, Park and Woodlands of 60 Acres

forming a remarkably dignified setting, and affording complete protection.

For Sale by OSBORN & MERCER. (16,089.)

LEITH HILL

In probably the most sought-after, unspoiled part of the Home Counties, occupying a really magnificent situation.

Commanding exceptionally fine panoramic views

A CHARMING COUNTRY HOUSE

Lounge Hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms Central heating; electric light, etc.

Stabling, etc. Cottage. Hard Tennis Court. Paddock and Woodlands.

Beautiful Gardens. 40 Acres.



For Sale by OSBORN & MERCER. Inspected and recommended (16,689)

A Fine Georgian House — SUFFOLK

beautifully placed in centre of stately old grounds and within easy reach of Bury St. Edmunds.



Well-timbered Parklands of 37 Acres.

Facing South, and approached by a long carriage drive.

Four reception (with parquet floors), nine bedrooms, three bathrooms.

Main electric light. Central heating, etc.

Ample Buildings.

THREE COTTAGES

Early Sale Desired.

Inspected and recommended by Messrs. OSBORN & MERCER. (16,164.)

NORFOLK

Handsome Elizabethan Residence

of ten bedrooms, several reception rooms, etc. Well-placed in Matured Old-World Grounds, facing South-West, and approached by a long winding carriage drive with Lodge at entrance. Stabling and Garage accommodation. Cottages.

Well-timbered Park, etc., 160 Acres

For Sale by Messrs. OSBORN & MERCER.

Just in the market

BERKSHIRE

On the borders of Hampshire, in a much sought-after neighbourhood, within easy daily reach of Town.

XVIIth Century Residence

occupying a fine situation, on sandy soil, surrounded by extensive woodlands and grassland, affording protection, and approached by a long drive, flanked by banks of rhododendrons.

Four good reception, fourteen bed and dressing rooms, two bathrooms, etc.; electric light, central heating.

Stabling. Garages. Farmery.

Beautifully Matured Gardens

shaded by fine cedar and other trees. The remainder is

Parklike Pasture and Woodlands

in all about

140 ACRES

Inspected by OSBORN & MERCER. (15,215.)

Amidst well-wooded rural surroundings, with

EXTENSIVE SEA VIEWS

A CHARMING COUNTRY HOUSE,

*near East Coast. **Eight bedrooms, etc.** Stabling. Two Cottages. Approached by a winding carriage drive through its own parklike lands and woodland.*

£3,000 **14 ACRES**

Agents, OSBORN & MERCER. (M.1971.)

High up with fine views.

HANTS

UP-TO-DATE COUNTRY HOUSE

of modern Georgian character.

Three reception, seven bedrooms, bathroom. Gardens and land of about

7½ ACRES

For Sale at far below cost.

Inspected by OSBORN & MERCER. (M.1951)

GEORGE TROLLOPE & SONS

Telephone No.: Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., 12, Victoria Street, Westminster, S.W.1.

UNDER 30 MILES SOUTH OF TOWN

in lovely and perfectly rural country, away from Main Roads, yet handy for TWO EXCELLENT RAIL SERVICES.

TO BE SOLD with the HOME FARM, or with the beautifully timbered MATURED GROUNDS ONLY.



Eleven bed and dressing, four bath and three reception rooms, servants' hall, etc.

Central heating.

Co.'s electricity and water.

Modern drainage.

THREE COTTAGES.

MODEL FARMERY.

GARAGE, Etc.

THE GROUNDS, with the FINE OLD TREES, ORNAMENTAL WATER, lawns, etc., are a feature.

7 OR 150 ACRES

Recommended from inspection by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.1647.)

HUNTING WITH THE BICESTER

Small Estate with many outstanding attractions.

TO BE SOLD, OR LET FURNISHED for the winter months or longer, this

UNIQUE SPECIMEN OF THE TUDOR PERIOD



Eight bedrooms, two bathrooms, lounge hall, two reception rooms.

Central heating.

Electric light.

Good water supplies.

STABLING.

GARAGE.

Charming GROUNDS include hard tennis court and swimming pool, surrounded by farmland, in all about 76 ACRES, or would be Sold with 4½ Acres.

VERY MODERATE PRICE AND RENT

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.6465.)

FOR OCCUPATION, INVESTMENT OR DEVELOPMENT.

500ft. UP ON SURREY HILLS

In a beautiful rural position only 19 MILES FROM LONDON.

CREWES PLACE, UPPER WARLINGHAM

CHARMING OLD-WORLD HOUSE (modernised).

Eleven bed, two bath, three reception rooms. Electric light; main water; central heating. Garages.

LOVELY OLD GROUNDS.

Tennis court, undulating wood and meadow land, in all

37 ACRES, FREEHOLD,



Forming a SOUND AND IMPROVING INVESTMENT.

Practically certain to considerably appreciate in value within a few years.

For SALE PRIVATELY or by AUCTION, on 17TH NOVEMBER next.

Illustrated particulars and plans of the Solicitors, Messrs. EVANS, BARRACLOUGH and Co., 2, Gray's Inn Square, W.C.1; or GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

EDGE OF THE CHILTERNS

Five miles main line Station with express service to London in 45 minutes.

THIS FINE MODERN RESIDENCE with views over the surrounding country, and containing EXCEPTIONALLY LIGHT AND SPACIOUS ROOMS.

Ten bed, nursery, three bathrooms, four beautiful reception rooms.

Main services.

Central heating.

Garage. Stabling.

TWO COTTAGES.

THE GARDENS ARE A FEATURE.



Two tennis lawns, kitchen garden, orchard, paddocks.

26 ACRES. ALL IN FIRST-RATE ORDER.

SALE URGENTLY DESIRED

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.4641.)

JAMES STYLES & WHITLOCK

Telephone: Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

Telephone: Regent 0911 (3 lines)

ALSO AT RUGBY, OXFORD, BIRMINGHAM. & CHIPPING NORTON.

A BEAUTIFUL SMALL ESTATE

Occupying a picked site on a High Ridge, with magnificent views over lovely well-timbered undulating country yet convenient for a Town.



50 MINUTES FROM LONDON.

The RESIDENCE is modernised to the last degree and fitted with every comfort and modern luxury. It is planned for economy of labour with well-proportioned rooms, and contains:—

FINE LOUNGE HALL. FOUR RECEPTION ROOMS.
TEN BED AND DRESSING ROOMS. FIVE BATHROOMS.
AND MODEL DOMESTIC OFFICES.

Lavatory basins in bedrooms. Central and Domestic Heating. And all Main Services.

LODGE. TWO COTTAGES.

ALL IN PERFECT ORDER.

Extensive Outbuildings, including covered Tennis Court. Lovely old Grounds, well timbered park, two lakes, etc., in all over

60 ACRES

MODERATE PRICE FREEHOLD

Inspected and recommended by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

Telegrams: TURLORAN, Audley, London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone: Gros. 2838 (3 lines).

RESIDENCE OF CHARACTER £3,350

GEORGIAN PERIOD, MODERN IMPROVEMENTS,

and additions, with extensive views, in RURAL SUSSEX VILLAGE away from noise. HAYWARDS HEATH a few miles; Coast sixteen.



Twelve bedrooms, three bathrooms, three reception rooms, billiard room, servants' hall, etc.

Central heating.

Main services and drainage and electricity.

Fine old lawns, trees etc.

SWIMMING POOL.

HARD TENNIS COURT.

THREE ACRES

PADDOCKS, FARMERY AND MODERN COTTAGE AVAILABLE.

TURNER LORD & RANSOM, 127, Mount Street, W.1.

32 ACRES. LODGES, COTTAGE, FARMERY. £8,500 ONLY.

BERKS, NEAR HANTS BORDERS

Panoramic views. Five miles Reading. On high ground and near Basingstoke and Newbury.

A GENTLEMAN'S SMALL ESTATE

in lovely grounds, with woodland, paddock s walled garden.

GARAGES.

Twelve bedrooms, five bathrooms, four reception rooms.

Central heating and modern improvements.



FREEHOLD

TURNER LORD & RANSOM, 127, Mount Street, W.1.

Telephones
Grosvenor 3131 (3 lines)

CURTIS & HENSON
LONDON

Telegrams :
"Submit, London."

An Exceptional Property.

A MODERN MANOR IN MATURED GROUNDS

NEAR THE BORDERS OF SUSSEX AND KENT AND ABOUT ONE HOUR'S JOURNEY FROM LONDON.



BEAUTIFULLY SITUATED PROPERTY COMBINING MODERN IDEAS WITH PERIOD CHARACTERISTICS

RECENTLY RECONSTRUCTED UNDER THE PERSONAL SUPERVISION OF A WELL-KNOWN ARCHITECT.

PANELLED HALL,
FOUR RECEPTION ROOMS,
TWELVE BED AND DRESSING ROOMS,
FIVE PERFECTLY-FITTED BATHROOMS,
SUN LOGGIA,
MODEL DOMESTIC OFFICES AND SERVANTS' HALL.

Central Heating. Main Water and Electricity.

ENTRANCE LODGE. TWO COTTAGES.
GARAGE FOR 3 CARS.

MAGNIFICENTLY TIMBERED GROUNDS OF GREAT CHARM WITH LAWNS BORDERING THE LAKE OF 3 ACRES, WHICH HAS A SUMMER HOUSE ON ITS ISLAND.

FOR SALE FREEHOLD, WITH 25 ACRES

Further particulars from Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

ON THE SOMERSET AND DORSET BORDERS (near Templecombe and Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. Three reception rooms, seven bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, conveniently arranged around a yard and containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES. FOR SALE FREEHOLD. *Hunting with the Blackmore Vale.* (11,686.)

BETWEEN READING AND GORING.—A delightful TUDOR HOUSE, standing about 400ft. above sea level. The House contains some fine timbering and has been carefully modernised. Two reception rooms and lounge. Ten bed and dressing rooms, two bathrooms. Central heating; electric light; modern drainage. Garage; Tithe Barn. Attractive old-world Grounds, two tennis courts, kitchen garden. TO BE LET ON LEASE with 3–5 ACRES. (13,358.)

OVERLOOKING WILTSHIRE DOWNS NR. MARLBOROUGH

TWO HOURS RAIL. BEAUTIFUL VIEWS. MAIN LINE SERVICE.

Unique House of Georgian Character dating from 1756 A.D.

IN SPLENDID ORDER.

FIVE RECEPTION,
SIXTEEN BEDROOMS,
THREE BATHROOMS,
GARAGE AND STABLING.
FARMERY AND THREE COTTAGES.

Lighting, heating and water supply.

Grounds laid out by noted landscape gardener. Handsome timber, lakes and stream. Trout-fishing, fine lawns, walled kitchen garden, rich grassland.



ABOUT 66 ACRES. **LOW PRICE CONSIDERED**

Highly recommended from personal knowledge by CURTIS & HENSON. (14,150.)

CLOSE TO KNOLE PARK, SEVENOAKS

IN A DELIGHTFUL POSITION, OVERLOOKING WILDERNESSE GOLF COURSE.



EXCELLENT SERVICE OF ELECTRIC TRAINS TO LONDON

A charming old-world Residence containing:—
THREE RECEPTION ROOMS,
SIX BEDROOMS, TWO BATHROOMS,
MODERN DOMESTIC OFFICES.

Main Electricity. Central Heating. Company's Water.

GARAGE FOR TWO CARS.

Situated in grounds, which although inexpensive to maintain have been planned to gain full advantage of the beautiful surroundings.

FOR SALE AT A REDUCED PRICE

Further particulars from CURTIS & HENSON, 5, Mount Street, W.1. (15,507.)

BEAUTIFUL WEST SUSSEX.—Most attractive Residential and Sporting Estate, lying in a ring fence. Beautiful XVIIIth Century House, away from all traffic. Six reception rooms, billiards room, fourteen bed and dressing rooms, five bathrooms, excellent offices. Main water, electric light and independent hot water supply. Well matured Pleasure Grounds of undulating character, sheltered by woodland. Stabling for twelve or more; garage and other outbuildings, with outside staff living accommodation. Home Farm (let), and four cottages, the remainder being first-class pasture and woodland, in all nearly 400 Acres. FOR SALE FREEHOLD. *Hunting, Golf.* (12,799.)

35 MILES SOUTH OF LONDON.—Beautifully situated PROPERTY, commanding glorious views. RESIDENCE recently rebuilt under architect's supervision and now ready for immediate occupation. Nine bedrooms (with fitted basins), three bathrooms, hall and three reception rooms, winter garden and sun loggia, up-to-date domestic offices. Main water and electricity; central heating. Two excellent staff cottages. Garage. The whole house is exceptionally well fitted, thus requiring the minimum of labour. Delightful gardens and grounds with sloping lawns leading to lake, well stocked with fish. Woodland walks and kitchen garden.
FOR SALE WITH OVER 8 ACRES. FREEHOLD. Recommended. (16,258.)

OVERLOOKING THE TEST VALLEY (near the New Forest).—Small COUNTRY ESTATE adjoining well-known private Sporting Properties. Four reception rooms, eight principal bedrooms, two bathrooms. Good domestic offices. Electric light; modern drainage. Stabling with loose boxes. Heated Garage and other outbuildings. Two cottages, each with bathroom. The Pleasure Grounds contain many rare shrubs and specimen trees and are in first-class order. 42 Acres of pastureland have a frontage to a tributary of the Test. ABOUT 47 ACRES in all. Salmon and trout-fishing available.

ADJOINING SUNNINGDALE GOLF COURSE.—Modern House of distinction in delightful wooded country. Three reception rooms, flower room, cloak-room, well-equipped domestic offices, ten bedrooms (many fitted with basins), three bathrooms. Central heating; main electric light; Co.'s water. Garage. Gardener's Cottage. Attractive gardens and grounds in keeping with the house; formal and flower gardens, hard tennis court.
FOR SALE WITH 8 ACRES. *Riding in Windsor Great Park. Racing. Golf.* (13,100A.)

IN EXCELLENT HUNTING COUNTRY

75 MINUTES RAIL. *400FT. UP.* *GRAVEL AND SAND SOIL.*

UNUSUALLY FINE HOUSE, IN FAULTLESS ORDER

Elizabethan Replica with half-timbered gables.

FIVE RECEPTION,
TWENTY BEDROOMS,
SEVEN BATHROOMS.

Electric Light. Central Heating. Plentiful Water.

STABLING FOR HUNTERS.
Riding School. Up-to-date Laundry.
MODEL FARMERY. GARAGE.
Men's Rooms. Six Cottages.



The Pleasure Grounds are a distinctive feature and of great charm.

FREEHOLD FOR DISPOSAL. ALMOST 200 ACRES. NEAR STOWE SCHOOL

HUNTING WITH THE BICESTER, GRAFTON AND WHADDON CHASE. (13,352.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone :
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

MAGNIFICENT SITUATION. 550 FT. UP. NEAR ASHDOWN FOREST

AMIDST SOME OF THE GRANDEST SCENERY IN THE SOUTH OF ENGLAND



FINELY TIMBERED COMPACT ESTATE
WITH
OLD SUSSEX MANOR HOUSE
OF CHARACTER

PANORAMIC VIEWS OF GREAT EXTENT AND BEAUTY

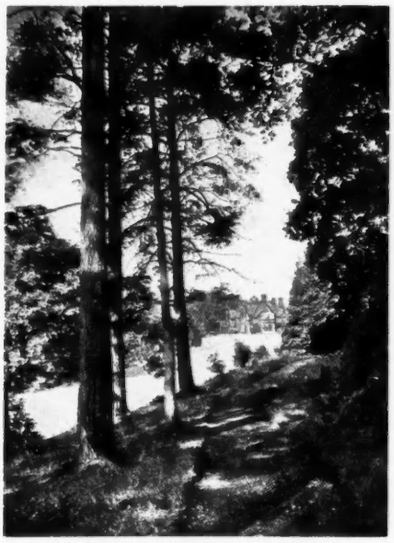
DATING FROM XVIIth CENTURY,
restored and added to and presenting a most delightful elevation. Practically on two floors. The interior has every modern amenity and many features, including original oak beams.

IN FIRST-RATE ORDER THROUGHOUT.

TWO DRIVES WITH LODGES.

GALLERIED LOUNGE HALL,
SUITE OF FOUR RECEPTION ROOMS,
OAK STAIRCASE,
FIFTEEN BED AND DRESSING ROOMS
FOUR BATHROOMS.
CO.'S ELECTRIC LIGHT AND POWER.

CENTRAL HEATING. TELEPHONE.
CO.'S WATER. MODERN SANITATION.



GARAGE FOR FIVE CARS. COTTAGES. EXCEPTIONAL STABLING.



CHARMING PLEASURE GROUNDS ON SOUTHERN SLOPE

ROSE GARDEN, ROCK AND WATER GARDEN.
LAKE OF TWO ACRES WITH BOATHOUSES.
HARD TENNIS COURT, LAWNS FOR TENNIS AND CROQUET, WALLED KITCHEN GARDEN.
GRASSLAND, WOODLAND AND HEAVILY-TIMBERED PARK.
HOME FARM.

£9,750 FREEHOLD, WITH ABOUT 85 ACRES. MORE IF DESIRED

FIRST-CLASS GOLF.





Owner's Joint Agents, WILSON & Co., 14, Mount Street, W.1, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

Telegrams: "Wood, Agents, Wesdo, London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.: Mayfair 6341 (10 lines).

NEAR THE SOUTH DOWNS AND WITHIN EASY REACH OF THE SEA

3 MILES FROM LEWES STATION: EXCELLENT TRAIN SERVICE. LONDON 60 MINUTES. BRIGHTON 11 MILES. EASTBOURNE 16 MILES.



The original residence dates from Queen Anne Period and has been completely restored in Georgian style, but retaining the dignity and tradition of the property.

FOUR RECEPTION ROOMS.
SEVEN PRINCIPAL AND SIX SECONDARY BEDROOMS.
FIVE BATHROOMS.

All reception rooms and five principal bedrooms are panelled in natural unstained oak.

Central heating throughout. *All main services connected.*

DOUBLE GARAGE WITH MODERN FIVE-ROOMED FLAT OVER.

ATTRACTIVE OLD-WORLD GARDENS
Inexpensive of upkeep.

MEADOWS ADJOINING MAKE AN INCLUSIVE AREA OF
ABOUT 17 ACRES

The Property is situated on part of a large Sussex Estate.

TO BE LET UNFURNISHED ON LEASE

Further particulars from the Agents: Messrs. POWELL & Co., Estate Offices, Lewes, Sussex; JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,897.)

HIGH HAMPSHIRE ONE HOUR FROM TOWN

Two miles from station, half-mile from golf links. Altitude 300ft.

THIS DELIGHTFUL GEORGIAN-TYPE RESIDENCE

With portions dating from a much earlier date, standing in matured and richly timbered parklike land and grounds of

28 ACRES

Having a long carriage drive from Lodge Entrance.
THE WELL-MAINTAINED HOUSE is bright and cheerful, with well-proportioned rooms, and contains, twelve bed and dressing rooms, three bathrooms, lounge, four reception rooms, billiards room, excellent offices.

Co.'s electric light and water. *Central heating.* *Telephone.*
Modern drainage.

FIVES COURT. TWO GARAGES. STABLING.
COTTAGES.

DELIGHTFUL GARDENS WITH FOUR TENNIS COURTS

TO BE SOLD

Further particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (60,567.)



LOVELY PANORAMIC VIEWS OF HINDHEAD

5½ MILES FROM GODALMING AND 9 MILES FROM GUILDFORD.

3¼ MILES FROM STATION WITH ELECTRIC SERVICE ABOUT AN HOUR FROM TOWN.



ABOUT 1½ MILES OF TROUT FISHING

This attractive HOUSE, standing high on a Southern Slope in a sheltered and sunny position, well protected on the North and East by 20 acres of beautifully timbered land.

FOURTEEN BED. FOUR BATH. LOUNGE HALL.
BILLIARDS and THREE RECEPTION ROOMS.

Central heating. Electric light and main water.

LODGE AND TWO COTTAGES. GOOD STABLING, ETC.

LAKE OF NEARLY 4 ACRES

Lovely Terraced Grounds and about 30 ACRES of good meadowland, the whole Property bordered on three sides by the River Wey, in all

ABOUT 60 ACRES

GOLF CLOSE AT HAND.
HUNTING WITH THE CHIDDINGFOLD AND H.H.

PRICE £8,500

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (20,321.)

13 MILES FROM THE COAST. 8 MILES FROM HORSHAM

IDEAL AGRICULTURAL AND SPORTING PROPERTY, PROVIDING EXCELLENT SHOOTING

ANCIENT SUSSEX FARMHOUSE

dating from 1647, built of stone and brick, with lovely Horsham slab roof.

TWO GOOD SITTING ROOMS.
FIVE BEDROOMS. BATHROOM.

Excellent Water Supply.

VERY PRETTY SMALL GARDEN

PAIR OF EXCELLENT COTTAGES. TWO SEPARATE COTTAGES.

Either the House or one of these Cottages are perfectly suitable for week-end residence.

COMPLETE RANGE OF FARM BUILDINGS.

5¼ Acres arable. 122¼ Acres pasture. 29 Acres woodland.

163 ACRES IN ALL

38 Acres more if required, with 23 Acres of wood.



FOR SALE FREEHOLD.

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.; Messrs. KING & CHASEMORE, Land Agents, Horsham, Sussex. (32,517).

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH:
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

HAMPSHIRE

ON THE EDGE OF THE BEAUTIFUL NEW FOREST. JUST OFF THE MAIN BOURNEMOUTH-LONDON ROAD.

FREEHOLD, RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE.

OSSEMSLEY MANOR ESTATE

WITH MAGNIFICENT RESIDENCE containing
MAIN HALL.
FIVE RECEPTION ROOMS.
BILLIARDS ROOM.
TWENTY-FOUR BED AND DRESSING ROOMS.
EIGHT BATHROOMS.
EXCELLENT DOMESTIC OFFICES.
SQUASH RACKETS COURT.
STABLING AND GARAGES WITH TWO COTTAGES.



ELECTRIC LIGHTING.
WONDERFUL GARDENS.
Also
TWO FARMS AND A SMALL HOLDING.
GARDENER'S COTTAGE.
THREE ATTRACTIVE LODGES AND GARDENS.
EIGHT EXCELLENT COTTAGES.
LAUNDRY-COTTAGE AND LAUNDRY.
Thriving Woodlands.
Choice enclosures of pasture and arable lands.
Allotment Ground.
Gravel Pit.
VALUABLE BUILDING SITES.
The whole estate extends to about
704 ACRES

To be SOLD by AUCTION AS A WHOLE or in 67 LOTS AT THE RESIDENCE on NOVEMBER 18TH, 1937 (in two sessions, at 11 a.m. and 2.30 p.m. precisely).

Particulars, plans and conditions of sale may be obtained of the Solicitors, Messrs. FORSYTE, KERMAN & PHILLIPS, 9, Carlos Place, Grosvenor Square, London, W.1; and of FOX & SONS, Auctioneers, Bournemouth; or of the Surveyors, Messrs. JACKSON & GREENEN, Hinton Buildings, Bournemouth.

HAMPSHIRE

CLOSE TO THE BORDERS OF THE DELIGHTFUL NEW FOREST.

Twelve miles from the important town of Bournemouth. Within one-and-a-half miles of the coast and Golf Course.



TO BE SOLD

THIS PLEASANTLY SITUATED AND WELL-CONSTRUCTED
FREEHOLD RESIDENCE
standing in well-timbered grounds.

SIX BEDROOMS BATHROOM. THREE RECEPTION ROOMS.
KITCHEN AND OFFICES.
GARAGE. SMALL FARMERY.
COMPANY'S ELECTRIC LIGHT, GAS AND WATER.
BEAUTIFULLY MATURED GARDENS AND GROUNDS
EXCELLENT PASTURE LAND AND SMALL COPSE.
The whole covering an area of about
ELEVEN ACRES. LOW PRICE. £2,750 FREEHOLD

Full particulars of FOX & SONS, Land Agents, Bournemouth.

OF PARTICULAR INTEREST TO THOSE TO WHOM THE "OLD WORLD" ATMOSPHERE APPEALS.

BORDERS OF BEAUTIFUL NEW FOREST

Well away from Main Road, in secluded position, but yet not isolated.
About 1 mile from a Market Town. Commanding excellent views.



TO BE SOLD
THIS
PICTURESQUE COTTAGE RESIDENCE,
Built about 400 years ago, recently modernised and now in excellent condition.
THREE DOUBLE BEDROOMS, BATHROOM, ENTRANCE LOUNGE, DINING ROOM AND SITTING ROOM, KITCHEN AND OFFICES.
LARGE GARAGE. STUDIO.
COMPANIES' GAS AND WATER.
Beamed ceilings in lounge, dining and sitting rooms.
DELIGHTFUL GARDENS
laid out with lawns, flower and herbaceous borders, paved garden, with fountain and lily ponds, well-stocked kitchen garden, paddock and copse, the whole extending to an area of about
FIVE ACRES PRICE £1,750 FREEHOLD

Particulars of FOX & SONS, Land Agents, Bournemouth.

DORSET

THE PRINCIPAL RESIDENCE IN THE PEACEFUL AND INTERESTING OLD-WORLD VILLAGE OF FONTMELL MAGNA
PORTMAN HUNT. 4 MILES SHAFTESBURY. 8 MILES BLANDFORD.

Standing in a lovely spot on the Banks of the Fontmell or Collyers Brook, with
TROUT FISHING.
HISTORIC FREEHOLD RESIDENCE
"THE CROSS HOUSE," FONTMELL MAGNA
Mentioned in Domesday Book. Mainly of the Tudor Period with fine stone mullioned windows.
ELEVEN BEDROOMS.
DRESSING ROOM, TWO BATHROOMS.
THREE RECEPTION ROOMS.
EXCELLENT DOMESTIC OFFICES.



STABLING. GARAGE. COTTAGE.
DELIGHTFUL MATURED GARDENS
with tennis lawn, flower borders and lawns extending to about
ONE-AND-A-HALF ACRES
PRICE £3,500 FREEHOLD
Two enclosures of Valuable Pasture Land of about 7¼ ACRES can be purchased in addition for £450.

Particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

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KETTERING AND HUNTINGDON (between) c.2.

High up, in delightful country.



ATTRACTIVE STONE-BUILT TUDOR HOUSE

restored in the Queen Anne period and again in 1930. Staircase hall (30ft. by 16ft.), with a particularly fine genuine Jacobean oak staircase, 4 reception, 6 best bed, 4 attic bedrooms, 2 baths.

Electric light. Modern drainage. Most efficient central heating throughout.

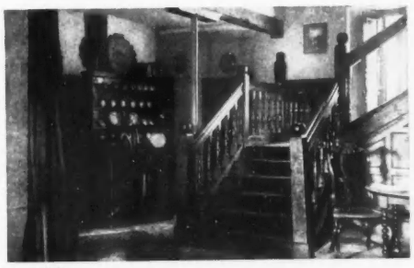
Heated GARAGE for 4. 5 Loose Boxes. COTTAGE with bathroom.

Matured Gardens. Fine old Elm avenue. Tennis lawn, concrete swimming pool. Orchard, coppice, and paddock, nearly

FOUR ACRES

Hunting with FitzWilliam and Woodland Pytchley. Excellent riding facilities. Best shooting district.

FOR SALE FREEHOLD



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UNRIVALLED POSITION SOUTH OF DORKING c.3.

Magnificent views extending to Boxhill, accessible to Station, Golf and all facilities. Hunting.



HANDSOME CUBITT-BUILT RESIDENCE

approached by drive, in secluded and well-timbered pleasure gardens.

Lounge and inner halls, 4 reception, 14 bed and dressing, 4 bath.

Modern drainage.

Co.'s electric light, gas and water. Central heating.

GARAGE. STABLING.
COTTAGES.
GARDENS OF GREAT CHARM.

Walled kitchen garden, many choice specimen trees, rose garden.

IN ALL ABOUT FIVE ACRES
FOR SALE FREEHOLD



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ADJOINING A SURREY COMMON c.12.

Perfect seclusion. 700 yards off main road. Guildford 3 miles. Woking 5 miles.



Low price accepted for Immediate Sale.

FASCINATING OLD MANOR HOUSE

of Tudor and Jacobean Origin.

Wealth of oak beams, panelling and other characteristic features.

Entrance and inner halls, 3 reception, 8 bed, 2 bath, etc.

Co.'s water. Own electric light. Central heating. Modern drainage.

Fine Old Barn used as a dance room.
GARAGE. STABLING. FARMERY.
Also 2 BUNGALOW COTTAGES.
BEAUTIFUL OLD-WORLD GARDENS.
5 Acres Woodland.
28 Acres Parklike Pasture.

IN ALL ABOUT 38 ACRES



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20 MINUTES FROM MARBLE ARCH s.2.

High ground, secluded convenient position.



WELL-APPOINTED ATTRACTIVE RESIDENCE

subject of considerable expenditure, excellent order tastefully decorated, easily worked, entrance hall, cloakroom, 3 reception, lounge, billiards or dance room, 40ft. by 20ft. (oak floor), 6 bed, 2 tiled bathrooms, complete offices.

Central heating, independent hot-water system, electric light and power, gas-fire points.

GARAGE 2 LARGE CARS.

MATURED TIMBER GARDENS.

Tennis lawn, rockery, rose, flower and herbaceous beds and borders, in all ¼-ACRE.

FOR SALE FREEHOLD



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BEST VALUE IN SURREY c.2/By.

DAILY REACH IN A GOLFER'S MECCA.



DISTINGUISHED MODERN GEORGIAN RESIDENCE

Beautifully built and finely appointed.

Three reception, billiard room, 11 bed rooms, 4 bath rooms (2 en suite).

All main services.

basins in 7 best bedrooms.
2 GARAGES FOR 4.
2 COTTAGES (if required).
REALLY DELIGHTFUL GARDENS AND GROUNDS.
Hard Tennis Court.
About 2¼ ACRES.

FOR SALE FREEHOLD AT A REASONABLE FIGURE

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MOST PERFECTLY BUILT HOUSE OF PLEASING ELEVATION

WITH EVERY POSSIBLE MODERN INNOVATION. READY TO WALK INTO WITHOUT FURTHER OUTLAY.

Twelve bed and dressing rooms, five bathrooms, four reception rooms, sun loggia; modern offices.

Main electricity, water and gas. Central heating. New drainage.

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IN A VERY LOVELY SITUATION, STANDING IN 100-ACRE PARK BOUNDED BY A RIVER.

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Central heating.

Every conceivable convenience.

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IN THE BEAUTIFUL AVON VALE

A fascinating RESIDENTIAL PROPERTY of great architectural and archæological interest, with conveniently arranged accommodation, comprising:—



Great hall, three reception rooms, eight bed and dressing rooms, two bathrooms, etc.

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The Gardens extend to SIX ACRES and, in addition, there are 30 Acres of pastureland at present let off. *Hunting with the Duke of Beaufort's.*

RENT £350 PER ANNUM. MIGHT BE SOLD AT £8,000.

FIVE MILES FROM BATH

JUST IN THE MARKET

A wonderfully fine detached MODERN RESIDENCE, commanding far-reaching views and having two-floor accommodation, comprising:—Three reception rooms, six bedrooms (some with fitted lavatory basins), bathroom and usual offices. *Company's electric light, power, gas and water. Central heating throughout; independent hot water system; drainage on modern principles; telephone.* Prettily laid-out Gardens with tennis court, extending to 4½ ACRES with large paddock.



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Four farms are in hand and can be taken over if desired.

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MIDDLETON HOUSE. Extent, 110 ACRES.

QUEEN ANNE RESIDENCE

amid most attractive grounds in perfect order.



Contains: Lounge hall, four reception rooms, billiard room, eight bedrooms, five dressing-rooms, five bathrooms, four servants' rooms, and complete offices.

GARAGE.

SERVICE COTTAGES.

Electric light. Central heating.

EXCELLENT GARDEN.

TENNIS COURT.

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AT THE AMAZING PRICE OF £4,000 WITH 60 ACRES

And only eleven miles Bournemouth and seven Poole Harbour, with its excellent yachting facilities.



It provides five reception rooms, billiard room, six best bedrooms, fourteen smaller bedrooms, three bathrooms, ample domestic apartments and offices.

GARDENER'S COTTAGE.

FARMERY. STABLING.

GARAGES.

Tennis lawns, pleasure and walled kitchen gardens, well stocked with fruit trees, orchard, woodland, etc.

The whole placed in a lovely setting amid parklike meadows approached by a 200yd. carriage drive.

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A PERIOD HOUSE

carefully modernised, retaining its old-world charm, with Adam's fireplaces and other features.

THREE RECEPTION.
SEVEN BEDROOMS.
BATHROOM.

ALL PUBLIC SERVICES including *Company's electric light, gas and water. Main Drainage.*



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Specimen shady Trees.

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Wooded Countrified surroundings. Unspoilt Outlook.

CHARACTER HOUSE OF GREAT CHARM

In pretty rustic setting. Luxuriously appointed and beautifully decorated.

LOUNGE HALL. THREE RECEPTION.
SEVEN BEDROOMS (fitted hand basins).
DRESSING ROOM. THREE BATHROOMS.

Co.'s electric light and water. Main drainage. Central heating.

TWO GARAGES. REMARKABLY SECLUDED GROUNDS.

Hard tennis court, attractive pond and miniature waterfall, herbaceous borders.

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FIVE OR SIX BEDROOMS. TILED BATHROOM.

Central heating. Company's electric light, gas and water.

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With views to Moor Park Golf Course. 25 minutes North-west of London.



SHOULD GREATLY APPEAL TO GARDEN LOVERS

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of excellent architectural style, beautifully fitted regardless of expense.

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FOUR RECEPTION and BILLIARDS or MUSIC ROOMS.
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SIX BATHROOMS.
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GARAGE FOR THREE CARS.
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PRICE £7,500

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Enjoying lovely South Views and admirable for a Business Man.

Recently the subject of a large expenditure.

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FOUR or FIVE RECEPTION ROOMS.
THIRTEEN BED AND DRESSING ROOMS,
And THREE BATHROOMS.



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FOUR FIRST-CLASS COTTAGES.

MODEL FARMERY.

In all

NEARLY 40 ACRES

with Gardens of great charm, with Lake, Tennis Lawns, Park and Woodland.

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ONE OF THE MOST CHARMING COUNTRY HOUSES IN THIS NOW FAMOUS BUT UNSPOILT RURAL DISTRICT, SO ACCESSIBLE TO LONDON.



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10 ACRES

Four reception rooms, hall, up-to-date offices, magnificent organ and unique old oak panelling. Upstairs there are twelve bedrooms, three bathrooms, etc., etc.

GARAGE ACCOMMODATION

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GARDENER'S COTTAGE at entrance gates.

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AT A MODERATE PRICE,

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Together with 1½ miles of VALUABLE FISHING in the River Irthing adjoining.

Adjacent Farms available if desired.

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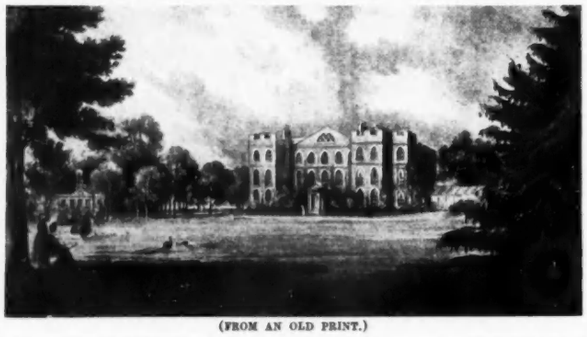
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(FROM AN OLD PRINT.)

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GARDENS, LAWNS, PARK LANDS AND FARM,
containing 136 ACRES,
TWO-AND-A-HALF MILES SOUTH OF WINDSOR.

The MAIN RESIDENCE contains four reception rooms and large lounge hall, ten principal bed and dressing rooms.
ENTRANCE LODGE. STABLING AND GARAGE.

In the Grounds a DOWER HOUSE containing three reception rooms and five bedrooms.
FARM HOUSE, FARM BUILDINGS AND COTTAGE.

The Estate is primarily of a Residential character, but is very valuable for development in view of the extensive frontages and its proximity to Windsor, Eton, the Great Park and the River Thames.

TO BE SOLD FREEHOLD.

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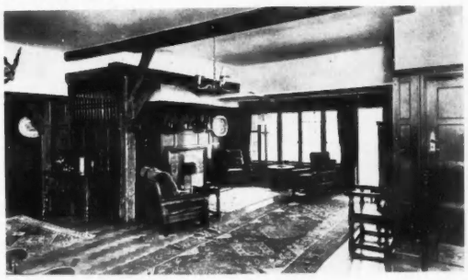
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600 *FT. UP.*

NINE BEDROOMS.
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Electric light. Central heating.

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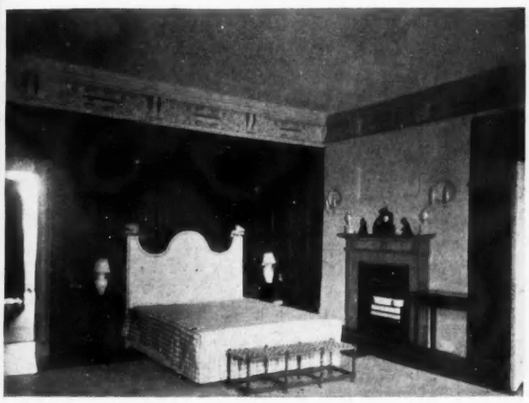
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TWELVE BEDROOMS,
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SIMPLE GROUNDS OF FIVE ACRES WITH WALLED KITCHEN GARDENS.

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Close to these noted beauty spots. Only 25 miles from London.



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Central Heating. *Electricity.*

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In excellent order.

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Splendid situation with extensive views.



CHARMING MODERN HOUSE, in excellent order throughout. Panelled hall, 2 Reception Rooms, 4 Bedrooms, Tiled Bathroom; complete offices, with maid's sitting room.

TWO GARAGES.

Central Heating throughout. Main Electric Light and Power. Company's water supply.

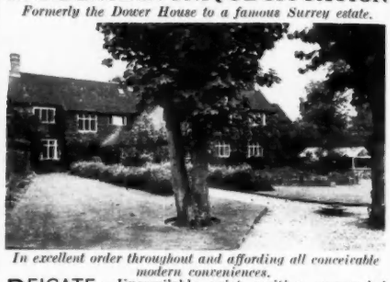
ATTRACTIVE GARDEN of about ONE ACRE.

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Old, matured, well-timbered GARDEN; tennis lawn.

ONE ACRE. FREEHOLD

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WELL-FURNISHED MODERN DETACHED HOUSE

Two reception, four bedrooms (beds internal sprung); electric fires, kitchen and scullery, bath (h. and c., separate lavatory). Big garage. Electric light. Large gardens back and front. October to end March.

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By Order of the Exors. of the late Dean of Westminster.

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HANDSOME ELIZABETHAN-STYLE RESIDENCE OF COTSWOLD STONE

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Electric Light. *Central Heating.*

GARAGES FOR EIGHT CARS. STABLING FOR SEVEN. TWO LODGES.

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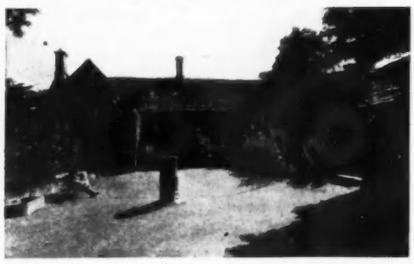
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FIVE BED,

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KITCHEN

and

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GARAGE

OAK FLOORS AND STAIRS.

SEMI-CENTRAL HEATING.

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SPECIAL BATHROOM by "Frosys."

Central heating. All main services. Special electric fires and equipment.

EXCELLENT GARAGE.
LARGE GARDEN
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FREEHOLD TO BE SOLD
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TOWN HOUSES

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A REALLY ATTRACTIVE PERIOD HOUSE of great character, facing due South, in this premier position. Magnificent drawing room over 30ft. long. Beautiful pine panelling. Original ceilings and chimney-pieces. Electric passenger lift. Central heating throughout.

The accommodation comprises
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The Residence is beautifully appointed, in excellent order, has been re-wired throughout, and a new drainage system installed.
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CHARMING MODERNISED HOUSE, with central heating. 8 bedrooms, 2 bathrooms, 3 reception rooms. Lease 25 years; low ground rent £80 p.a.
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Facing South.

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DELIGHTFUL GROUNDS OF 1 ACRE,
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1½ miles from the Sea overlooking the Goring Hall Golf Course.

TO BE LET (or might be Sold).



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FINE RESIDENTIAL AND FARMING ESTATE 150 ACRES

CHOICELY PLACED (within few miles of the favourite old town of Horsham and 1 hour London). —Imposing and charmingly-appointed RESIDENCE approached long drive with picturesque entrance lodge and surrounded by well-timbered miniature Park. Lounge hall, three excellent reception, nine bed, three bathrooms. Electric light, central heating. Garage, stabling, modernly equipped Home Farm and 4 Cottages, the whole forming a particularly attractive and desirable Estate of moderate size and economical upkeep. Price FREEHOLD only £8,000. Further particulars on application.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

JUST IN THE MARKET
HAMPSHIRE, BETWEEN ALTON AND WINCHESTER

FINE GEORGIAN WITH ADAMS FEATURES.—Lounge hall, four reception, twelve bedrooms (fitted basins), three baths. Central heating. Main services. Garage (four cars). Stabling. Three cottages. Lovely old gardens. Grounds and park-like paddocks.

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DORSET COAST

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Open reasonable offer as quick sale wanted.

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JAMES HARRIS & SON, (Tel.: Winchester 451.)
Jewry Chambers, Winchester.

LESS TROUBLE OUT SHOOTING

ONE of the minor duties of a country house is the proper packing of game intended for gifts. Some people are content with tying a brace of birds round the neck, adding a label and trusting to the tender mercies of the transport mechanism. It is a great credit to our railroads that game ever gets to its destination like that, and I have heard sad stories of only the label and a loop of stained string completing the journey. The best way is the ordinary folding cardboard game-box. They are available in various sizes from a brace of grouse to a brace of pheasants, and are complete with string and place for the address and a line for the vitally important "date when shot," which is such a guide to the cook. They have, however, one terrible failing. They are so useful for sending other "produce," like flowers or mushrooms or fruit, that they are always furtively used up during the year. I suggest that hampers are far better for these other things, but my wife instances the grave decay in public morality about returning hampers, the fag of packing them, and reasons like the boxes being ideal for long-stalked flowers. Rather stronger returnable boxes are also made, but these are not collapsible, and so take up too much room—and, like the hampers, they seldom come back!

There are also various matters of "outside" gunroom impedimenta to be attended to. These depend on the size of the shoot; but in these days of syndicate shoots, the keeper's cottage may represent the central storage point and the dining-room as well. Accommodation may be limited, and in many cases a picnic lunch on a trestle table in an empty barn or shed is preferable. To-day one can get inexpensive folding tubular steel chairs which fold into no space and are quite comfortable.

Really big game-bags for under-keepers are useful where there is no game cart or the beats are not easily met by a game-collecting car. They are fairly expensive, but they last for many seasons, provided they are occasionally looked over and repaired in the off season. This is usually forgotten, or they have been put away wet and rotted. The leather-lined ones outlast the "proofed" canvas type, and game-bags are, I think, better than "collecting-sacks" or "wooden carriers," for two reasons. First, they take all kinds of game, fur as well as feather; and secondly, they are dryer on a really wet day.

Cartridge bags are, again, a matter for care. They need to be of perfectly waterproof leather and big enough to carry ample supply. In addition, the opening must be big enough to admit one's hand easily, but not so open as to allow cartridges to be easily jolted out. Some people prefer a cartridge-belt, and it is an excellent thing when one is shooting by oneself and no great number of shots are likely to be fired. It leaves the shoulders free of weight and is obviously common-sense; but in practice a handful or so of cartridges in the pocket of one's shooting coat is not very noticeable. The Americans have weird and terrible garments made of leather and sail canvas, and zips with pockets and cartridge loops all over them. These are uncomfortable and not good for English shooting, though they may have merit for a long-shoreman fowling on the mud flats. There are also some sorts of cartridge-bag and tray designed for rapid loading. They hold all cartridges head up in special clips, and are a great convenience to one's loaders when a pair or three guns are being used. I have seen other devices: hollow tubes of leather rather like our ancestors' shot-belts: but I have no experience of these in the field.

One's cartridge magazines have of necessity to be strong and heavy affairs of leather on oak, but in these days of motors I wish some genius would put on the market a *rubber-covered* brass corner-piece for such indispensable affairs.

Quite apart from the things we get in shops, there are two things any keeper can make with a bill-hook. One is a simple gun stand or rack. I dislike propping up my gun against a brick wall. A strip of planking with a set of wooden pegs hammered into it can accommodate a dozen guns or more, and some rough device like this, even if made out of a couple of hedge stakes and a pegged plank, is a great convenience. The second thing is a similar rack, but with nails, to which game can be hung to cool and set during the lunch interval. Both are simple gadgets, but have much merit. There is also a third thing which is not always available—that is, a good birch besom scraper for muddy feet. Shooting on a wet day *is* a muddy business, and a good staked besom saves Mrs. Keeper a lot of cleaning we should be glad to spare her.

The other day I was asked if I had ever seen a shooting pony in use in England. This is not the shooting pony who carries you up the breathless braes in Scotland, but a pony from whose back you shoot. I believe I can just remember a Hertfordshire landowner who must have been a very old man when I was a very young boy. Old Colonel Peter Hawker had, as we know, redoubtable shooting ponies—probably New Forest stock; but I have the haziest memory of an elderly man with a grey pony led by a keeper in a Newgate fringe and flared corduroy coat. I can only remember his neat shrunken riding trousers strapped below his boots. That must have been my eye-level at that age—and a vague understanding that this old colonel was a veteran of anti-Russian wars at Plevna and Kars. He was then getting rather blind, and a discreet generation of late Victorians were a bit shy of shooting beside him. However, "he *had* to be asked." Rough calculation shows that he, as a boy, might have seen Colonel Hawker, but I think that both veterans were in much the same case. They had both "got a leg down" in their various wars, but Colonel Hawker's excursions partook rather of the nature of forays, for the game laws were different in those days.

I have shot off horseback—but not in this country—and horses take to it quite readily; but a 12-bore with side-by-side barrels is inconvenient in a rifle scabbard, and the fellow who got most fun and most game was a German with a "Drilling." A Drilling is a hybrid sort of gun, under and over—one barrel for shot, the other for a medium rifle cartridge.

There may still be elderly gentlemen with "shooting cobs," and I know for a fact that on some of the Welsh moors where there are on occasion a few grouse they use a sort of sledge. A pony-pulled sledge for gun transport from one set of butts to another—and that is a thing I have never seen in print or photograph in any paper. I had a photograph, but I suppressed it. They looked such ruffians. H. B. C. P.

SOLUTION to No. 404

The clues for this appeared in October 23rd issue.

R	O	C	K	I	N	G	H	O	R	S	E	■	■	M
E	■	O	■	N	■	R	■	U	■	O	■	A	■	I
M	E	Z	Z	O	T	I	N	T	■	C	O	S	T	S
O	■	E	■	C	■	P	■	B	■	K	■	T	■	D
V	I	N	O	U	S	■	P	R	E	S	E	R	V	E
A	■	■	■	L	■	■	E	■	■	■	A	■	A	■
L	O	O	F	A	H	■	M	A	D	R	I	G	A	L
■	■	B	■	T	■	B	■	K	■	O	■	A	■	■
C	A	T	H	E	D	R	A	■	I	T	A	L	I	C
L	■	R	■	■	■	A	■	■	■	U	■	■	■	A
U	S	U	F	R	U	C	T	■	E	N	T	O	M	B
N	■	D	■	E	■	E	■	D	■	D	■	X	■	I
I	D	E	A	S	■	L	A	O	D	I	C	E	A	N
A	■	S	■	I	■	E	■	R	■	T	■	Y	■	E
C	■	■	U	N	S	T	E	A	D	Y	S	E	A	T

ACROSS.

5. This village lies at the foot of the highest chalk down in England
8. Enter a pest, and the effect even when modified goes deep
9. The state of a river or its tributary
10. Ways of dealing with ten matters
13. "This is not yet an Alexandrian feast." "It ——s towards it."—*Shakespeare*
16. The one-pound man had such a master
17. Travels in South Africa
18. The side the motorist must keep to in France
19 and 20. See 12 down
21. Take a half of 15 and multiply indefinitely
22. French river
23. He claimed the whole ocean for his territorial waters
25. Parts of a Roman nose, though his is more Grecian
28. A human spur
31. Gas that keeps men alive
32. "None smirch" (anagr.)
33. The sound of 23 taking his 26?

DOWN.

1. Very nearly forty times 28 down
2. Australia was once such a settlement
3. It is fast disappearing from London streets
4. Deprive of sense
5. Father of Father Thames?
6. With many voices
7. At times, such as to-day and yesterday (three words, 3, 3, 4)
11. Make a lease stand on legs
12. 19, 20 across, and 24. By these you shall know the 32 (four words, 3, 3, 3, 3)
13. The colourful sign of Diggory Venn's profession
14. "Ted's up on us" (anagr.)
15. Mint, and, it would seem, minted too
16. They shake, apparently like English plumes
20. Grown up, though it goes down
24. See 12
26. These may be Roman or Turkish, or merely of enamel
27. They are a world apart from each other
28. This should be a very small island
29. The father of his people
30. Flower of the eye

"COUNTRY LIFE" CROSSWORD No. 405

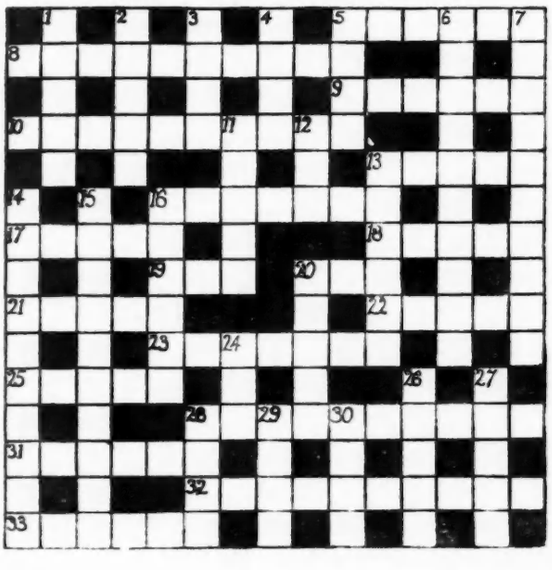
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 405, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the ***first post on the morning of Tuesday, Nov. 2nd, 1937.***

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 404 is

Col. C. B. Walker, Army and Navy Club, Pall Mall, S.W.1.

"COUNTRY LIFE" CROSSWORD No. 405.



Name.....

Address .....

CRUFT'S KENNEL NOTES

THE selection of judges is one of the most difficult things devolving upon show committees, for, unless they are of a calibre that commends itself to exhibitors the entries are bound to suffer. A good deal of correspondence is always going on in the specialist papers about the fairness of judging and the capability of judges, and the authorities that are in power are often being invited to take action. No one, however, suggests what could be done to prevent in-and-out judging, in which the position of two or more dogs may be reversed at successive shows. Everyone should know that different judges have different views about the merits of particular dogs. Judging can never be mathematically accurate for that reason. If exhibitors are not satisfied with the placings of certain judges they have their remedy, and exercise it by refraining from entering under those who incur their displeasure.



The Cup offered at the Birmingham Show every year for the best of either sex owned by a member of Cruft's Dog Show Society

Mr. Cruft and his committee take infinite pains in examining the credentials of those who are invited to officiate, and that their choice usually coincides with public opinion is evident from the enormous entries that are received. We are able to publish to-day a preliminary list of judges that have been approved by the Kennel Club for next February's show. The few that remain to be settled will be given in a later article. Here is the first list, which covers much of the ground: Captain Banes Condy, Airedale terriers; Major Baldwin, Alsatians; Captain J. Radcliffe, obedience classes; Mrs. N. E. Elms, basset hounds, beagles and bloodhounds; Mr. E. R. L. Hoskins, Border terriers; Mr. J. Stuart Castle, borzois; Mr. J. T. Barnard, bulldogs; Mr. S. Simpson, bull-mastiffs, chow-chows and whippets; Count V. Hollender, bull-terriers; Lieutenant-Colonel Whitehead, cairn terriers; Mr. W. L. McCandlish, long and wire haired dachshunds; Mr. W. E. C. Greenwood, Dalmatians.

Mr. James Garrow, Dandie Dinmonts, Lakeland terriers and West Highland White terriers; Mr. P. M. C. Toepoel (Holland), deerhounds; Miss Keyte Perry, Finnish spitz and samoyeds; Mr. A. E. Bishop, smooth fox-terriers; Mr. H. Clough, wire fox-terriers; Mr. S. Ling, gamekeepers' classes and Gamekeepers' Association show; Mr. S. Grubb, Great Danes; Mr. C. Houlker, Griffons Bruxellois, papillons and Yorkshire terriers; Mr. A. Croxton Smith, Irish wolfhounds; Mrs. Stuart Rogers, Japanese; Mrs. D. F. Gardiner, Keeshonds; Mr. G. Wallwork, Kerry Blue terriers, Norwich terriers and Welsh terriers; Mr. Sam Crabtree, mastiffs, pugs and King Charles and Cavalier King Charles spaniels; Miss A. Tireman, Old English sheepdogs; Lady Hunloke, Pekingese.

Herr W. Marr (Berlin), pointers; Mr. G. T. Bromehead, Pomeranians; Mr. John Cady, flat-coated retrievers; the Hon. Mrs. Hill-Wood, golden retrievers; Mrs. C. J. Barber, Scottish terriers; Major P. C. G. Hayward, Sealyham terriers; Mr. D. McDonald, Gordon setters, field and Sussex spaniels; Mr. P. I. O'Callaghan, Irish setters; Mr. H. Scott, cocker-spaniel bitches; Mr. E. Trimble, English and Welsh springer spaniels; Mr. H. N. Beilby, Staffordshire bull-terriers; Mr. G. Wadman, St. Bernards; Mr. Evan Jones, Welsh corgis (Pembrokeshire and Cardigan); Mrs. Gardiner, Tibetan breeds.

The cocker spaniel entry is so overwhelming at these shows that, for the first time, it has been decided to have two judges. That for dogs will be announced later on. There is speculation as to whether it will not be possible for the cockers to put up an entry of a thousand and so eclipse all previous records for any breed. They are usually at the top of the tree, but on a recent memorable occasion, on which Lorna, Countess Howe judged, the Labradors surpassed them. There is keen rivalry between the two, which, as a rule, stand out conspicuously.

Before this event several important shows are due. At the Metropolitan and Essex, which will have the honour of being the first dog show in the new Earl's Court on December 9th, Cruft's Dog Show Society is guaranteeing two classes for its members—a restricted open sporting any variety, and a similar class for any variety non-sporting. They are also offering a Coronation spoon for the best novice in each breed. Exhibitors who become members of the Society now on payment of one guinea will enjoy all the privileges until the end of next year. They will thus be in time for the Metropolitan and Essex and Birmingham on November 17th and 18th, at which the cup illustrated to-day will be presented for the best dog or bitch owned by a member of Cruft's Society. This year Birmingham has made a departure in deciding to take the British Industries Fair building at Castle Bromwich, which will give them more room.



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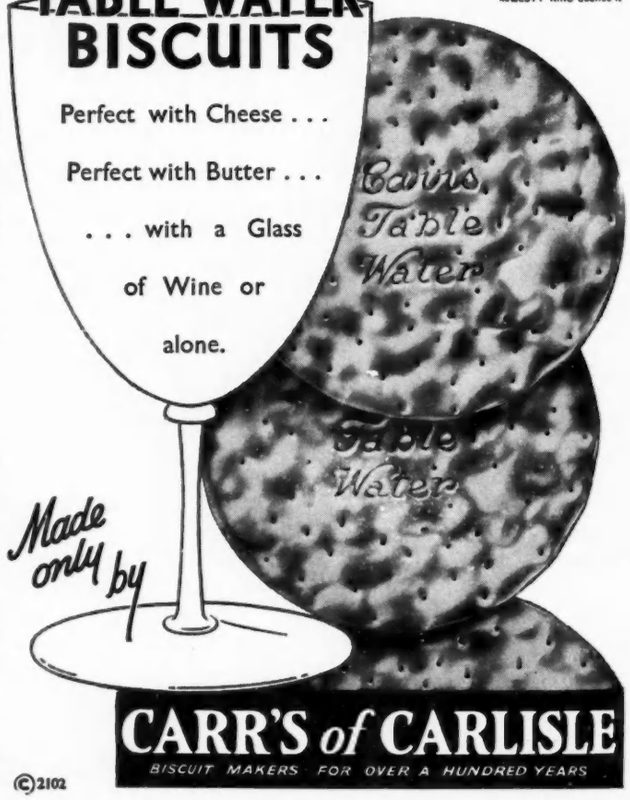
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AT THE TURN OF THE YEAR

TEAM-WORK ON THE LAND

"If Heraldry were guided by Reason," said Abraham Cowley, "a Plough in a Field Arable would be the most noble and ancient Arms."

COUNTRY LIFE

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OLD AND NEW HOUSES

LANCASHIRE prides itself on taking the realistic view of things, getting them done while more sentimental and complacent folk are still arguing. In the matter of building development—to the vital importance of which in our daily lives neither wars nor slumps should blind us—Lancashire is paying the penalty for, perhaps, too realistic an attitude in the past. "Where there's muck there's money" is a saying not unknown in the county, though, to judge by results, the principle has been acted upon as freely in the south. Moreover, Lancashire is not only Manchester, Liverpool, and Wigan. It comprises much of the Lake District and the western slopes of the Pennine moorlands, besides a lovely coast and delightful lowlands, in all of which a fine regional architecture has flourished in the past. Now, with characteristic grasp of realities, Lancashire is atoning for *laissez faire* by taking the lead, through its branch of the Council for the Preservation of Rural England, over more complacently picturesque shires where the spread of ugliness is bemoaned but nothing done. "Building in Lancashire" is the name of a hundred-page manifesto, survey, guide, and primer of good building produced by the Lancashire Branch of the C.P.R.E., of a kind that should be available in every county. By means of contrasted photographs, plans, tables of local materials, and practical advice, the book puts into the hands of builders, prospective householders, and business men the facts that make the difference between good and bad design. As Lord Derby rightly says in a Foreword, if they will read and adopt the advice, a great and lasting improvement will result. The modern business man has come to realise that money nowadays is associated, not with muck, but with contentment and health, in both of which what we call amenity plays a larger part than was formerly supposed.

The combination of pleasingness, tradition, and fitness portmanteaued into the word "amenity" is not confined, in building, to old cottages, an article on the preservation of which we publish on another page—as the writer of it makes quite clear. Nor does it require that the old should be imitated or plagiarised. The problem is to meet the requirements of to-day as satisfyingly, not only to the individual, but to the community, as our forefathers did theirs in the farmsteads, villages, and country towns that they built. Flimsiness, pretentiousness, and unsuitable materials store up trouble in a house as surely as lack of common sense and skill do in the lay-out of groups of houses. "Building in Lancashire" shows persuasively how the needs of to-day can be supplied better by learning something from the practice of the past, even if a "modern" house is required, than by ignoring it. Much can be achieved by such informative persuasion, and is being done by the advisory panels of architects and by owners of certain building estates. Local authorities, on the whole, set a sound example in their housing work. But much more could and should be done, in requiring a decent standard of design in the appearance of houses, by the Banks and Building Societies that finance a vast proportion of building. Nor is it too much to hope that the National House-builders' Registration Council, now functioning to protect the house-owner against jerry-building, may extend its scope to influence its members in favour of more seemly and appropriate design.

THE DAIRY FARMER'S INCOME TAX

THERE are two cardinal points in the Government's "long-term" agricultural policy: first, the improvement of the land by a State-aided "fertility" practice of liming and manuring; and, second, the assistance to be given to livestock and dairy farmers in the fight against animal disease and particularly in the production of more and cheaper and cleaner milk. Both schemes depend upon the willingness of farmers to take full advantage of what is offered them. Lord Bledisloe recently recalled a meeting of agriculturists held in Wales, some years ago, for the purpose of starting a branch of the Central Landowners' Association. After commenting, *inter alia*, on the obvious need for phosphate of lime on the local pastures, he was met with the retort: "You're all right, mister; but we aren't such fools as to spend money on it, as, if our land is improved, our rates, taxes and death duties will go up." If Lord Bledisloe is correct in thinking that, even with the present-day relief of the agricultural rate burden, such opinions are still prevalent in many parts of England and Wales, and if—still worse—there is substantial reason for them, then the success of the fertility policy will largely depend on removing the grievance. There are similar objections in many a farmer's mind to laying out capital and energy in pursuing the Government's "purer milk" policy, and one of them has been the prospect of higher assessment under Schedule A on account of improvements needed in order to comply with the standards imposed on buildings in which Accredited milk is produced. Here, however, a welcome concession—which, we hope, may be the precursor of others—has been made by the Inland Revenue authorities. Since the "Special Designations" Order was issued last year, the Milk Board and the Minister of Agriculture have jointly urged upon the Chief Inspector of Taxes the importance of allowing all repairs and alterations of farm buildings made necessary by compliance with the Milk and Dairies Order of 1926 as a maintenance claim against Schedule A tax. The Commissioners of Inland Revenue have now agreed that improvements made in compliance with the requirements of a licensing authority may be regarded as having been "made in order to comply with the provisions of any Statute or the regulations or byelaws of a local authority." This means, we take it, that, though the farmer has himself chosen to ask for a licence, he will be treated as though the terms of the licence had been imposed upon him. From the official point of view this is a distinct concession, and may do a great deal to decide the attitude of farmers who are hesitating as to whether to fall in with the Accredited or T.T. standards.

COUNTRY NOTES



THE VOYAGE OF THE *ROSEBUD*

WHETHER or no the picturesque demonstration by the Newlyn fishermen succeeds in its particular object—the reprieve of their cottages from demolition under the Slum Clearance Act by the Penzance Council—the voyage of the *Rosebud* draws attention to a widespread dilemma. Everywhere old houses are being condemned and pulled down as insanitary which, at any rate to those who do not live in them, often constitute the chief charm of a village or town. Sometimes, too, as at Newlyn, the inhabitants are opposed to being turned out of houses that suit them, to be housed either in flats or in new houses less conveniently situated. It is not for outsiders to intervene in such disputes without making a technical examination of the actual buildings concerned. Certain principles of sanitation, ventilation, and structure have been decided on by Parliament as desirable—and most of the people who wax eloquent on the subject of vandalism would be the most vocal if offered accommodation that failed on those points—and only a specialist can decide if the necessary alterations can be made economically to an existing building. But there would be much more general confidence in the decisions of local authorities if the public knew that, before condemnation, buildings of architectural or picturesque distinction had been examined by a skilled architect of broad views as well as by the Medical Officer, in whom the responsibility for condemning really rests. Where there has been co-operation, as at St. Ives and Whitby, for instance, the claims of health and scenery can often be reconciled. The fate of Newlyn largely depends on whether fishermen's houses can be regarded as coming under the Act providing for the repair of farm workers' houses. Since a single Ministry deals with both agriculture and fisheries, we should have thought that they could.

A CHARTER FOR COTTAGES

MEANWHILE, the subsidy for building new cottages for farm labourers recommended by the Rural Housing Committee will be welcome. It is designed to enable local authorities, and also landowners, to provide accommodation for farm workers at rents of not more than 3s. a week exclusive of rates. Previous rural housing schemes have largely failed in their purpose because the class designed to be benefited have not been able to afford houses with all the stipulated "modern conveniences." The new cottages, it is recommended, should be built in existing villages where they will have the advantage of public services and the families of proximity to schools and neighbours. On the whole, this should be to the good, since it is less difficult for the man to get to his work than for his family to the local community. A further excellent recommendation is that not only should the Housing (Rural Workers) Act, due to lapse soon, be continued, but local authorities be required to make special surveys of cottages suitable for reconditioning under the Act. The legislation necessary to give effect to these recommendations might well be made the occasion of extending its advantages to fishermen, who, although their affairs come under the Ministry of Agriculture and Fisheries, seem to be overlooked by the Ministry of Health so far as the reconditioning of their houses is concerned.

THE BATTLE OF PEACE

ON Saturday last the students of Glasgow University first had a magnificent battle and then elected a Pacifist Lord Rector. In the battle the Scottish Nationalists defended the door of the polling station against the combined attack of the other three parties and were not dispossessed. Possibly they had the better of it not merely in point of position but of ammunition. Fish and eggs having been barred by authority, they armed themselves with "porridge bombs," which consist, as we are told, not only of oatmeal, as is right and proper, but also of soot, engine oil, and hydrogen sulphide, the latter to give it a pleasing aroma on bursting. When it came to the polling, however, the victors in this glorious fray were less successful; their candidate, Professor MacNeile Dixon, came in second a long way behind Canon Sheppard, who stood for the Peace Pledge Union, with Mr. Winston Churchill and Professor Haldane a bad third and fourth respectively. That one who stood "purely as a pacifist" should win and win so easily is an interesting phenomenon, and shows the feelings of a good many young men of the present day on the subject. Its value is to some extent diminished by the fact that less than one-third of the male students voted, and it is likely enough that the pacifist party brought a larger percentage of its members to the poll than did any other; but, however that may be, Canon Sheppard is entitled to his triumph.

IN PIAM MEMORIAM

Who is the hero? May be he who stands,
Well-armed and crested, in the eyes of all,
Able and prompt to answer at our call,
Defender of our faith, our lives, our lands:
Or maybe he who for himself demands
A place of peace, whatever else befall,
So that, withdrawn from any stress or brawl,
His art may light our minds or nerve our hands:

Or maybe he—never let us forget—
Who lives unconscious of deliberate ends,
On whom no eager hopes are ever set,
Save by his wife, his children and his friends,
In all his dealings gentle, kind and true:
And, O my father, such a man were you.

THOMAS BODKIN.

LORD BROCKET'S GIFT

DEVIL'S DYKES are bewilderingly numerous, but the one which Lord Brocket has generously presented to the public must not be confused with the better-known work, also of infernal origin, that runs across Newmarket Heath down to the Cambridgeshire Fens. Lord Brocket's Coronation gift is a pleasant tract of Hertfordshire woodland just outside Wheathampstead, and it is the site of one of the greatest pre-Roman earthworks in the country. The "devil" who cast it up was a British chieftain, and, according to Dr. Mortimer Wheeler, his city was the real headquarters of resistance to the Roman invasion, Verulamium having been no more than a daughter city of this much larger stronghold, the storming of which formed the climax of Julius Cæsar's second campaign. Besides presenting the Dyke to Wheathampstead, Lord Brocket has made arrangements for preserving 100 acres of adjoining land.

SIGNPOSTS FOR FOOTPATHS

THE hundred-mile "rural ride" to Eastbourne last July brought us a large number of complaints about the difficulties found in following tracks which, though once, no doubt, self-evident and still clearly marked on the six-inch Ordnance map, only remained in the memory of the oldest among local inhabitants. In many cases footpaths and bridle-ways had disappeared and their stiles with them. This is lamentable indeed at a time when the dangers of the high roads, apart from the allurements

of the byways, are inducing so many of us to return to walking and riding. The Commons and Footpaths Preservation Society have done yeoman service in defending and preserving rights of way; but in this, more than in most matters, the price of safety is eternal vigilance, and a single society cannot keep constant watch and ward over every footpath in England. Further, it must be remembered that rights of way in the past have lapsed by desuetude rather than from any rapacity on the part of landowners. In open country not even this consideration arises. The track simply becomes overgrown and forgotten. A comprehensive system of signposting would serve both to maintain rights of way and to guide the traveller, and—an important point—it need not be obtrusive. In Essex, all footpaths are now being provided with signposts, and it is to be hoped that other counties will follow a most excellent example.

GOOD ENGLISH PAINTING

THE New English Art Club, which has opened its eighty-eighth Exhibition at the Suffolk Street Galleries has lost two of its most distinguished members in the course of the past year—Sir Charles Holmes and Professor Henry Tonks. Each in his own way embodied the principles of the New English Art Club, and both exercised a wide influence on artistic opinion in England. Professor Tonks trained almost all the present members of the Club, and Sir Charles Holmes did as much in his capacity of writer and director of galleries to stimulate interest in the art of the past and present. Both are represented by characteristic groups of pictures and drawings; but, even apart from this, the Exhibition reaches a higher average than of late. The remaining *doyens* of the Club, Professor Frederick Brown and Wilson Steer, have both contributed excellent works. There is a large group by Ethel Walker, and a powerful snow scene of Bath by Alfred Thornton, as well as important paintings by Lucien Pissarro, Vernon Wethered, Philip Connard, and a considerable number of other painters who show the sound standard of English painting, still following English tradition, rather than experimenting with abstraction. That tradition has always been upheld by the New English Art Club in its freshest form, nourished at first by impressionism in France, and still able to attract new talent, as evinced, for example, by the inclusion of Winifred Nicholson.

KING'S AND THE CLIMBER

THE issue of an entertaining book on nocturnal roof-climbing at Cambridge will inevitably give rise to some divergence of opinion. In our "Casual Commentary" of this week "B. D." cannot wholly conceal his personal admiration for the courage of the young gentlemen who do these break-neck things, and that is natural enough; it is human to admire people who do things, even foolish things, that we cannot ever think of doing ourselves without an irrepressible shudder. It is equally natural for the college authorities to disapprove, and sympathy is due to those of King's, who have had, as we learn from a letter signed by the Dean, to spend a sum of £500 or so in repairing damage done by the persistent climbers of the chapel and to prevent them, if possible, from doing it again and possibly killing themselves. The author of the book suggests that part of the climber's unwritten code is not to do damage; and, that being so, it may be hoped that his followers will now treat the ascent of King's Chapel as one that has been accomplished once and for all. Cannot something more innocent in the way of "roof-hiking" satisfy their ambitions?

"FROSTY BUT KINDLY"

IN a recent issue of COUNTRY LIFE a correspondent drew attention to the remarkable dearth of butterflies this autumn in Lancashire and Westmorland, a dearth which the warm sunny days of St. Luke's summer have made all the more noticeable; and now further letters have been received showing that the dearth is by no means local and has been observed in places as far apart as South London and Clonmel in Tipperary. In most places, in fact, the Michaelmas daisies have bloomed in vain, if to attract butterflies is the chief reason for their blossoming; and where, hitherto, these lovely creatures have appeared in multitudes, they have been present this month only in twos and threes. The weather, so often blamed where it is guiltless, is really culpable in this. It appears that for pupæ there is safety in frost; but last winter was mild, and the persevering, penetrating beak of many a bird which would not have taken two pecks at a frozen surface, was thrust joyfully into the soft soil, therefrom extracting a rich harvest of the butterflies that were to be. To some extent, also, there is an increasing mortality among caterpillars because much of their food is poisoned by the tarry dust from road surfaces; but the mildness of last winter is the chief cause of our correspondents' present discontent, and those who hope for a fine show of butterflies next year must hope also for hard frosts in the coming months. "A green winter," it is said, "makes a full churchyard." The tag has a wider application than might have been supposed.

THE TICK PEST

MOORLANDS in eastern Scotland, especially Kincardineshire, have been experiencing a plague of ticks which, serious within its present limits, will have yet more serious results if it spreads. Sheep and grouse are affected alike, so the insect is presumably the same in both cases. On many moors it has not been possible to pasture sheep—a grave matter for the local farmers—and where they had been turned out they became so badly infested that even repeated dipping proved ineffective as a remedy. A new dip, however, is under preparation which, it is hoped, will be of more avail. Grouse have been reduced in some places to a mere handful, and those all young birds, the old birds having apparently migrated. Rabbits, hares, pigeons, and crows have also been found infected—a serious matter in the case of the last three, since they are all potential carriers. While ticks are always apt to be present in bracken, the sudden increase in the pest cannot be attributed to the spread of that weed, which is not unduly marked in the district affected. Both the cause and the remedy are perplexing, and the prospect of its spreading is causing a good deal of alarm. Where it has spread its effects are more damaging to grouse than the ravages of the heather beetle.

RAINBOW OVER THE VILLAGE

A rainbow with its golden, red,
And emerald column overarches
Our tranquil garden of the dead,
Behind the sombre larches.

From a dripping tree the ploughmen creep,
Through glory to their field returning.
The gates of God are wide, to keep
His promise—blazing, burning.

Transmuted into silver rain
The earlier brilliance is going,
Though to its gilded rim the plain
With jewel dust is glowing.

Then, in the ground that saw its birth,
The rainbow melts; and shadows cover
A miracle that, born of earth,
Could rise so far above her.

GERTRUDE PITT.

THE CORONATION PLANTING

IT was long ago decided to commemorate the Coronation "by adding," as the Queen herself said, "to the lasting beauty of our towns, villages and countryside." The Queen has remained Patroness of the Coronation Planting Committee, and the King has now agreed to receive a Record of the tree-planting and amenity schemes, carried out in this country and overseas, from the hands of Her Majesty. Details of some two thousand planting and amenity schemes, undertaken by local authorities, public bodies and private individuals in this country, are already in the hands of the Committee. Information has also been received of planting on a considerable scale in the Dominions and Colonies and of several notable schemes in the United States. But in order that the Record shall be absolutely complete the Committee are appealing for a full account of the work which has been—or is to be—carried out.

VILLAGES AND HOUSING

THE FATE OF OLD COTTAGES UNDER "SLUM CLEARANCE"



The Times

NEWLYN. IN THE FOREGROUND PART OF THE AREA SCHEDULED FOR "SLUM CLEARANCE"
The fishermen, it is proposed, should be accommodated in new houses built on the hill in the left background

FEARS are being expressed that, as a result of the slum clearance campaign, now being carried out by local authorities under the Housing Act of 1936, many picturesque cottages will be pulled down. The action of the Penzance Council in acquiring by compulsory purchase property at Newlyn in Cornwall is regarded as typical of the dangers which threaten cottages of historic or æsthetic interest all over the country.

In considering this question it is, above all, necessary to keep a sense of proportion, and to realise what duties Parliament has imposed upon local authorities. An example of lack of proportion is the many columns of valuable space given in our newspapers to a threat to pull down two cottages at Swanage. Admittedly these are picturesque and have been admired by many thousands of holiday-makers, but they have not yet been pulled down and their fate is still the subject of an official enquiry. These two cottages have been "featured" like a film star, and the publicity given has made many members of the public wonder whether the movement for preserving old villages and cottages may not be so disinterested as it at first appears.

It is, further, necessary to appreciate the difficulty of reconciling the duties imposed by Parliament upon our local government bodies of clearing away insanitary dwellings and at the same time of preserving such dwellings as are considered to be of æsthetic value. The primary duty of the statutory housing authority is to deal with a slum, either by compelling the owner to repair it, if it can be put in order at a reasonable cost, or by demolition and rehousing the existing tenants on the cleared site or elsewhere. As a secondary duty it is stated in Section 142 of the Housing Act of 1936 that—

"A local authority in preparing any proposals for the provision of houses or in taking any action under this or the principal Act shall have regard to the beauty of the landscape or countryside and the other amenities of the locality, and the desirability of preserving existing works of architectural, historic, or artistic interest, and shall comply with such directions, if any, in that behalf as may be given to them by the Minister."

This clause was originally in the 1930 Act, and, without the change of a letter or comma, was reproduced in last year's Act. In a memorandum interpreting the clause the Ministry advised that local authorities should be careful to see that in their operations they are not destroying property which it would be better to preserve in the interests and for the general amenity of their town.

The owner, of course, may be prepared to carry out the repairs suggested at his own cost, but often there is controversy as to how much actually is required. The Medical Officer sometimes requires standards of health in respect of larger windows and better ventilation, which architectural advisers consider to be too harsh. The Ministry of Health and the local councils, in accordance with Parliament's dictation, have to give first consideration to a dwelling being made fit, and only secondly to its æsthetic appearance.



The Times

FISHERMEN'S COTTAGES AT NEWLYN

RURAL WORKERS' HOMES

The problem is simpler in the case of cottages occupied by agricultural labourers and other country workers. Under the Housing (Rural Workers) Act, grants not exceeding £100 can be given up to two-thirds of the estimated cost of the works required, but these must be more than repairs, and the dwelling must be made in all respects fit for habitation. In Scotland there has been some criticism because public money has been given to

owners for the improvement of houses which have not been made properly fit. How far the Rural Workers Act can be applied to fishermen's cottages at Newlyn is a delicate question, and probably, in cases where the fishermen own their own houses, it would not be applicable.

The problem at Newlyn, however, is not so much that of an individual cottage, but of a whole block of property which the responsible local authority considers to be so unfit that it cannot possibly be repaired and modernised at reasonable cost.



J. Dixon-Scott *Copyright*

WHITBY: PART OF THE OLD TOWN

THE MINISTER'S LIMITED POWERS

We shall probably hear a great deal more about this problem in the near future, and especially of the power given under the Housing Act to the Minister to make "directions." It is important to recognise the limitations of a Minister of Health. He cannot give "directions" to a local authority to spend their ratepayers' money against their will. He may hold the personal view that it might be wise for a local authority to purchase at the expense of their ratepayers a block of old property and to spend the rates in putting it in order and to be the owner in the future. But the Minister of Health is not a dictator. He can only suggest and persuade. He cannot, in a democratic country like England, order the ratepayers of Penzance, for example, to become the landlords of the threatened Newlyn cottages. The "directions" which he has given in the past have been in special cases, as at Norwich. In the historic city of Norwich the local council decided upon a clearance of a wide area of slums which included a part of the old city wall. The Minister agreed to the demolition of the slums, provided the wall was not touched.

The practical way of handling this problem is shown at St. Ives in North Cornwall. There a slum clearance scheme threatened the well known view from the bay. The members of the local council met local artists who were, naturally, concerned at the proposed pulling down of houses which they were continuously depicting in their paintings, and a sensible compromise was made, whereby the worst houses were demolished and the view preserved. Would it not be possible for some of those who are vitally interested in the Newlyn schemes to make a short journey across Cornwall to St. Ives, instead of sending a lugger with fishermen to London and conducting an agitation which is not likely to prove fruitful?

Another example of a sensible way of meeting similar difficulties was at Whitby in Yorkshire. There the famous red-roofed houses on the south side of the river were condemned as insanitary. The Urban District Council called in an architect to advise and to work out a scheme under which, unfortunately, many houses will be demolished but some will be saved.

At Folkestone, some months ago, the operations of the Slum Clearance Act involved the destruction of the homes of local fishermen. There was a good deal of local controversy, but now the fishermen are being re-housed on the site of their old houses in new dwellings which have been skilfully designed to harmonise with their surroundings. In fact, Newlyn is no new problem.

CHIEF ARCHITECT'S INFLUENCE

Not only by the sea, but in country districts, much is being done to preserve cottages of historic and artistic value, and to ensure that new houses should be well planned, by peaceful persuasion rather than by legal compulsion.

Ever since the Ministry was formed after the War, architects have tried to persuade the Minister to make it a statutory obligation to employ architects on housing estates and on slum clearance schemes. The powerful associations, however, representing county councils, municipal corporations, urban and rural district councils, have strongly protested against such compulsion being applied.

As a compromise, the Ministry, some months ago, issued a circular to rural authorities advising them that if they do not employ an architect on their housing schemes the Minister will like to see their plans before they go to tender. Since then the Architect to the Ministry, Mr. Pointon Taylor, and his colleagues have done much to improve plans submitted for new houses, and to advise on the preservation of old and picturesque cottages. Probably more is being done than is generally realised, and with goodwill there is no reason why the difficulties at Newlyn and elsewhere should not be reasonably solved. B. S. TOWNROE.



OLD HOUSES AT FOLKESTONE, AND SOME OF THE NEW ONES WITH WHICH THEY ARE BEING REPLACED

A CASUAL COMMENTARY

IN THE CAMBRIDGE ALPS

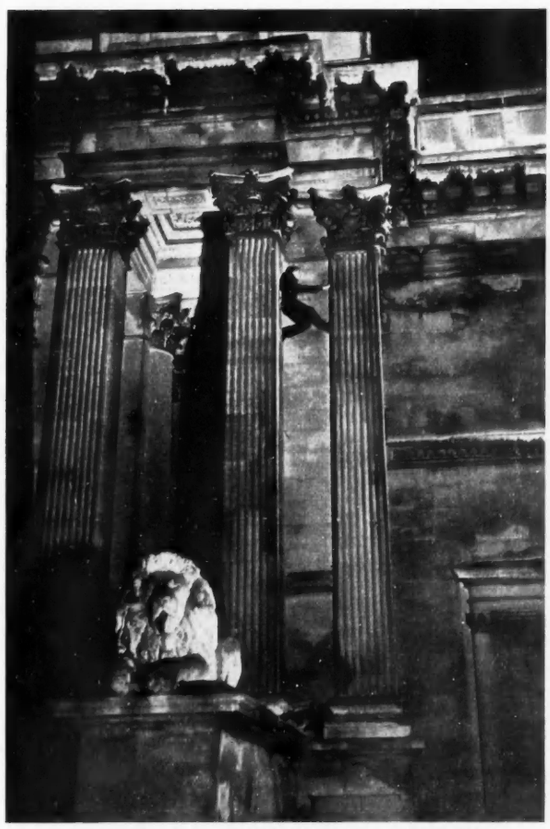
AN Oxford friend once told me a story which has made me chuckle off and on ever since. It relates to a hero of some now remote age at Queen's. He had just got a first in Greats and celebrated the feat by climbing to the top of the cupola in front of his college which is so pleasing and conspicuous an object in the High Street. The Provost of that day came out in great indignation and bade him descend instantly. The young gentleman looked down at him with a bland smile and remarked : " You don't know what it feels like. You only got a second."

I do not know what it feels like to ascend even the mildest cupola ; I have never even been a " roof-hiker " ; but I am still suffering excruciating sensations of giddiness after reading of the exploits of those who climb by night up the drain-pipes and " chimneys " of Cambridge and plant Union Jacks and umbrellas on the pinnacles of King's.* Like the little boy in *Punch* who made himself sick by smoking, I must add that " I like the feeling." The author—and his glory must needs be an anonymous one—has made a capital book, friendly, exciting, amusing, and containing some really admirable pieces of descriptive writing. And O my goodness ! what a sensation in one's inside, at once agonising and delicious, several of his, illustrations do produce ! While some climbed in the dead of night, others took flash-light photographs of them, and the result is a series to curdle the blood, the more so as, owing to the angles from which some of the photographs were taken, the very buildings seem to reel and totter. There is one showing a hazy figure executing a " fall " from Caius across the passage to the Senate House, with a gargoyle looking grimly down on him, which causes pins and needles to shoot all over me ; and so does that of the gentleman on the traverse below the spire of King's. I once saw a film of the great Harold Lloyd in which he appeared to swing out of a twentieth-floor window in a New York sky-scraper, and these photographs recall my feelings.

I said that the roof-climber's glory must be anonymous, and so it must, because proctors and tutors and their minions the porters do not, and perhaps cannot, be expected to take a sympathetic or " sporting " view of these achievements. Neither do the police until they are satisfied that the cat-like figure vaguely descried on a pipe or a roof is not a burglar. The climber is not like the mountaineer, who can come down to earth again and boast of his exploits. Every man's hand is against him ; if he falls down he will also be sent down ; his fame is confined to a select few whose praise is, to be sure, worth the having : he is a secret epicure in sensation, an unknown artist for art's sake. There is a story of an escape from Trinity which cannot even now be told. It is said that the first ascent of King's Chapel was made by a Fellow of the College in broad daylight ; but the undergraduate climber is an outlaw and a nocturnal animal, who may at any moment be discovered. One morning, when I was at Trinity a friend of mine, an eminent cricketer from Clare, came into my room, picked up a driver, and invited me to bet him ten shillings that he did not then and there tee a golf ball in the Great Court and drive it over Chapel. He walked into the court, teed the ball right under the windows of the Master's Lodge, and from this acute angle neatly sliced the ball over the Chapel—and not a soul noticed us. It was almost the last day of term, there was much coming and going, porters were busy taking luggage across the court in handcarts, and yet this audacious act entirely escaped notice. So it is, as I suppose, with the infinitely more heroic climber in the less crowded night ; he may " get away with it " in a remarkable manner—or he may not. " It is surprising, on a roof," says the author, " how little is needed to betray the position of the climber, or how much noise may be made with impunity." Certain awkward corners can be turned at about 7.30 when the authorities have gone to hall ; but, generally speaking, the climber—a sinister figure in black gym. shoes, does not take the field till after midnight.

He appears to play the game honourably according to his own rules. To borrow the key of a staircase " to look at the view," and then take a wax impression of it, is legitimate. A climber once felt inclined to spit on a proctor's head, and nobly restrained himself. Violence is not permissible. There is sometimes a temptation to deal with an intrusive porter as Sam Weller did with the scientific gentleman in the dark lane, and give his head a gentle tap with the clenched fist, but it must be resisted. Serious damage must not be done, and the dean of one college may still be wondering why he received £3 as " conscience money." Private, as opposed to college or University, property is to be avoided. The roof of the old University Library supplies, we are told, an " infants' paradise," though this, presumably, does not apply to the " O'Hara Pinnacle or Tottering Tower." The country from the end of Pembroke Street for three hundred yards up the Trumpington Road is " the happy hunting ground of all advanced parties." King's, Trinity and St. John's seem to offer the greatest scope, but probably even the author, experienced climber though he is, does not know all the college climbs equally well. For that matter, all the climbers of the University do not know one another, and Corpus or Downing may have produced some mute, inglorious Whymper of whom Whipplesnaith has never dreamed.

The ascent of St. John's Chapel seems to be wrapped in some mystery. It is said that the feat was once accomplished by a skilful party heavily roped, that the rope saved a catastrophe, and that the adventurers were ever afterwards silent about it. It is, I gather, the most terrific climb in Cambridge ; yet it is not St. John's, but King's Chapel that is regarded as the consummation of romantic achievement. I cannot explain the method of attack, but I can, at least, make other readers' hair stand on end by quoting a sentence or two from the author's description. " If," he says, " you go round the (lightning) conductor, you will make one of the most sensational traverses in climbing. As you pass round each pillar, the whole of your body except your hands and feet is over black emptiness. Your feet are on slabs of stone sloping downwards and outwards at any angle of about thirty-five degrees to the horizontal, your fingers and elbows making the most of a friction-hold against a vertical pillar, and the ground is one hundred feet directly below you. If you stop, you will still have three seconds to live. However, if it has not rained for twelve hours, this hypersensational traverse is not difficult." The photograph, to which I referred before, fully bears out this description, and I am prepared to take the author's word for it that it is not difficult. If his book has half the sale it deserves, all parents will make their freshmen sons solemnly promise not to go roof-climbing. They will have my cowardly sympathy if they do, but at the same time I am filled with envy and admiration for the climbers. There are some qualities that no man can in his heart despise, and I find myself wishing and wishing that I had half their complaint. B. D.

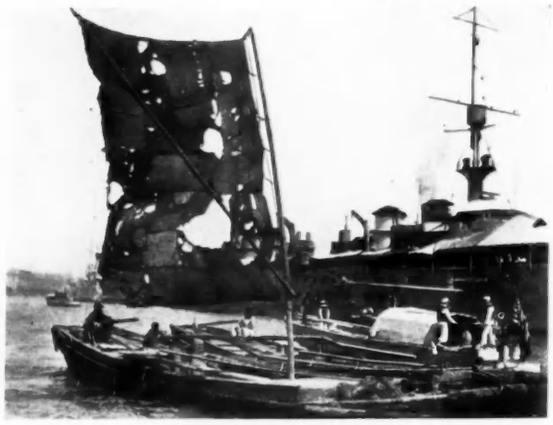


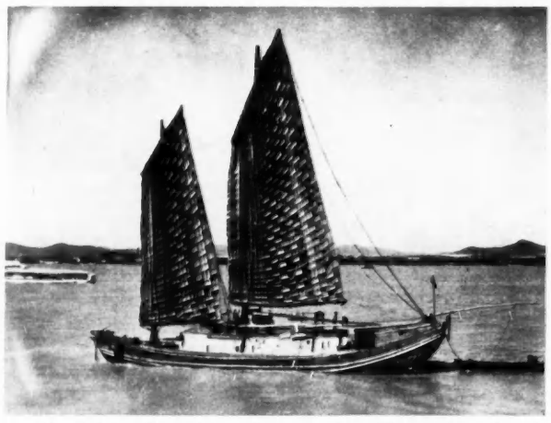
FITZWILLIAM MUSEUM, LION CHIMNEY
(From "The Night Climbers of Cambridge")

* The Night Climbers of Cambridge, by Whipplesnaith. (Chatto and Windus, 7s. 6d.)

SUFFERERS IN A STRICKEN LAND

PEASANT LIFE IN CHINA





THE JUNKS, ON WHICH THE WHOLE FAMILY USUALLY LIVES, OFTEN HAVE SAILS MADE OF OLD SACKS

TO the grief of some and the indifference of others, the Western eye is being momentarily turned on China in her courageous struggle for survival. "Great Battle in North China!" "Shanghai Bombed!" At every street corner we meet these placards, and the cinema news reels pile horror on horror with shots of wrecked homes and dismembered bodies. And yet, for many, China is probably no more than a map in the daily papers, or at most the source of certain forms of *objets d'art*. It may be of interest to some to learn something about the real land in terms of earth and flower and human labour, for China is a most lovely, most likeable country, and to know her best one should go to live far away from the towns. In the country homesteads time is disregarded, political events are unknown, and so almost is education, except the deep-rooted knowledge of oral tradition; human actions follow the cycle of the seasons, and individual lives, though often constricted by poverty and natural misfortune, are thankfully free from the stamp of the machine. Their work is not touched by centralising authority, nor their minds taught to move like automatons at the prick of propaganda or government schooling. This is no place to discuss the pros and cons of agrarian reform; I shall only remark that Chinese peasant life, though clearly asking endurance, makes an instant appeal to the foreign traveller by its shining simplicity, its independence, its carefreeness in the face of hard work, its mediæval air—in fine, its timelessness: one feels that hardly a detail has changed for hundreds of years, unless perhaps the cutting of the pigtail!

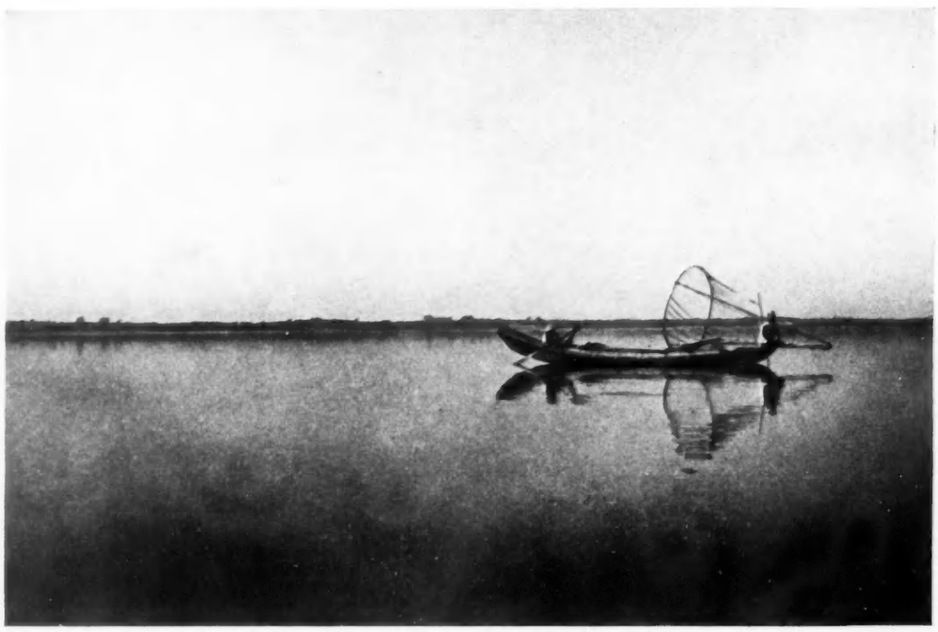
The cycle of the seasons! I spent one year in China, and experienced with astonishment every strangeness in climate and growth. Winter is ferocious in most parts, with deep snow and thick ice for weeks. It is a time for sitting over the open charcoal brazier, and drinking warm rice wine, a pot of which can be bought cheaply enough for even a countryman. Peasant men, women, and children are togged in thick padded trousers and jackets that make them look like walking bundles of eiderdown. Noses and cheeks reddden, and the soup cauldron steams.

The land lies huge, placid, and white, with any running water a turgid brown. Suddenly out of the inanimate hulk burst the winter plum flowers; they come out of black branches before the leaf, delicate in form and scent, pale yellow or white. They are beloved by painters and poets, and are one of the symbols of purity. When the snow melts, a thoroughly ugly land emerges—it is withered-looking, grey-brown, apparently lifeless, muddy, and stretches indefinitely without a gleam of colour. Water-buffaloes, clumsy ugly brutes, churn up muddy fields for the planting of grain.

Spring follows, unimaginably lovely, both by comparison and in the absolute. The willow, one of China's commonest trees, begins to spray out in pale golden green, and its fronds to swing with infinite elegance in time with new and lively gusts; lotus leaves grow thick on the pools, and over the dingy countryside plum, peach, apricot, and cherry spurt their delicate bunches of flowers. The common air is scented. Golden orioles pipe; frogs and cicadas jollify shortening nights. Young bamboos are refreshed and shine like water with sun on their leaves. In parts of central China there are roses, wistaria, and lilac growing wild on the hill slopes. It is a time for thankfulness among the country people—intense cold relaxed. The queer padded clothes disappear, pipes and whistles tune up, the older people take out their pet birds in cages, and the able get to work in their fields, thinning and planting out the young rice and wheat, and there is increasing activity in fishing.

> A white heron flies over Hsi Sai hills;
> There are peaches in flower, running stream, and a shoal of fat fish.
> In green bamboo hat
> And a cape of green straw,
> Fine rain, glancing wind,—I can't bear to return!

This is a fisher song by an old Chinese poet. Chinese fishermen are as happy-go-lucky as may be: they use various forms of primitive apparatus, put together anyhow, and ply it with insane optimism; but fish is, fortunately, plentiful and, the fresh-water kinds especially, most delicious to eat. China is a land of waterways; her huge rivers and large, inconsequent lakes offer a means



FISHERS. A TYPICAL RIVER SCENE

of livelihood to thousands, and most important of all is the Yangtze —" the river of ten thousand miles," as the Chinese call it—running through the very heart of the country. The life of the Thames bargemen is an object of envy to many a young Britisher, for its rootlessness and independence ; river people on the Yangtze pass their days in a comparable mixture of freedom and hardship.

The typical Chinese " junk " is a clumsy-looking craft in body, with very low freeboards, so that with all the sails set and a fine wind, the lee scuppers will be awash. But this does not appear to cause concern, nor the patched condition of the sails, which are often put together with bits of old sacking or any other strong stuff that comes to hand. The strange mixture of colours would be picturesque if the poverty it indicated were not also pitiful.

The junk-owner or fisherman will often take his family with him : they live night and day on the water and in all seasons. A small cabin, rigged up somehow in the waist, will provide sleeping quarters for all, and a little brazier is included by which they may cook their rice and fish. They look a happy set of people, unperturbed by any vagaries of the elements or frugality in their lives. An old man squatting on deck in the early morning, smoking his pipe ; a woman nursing her baby in the sunlight ; youths with strong, lithe bodies hoarsely singing as they rig the sails—one may quickly catch a dozen scenes of great and simple charm on the Yangtze.

After spring, which passes quickly, summer comes to the countryside, as hot as winter was cold. The scorching sun fills out pears, peaches, and oranges, bursts lotus buds, and raises all kinds of vegetables and grain to luxuriant height. The peasants wear loose cotton trousers and enormous straw hats ; sweat pours off their tough brown bodies. Water is not plentiful everywhere, and the mosquito is a constant nuisance. Fruit and vegetables have to be laboriously brought in to the local market on foot, often carried in baskets slung from a shoulder-pole. In China mechanical transport is rare except for the very rich. Most peasants live to themselves in a small mud house roofed with thatch. Outside in the small patch of ground they grow enough rice and vegetables for the family, and keep a goat for milk, hens for eggs, and probably a cow or buffalo for ploughing. Every day the women go down to the near-by stream or well to fetch water, wash clothes, or clean the rice grains and vegetable leaves. They are always to be seen chattering good-humouredly with each other. In warm weather the whole family take bowls and chopsticks out of doors to eat on a sunny bench.

Autumn is a season of great beauty—and activity. In most parts of the country there are clear sparkling blue skies until mid-November, little rain, and sun day after day. There are some districts where the maple tree combines its deep blood red with that other brilliant red of orange groves. Chrysanthemums spring up everywhere, and it is a great time for eating crabs. The grain has to be gathered, largely by hand, threshed, and milled. The rice is husked under a stone wheel drawn in a circle by a blindfold donkey or ox. Sometimes the small children ride on the animals' backs ! Grass, by now grown long and coarse, is cut and tied in bundles to be stored for winter fires in place of wood. Tea bushes are to be picked, and the later fruit trees.

Days darken, mists fall, all the produce is gathered, and the first flakes of another year's snow rattle on stubble fields. The wild geese are returning southward. It is winter again.

INNES JACKSON.



SPRING-TIME. HOEING IN THE ENDLESS RICE-FIELDS



PRIMITIVE THRESHING: BEATING OUT THE SHEAVES ON A BAMBOO FRAME



A HEAVY STONE WHEEL FOR MILLING RICE AND GRINDING GRAIN

SIR GORDON LEY'S GUERNSEYS



SOME OF THE COWS IN THE FURZE DOWN HERD

AMONG all the different breeds of livestock there is none that makes a stronger appeal than the representatives of Channel Island cattle. Professor James Wilson, in "The Evolution of British Cattle," relates how shortly before the Norman Conquest of England, the Norsemen took a race of light dun-coloured cattle, possessed of small frames, slenderly built bodies, and a capacity for producing rich milk, to the Channel Islands and other places on the English coast, as also on the European mainland. But it is a long journey in time from the Normans to the eighteenth century, when we have the first authentic information of Channel Island cattle as we understand them to-day. We know that they quickly attracted the attention of those who were impressed by the combination of refined type and the ability to yield rich creamy milk. To a great extent the Guernsey breed, like its sister type the Jersey, has attained its present excellence because of the faith placed in its good qualities by those to whom livestock breeding was as much a hobby as a means of livelihood. With this knowledge in mind, one might be led to suppose that economic considerations would have very little weight in the general scheme of development, but in actual fact breeders of Channel Island cattle in England were among the pioneers who based their methods on profitable production. The old idea that refined type went with a lack of hardiness has been exploded by the numerous examples of successful herds which are maintained in all parts of the United Kingdom. Similarly they have long since lost their claim to be the rich man's breed, for Guernseys are bred in the main as commercial cattle for which there is an ever-increasing demand.

On Wednesday of next week (November 3rd), one of the great Guernsey herds is to be dispersed. This is Sir Gordon Ley's herd at Furze Down, King's Somborne in Hampshire. Although it was only established some ten years ago, the Furze Down herd has attracted to itself considerable attention as a result of the successes which have been realised in the show-ring. I always feel that one can be enthusiastic in praising cattle that possess a history, and particularly when that history will stand critical inspection. The story of this herd is largely a repetition of that of all other famous herds. Sir Gordon Ley decided to have a herd which, in character, performance and breeding, left nothing to be desired. There is only one certain way to establish a good herd, and that is to buy in good cattle from other good herds. This is so logical a course of action that one wonders why the example is not copied more extensively; but still, there is a limit to the number of good cattle. The Furze Down foundation cattle were secured from the best sources, and it is of interest that Sir Gordon concentrated largely on females of the late Lord FitzWalter's strains. Although the Goodnestone herd was only dispersed a few years ago, its foundations went back to 1898, and I well remember the late Lord FitzWalter telling me of the pains that he had taken in collecting and developing his strains of Guernsey cattle. The Goodnestone foundation cattle in their day were the best that money could buy. They were developed and selected on the records provided by careful yield and butter-fat tests, which were not commonly taken by Guernsey breeders even thirty years ago. Lord FitzWalter attributed much of his later successes to the practice of line-breeding. This system has been very popular with a number of leading breeders on the island of Guernsey, the great advocate being Mr. Alfred Le Patourel, who practised line-breeding for thirty-five years, during which time son followed father as herd sire for nine generations. Line-breeding was not practised to anything like this degree at Goodnestone, but a real effort was made to concentrate the blood of the Sequel's family in the herd. I mention this because Lot 1 in Sir Gordon's sale is Polly of the Isles of Goodnestone 12th by Sequel's Slogan 2nd and out of a dam by Sequel's Delight 2nd. I remember both of these bulls very well, if only for the fact that the latter was fifteen and a half years old and the former over eleven years old when I saw them. They carried their age lightly, for at these ages they were both active and mild in temper.

There are three Goodnestone families which have proved very successful at Furze Down. These are the Polly of the Isles, Rosey, and Melanie tribes. The catalogue records are well worth studying in respect of all these families. The other representative tribes include the Citron, obtained from Mrs. Pratt Barlow's noted Lynchmere herd; and the Lady Richmond, purchased originally from Mr. Body's dispersal at Hindhead. Mr. William Cory's renowned deep-milking herd at Fullerton provided representatives of the Priceless and Reflection families.



A GROUP OF YEARLING HEIFERS AT FURZE DOWN



MELANIE ROSEBUD. Female champion at the Royal Counties Show and first at the Royal



CITRON ROSE 2nd. A promising first calf cow, third in her class at the Royal Counties Show

The actual records of these cattle are clearly set out in the catalogue. The level of merit judged by performance is so high that one can understand how success is achieved along the lines that have been followed in this herd.

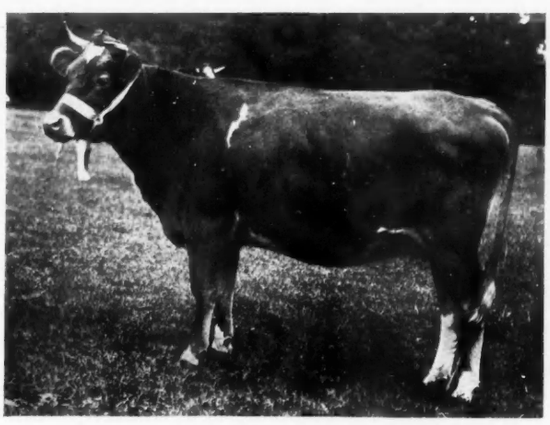
There are a number of old cows with proven records which are to grace the sale. This herd is not only tuberculin-tested: every animal has also passed the agglutination test, and this double health certificate is impressive. There are some who imagine that all cows sooner or later pass out of a herd because of reactions to the tuberculin or abortion tests: Lot 1 has survived until the age of eleven and a half years, and Lot 2 is only six months younger; the latter is Rosey of Goodnestone 32nd, the dam of Furze Down Rose Lad 3rd, a bull that won his class at the Royal Counties Show in 1932. Royal champions are frequent in this cow's pedigree, and she holds the Ministry of Agriculture's certificate of merit. There are as well some really outstanding milch cows in this sale—cows that yield consistently and abundantly. The seven year old Furze Down Princess Polly is one of these. She was one of the group that won the Amport Cup in 1931 and 1932 and the Furze Down Cup in 1933. Her yields are interesting: 11,789lb. in 1932–33 (first calf); 12,454½lb. in 1933–34; 10,667½lb. in 1934–35; 16,946¾lb. in 1935–36. In the present year she has yielded 11,749lb. in 244 days, and is still giving 3 gallons a day. These yields go with a butter-fat percentage of well over 4.

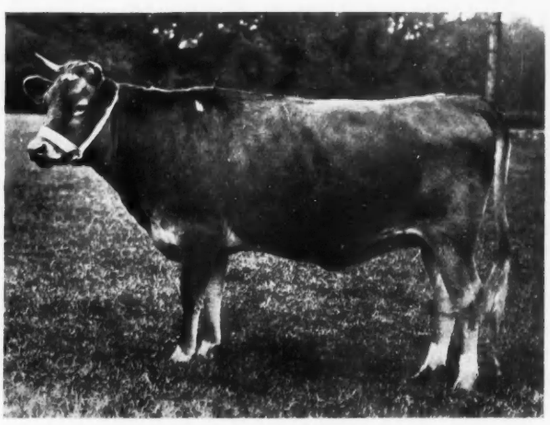
There is a further essential factor in successful breeding, and that is the possession of a good bull. The Furze Down herd has been particularly fortunate in this respect, although it would be truer to say that good fortune has been the fruit of good judgment. At Sir Eric Hambro's sale at Milton Abbey in 1930, Sir Gordon Ley purchased the four year old stock bull Fernhill Rose Lad for the record price of 360 guineas. Although he was a great show-ring winner before his purchase, having won the first and reserve championship at the Royal, it demands more than ordinary courage to justify a price of this kind before a bull has really proved his worth. It was not long, however, before he began to justify his purchase, for in 1931 he went on to win the championship at the Royal Show and gained the Progeny Cup at the 1932 Royal Counties Show. Bred in Mr. Walter Dunkel's famous herd, he was by the 1919 Royal Champion bull Rose Lad of Goodnestone, who was a most successful sire, and out of Downe Fleur de Vimiera, a cow that averaged 11,294lb. of 4.32 per cent. butter-fat milk with nine calves and the mother of another Royal Champion bull in Fernhill Robert 5th. Consistency as a sire is characteristic of this bull's influence on the Furze Down herd, for his progeny include Furze Down Rose Lad 3rd, first at the Royal Counties Show in 1932; Furze Down Citron Lad 2nd, first and reserve champion at the Devon Show, 1934; Furze Down Rosey 2nd, who was reserve for the female championship at this year's Royal Counties Show, and has given nearly 1,000 gallons with her first calf; and Furze Down Melanie Rosebud, who was first in her class at the Royal Show and female champion at the Royal Counties Show this year. Nearly all the young cows and heifers in the herd are either the daughters or granddaughters of this eleven and a half years old bull, and with the concentration of superb breeding that he possesses there is little wonder that the Furze Down herd has been literally created by this sire. It is a great asset to have such a concentration of good ancestry and type combined as is to be found in this herd, and in this respect it ranks as among the best in the country. In addition, great care has been exercised in the selection of breeding stock, and the level of uniformity and excellence is beyond improvement. Great praise is due to those who set such a high standard and have enforced it by rigorous selection.



FERNHILL ROSE LAD. This bull, now eleven and a half years old, has had a wonderful record

The dispersal of a herd like this is regrettable, but it provides a very rare opportunity for others to establish new herds or improve existing ones. The old bull is not being offered, since Sir Gordon has presented him to his herdsman; but these heifers that are his daughters are well worth the attention of those who are striving to reach the front rank of breeders. H. G. R.





TWO FURZE DOWN HEIFERS: MAY ROSE AND PRINCESS POLLY 3rd.

COVNTRY HOMES GARDENS OLD & NEW

LICKLEYHEAD CASTLE, ABERDEENSHIRE

The Residence of MRS. ARBUTHNOT-LESLIE

Dated 1629 with the initials of a Forbes of Leslie, there is reason to think that the Castle was begun nearer 1570 by a Leith, the family who sold Lickleyhead to John Forbes in 1625.

THE Gadie is a pleasant stream flowing into the Ury, and Lickleyhead stands on its banks where the road crosses it from Alford over a saddle to Insch and the valley of the Don. To the west rise the outliers of the Cairngorms, and immediately to the east the isolated mass of Bennachie, on a spur of which Lickleyhead in fact lies. It was never an important place, but served as a convenient home for younger sons, first of the Leslie and then of the Forbes clans. Having never changed very much, either for better or worse, except for the almost invariable addition of a "long leg" in Georgian times, it remains to show what corresponded in Scotland to the manor house in England. This is one of Lickleyhead's claims to attention. Another is that, like so many English manor houses, but in a way rare with their Scottish counterparts, it has lately been carefully and appropriately repaired as a country home by Mrs. Arbuthnot-Leslie.

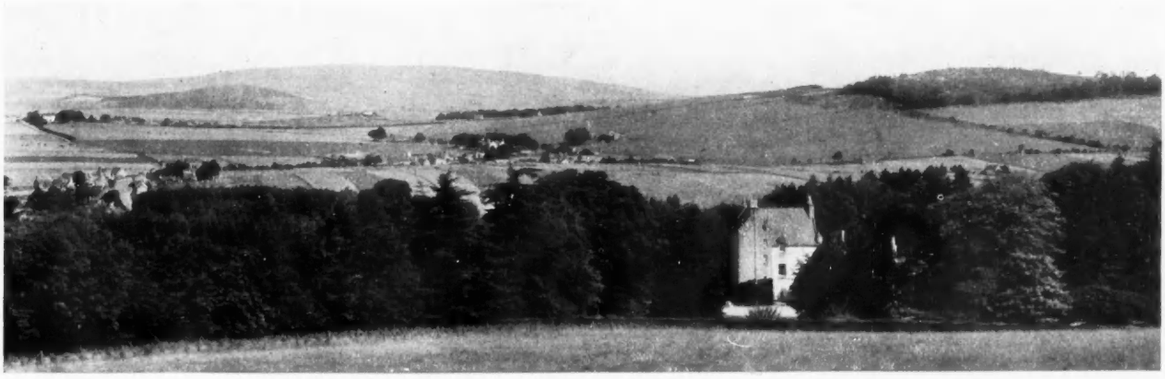


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1.—THE TOWER, FROM ACROSS THE BRIDGE OVER THE BURN

One coming along the road over the bleak saddle from Alford catches a sudden glimpse through the sheltering trees of the grey tower, unexpected in its isolation and tidiness. A good deal of clearance of trees and scrub has also opened out the approach where the Gadie Burn has been newly bridged and its banks planted with heaths. The drive curves round to the entry to the tower, tucked away in the re-entrant angle, and up the hill facing the entry side is a vista of broad flower borders and sloping lawns. Flowers are concentrated here (except for some semi-wild growth at the foot of the tower walls) and in a little walled kitchen garden lying beneath the north front. The latter can be seen on the left of Fig. 1. Thus the building rises austerely from the ground. This is partly due to its standing on an outcrop of rock thinly veiled by turf, but also to the appropriate desire to emphasise the height and the fortress character of the building. The naked sweep of turf up from the burn (Fig. 4) adds to the apparent height, and the eye travels onwards to the moor's skyline. Planting at this point would much detract from the building's impressiveness. From the long lawn, however (Fig. 3), the view is correspondingly homely. Great beech trees frame the deep borders behind which yew hedges are growing up, and, beyond, the slender grey outline of the tower juts its crowsteps against the sky and hills.

Scottish builders seem to have consciously aimed at emphasising the height of these



2.—LOOKING EASTWARDS TOWARDS THE SLOPES OF BENNACHIE



3.—THE GREY TOWER BEYOND THE LONG BORDERS, LOOKING NORTHWARDS



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4.—FROM THE APPROACH. THE FLOWER GARDEN IS SEEN ON THE RIGHT



5.—IN THE EVENING LIGHT



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6.—THE STAIRS THROUGH THE ENTRY

tower-like houses. The windows progressively diminish in size according to their height, as is clearly seen in Fig. 1. Originally the lower windows were, if anything, the smaller, for defensive reasons; and in the more spectacular castles fantastic upper works crowned the shaft, as at Crathes and Craigevar. When, in more settled times, the windows of the living-rooms could be enlarged, the same principle combined with utilitarian reasons to keep the upper windows small, so producing a diminishing scale. Practical reasons no doubt reinforced the æsthetic aim, which probably did not weigh heavily with a Highland laird. But it is quite evident that the dimension of height occupied the place in the Scottish mind that extent did in that of the Elizabethan and Jacobean Englishman. These tower-houses, prevalent in Scotland even after Sir William Bruce and his followers introduced the southern type of



7.—THE DOOR TO THE TOWER

horizontal house, derive from a fundamental difference in the Scottish and English idea of a house. The unit of an English house, from which it developed and with repetitions of which it was extended, was the hall—open-roofed and at ground level. Solar, parlour, kitchens and so on were simply other halls, subdivided by partitions and floors, added at right angles to the original unit and eventually producing the standardised H or E planned house of Tudor times, or surviving unchanged as the cottage. The Normans introduced the keep or donjon as the type of fortified dwelling; but it was soon abandoned in favour of the pre-existing Saxon tradition of a hall as the national unit of habitation. In Scotland the unit remained the tower, even long after the defensive necessity had passed away. Thus a building of manor-house proportions, such as Lickleyhead, extended upwards, just as Scottish town-houses soared upwards too. Necessity created the habit, which then became a tradition and begot its own scale of æsthetic values.

The Castle is said to have been built in 1629 by John Forbes of Leslie, on the strength of that date



8.—THE PANELLED DRAWING-ROOM IN THE TOWER

and the initials F. M. over the door (Fig. 7). But Mr. Thomas Innes of Learney, the leading authority on Aberdeenshire history, to whom I am indebted for the following notes on the history of Lickleyhead, points out that the style of the building is more characteristic of *circa* 1570, and suggests that it may have only been completed by Forbes, since it is difficult to see why he required to build a new castle here.

There was certainly a house of some importance in the sixteenth century. Lickleyhead appears to have been part of the estate of Edingarioch, which originally belonged to the house of Leslie of that ilk, and which was sold in 1499 by George Leslie to William Leith of Barnes. His eldest son, Patrick Leith of Edingarioch, living in 1515, was said to have died unmarried and to have been succeeded by his brother William; but it seems more probable that Patrick and William were father and son, for on February 22nd, 1550, Hector Morton, Vicar of Premnay, sold the kirklands of Premnay to William Leith, lawful son of Patrick Leith of Lickleyhead (Great Seal, VIII, No. 399). William seems to have succeeded to the chiefship of the house of Edingarioch about this time, and was laird for about half a century, surviving until about 1598. He had three sons—Patrick, William, and Adam—and the eldest, Patrick, was designated "of Lickleyhead" during his father's life when he had to give a bond of security for good behaviour to the Privy Council in 1574 (Privy Council, II, 727). His father was still designated "of Lickleyhead," and evidently favoured the policy of the Catholic Earls of Huntly and Erroll, since he was among the many northern lairds who in 1587 were bound over "not to undertake anything treasonable" against James VI. William had to find security in 1,000 marks, for which in 1591 he produced two cautioners, William Leslie, son of the Laird of Wardis, and Alexander Gordon of Lesmoir (*ib.*, IV, 378; V, 48 and 70).



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9.—THE ENTRY TO THE DRAWING-ROOM

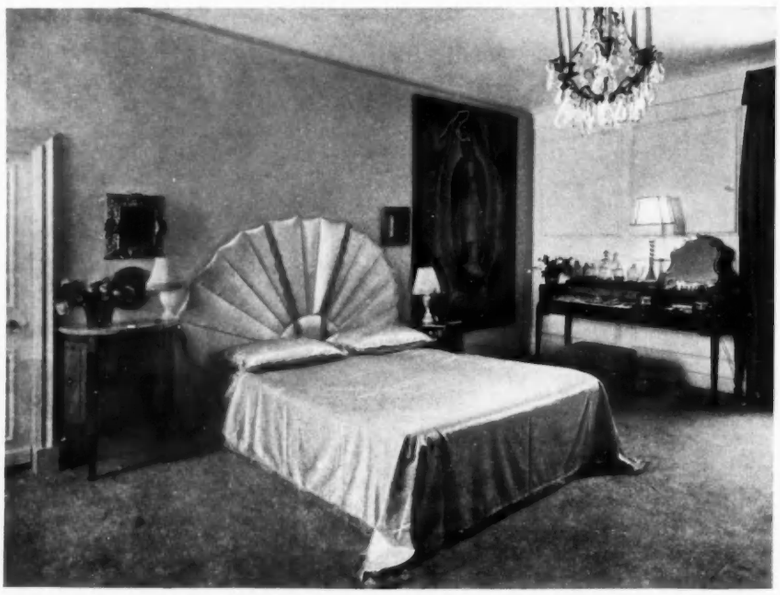
Patrick Leith of Lickleyhead married Jean, daughter of William Leslie of Balquhain, and was father of another Patrick Leith of Edingarioch and Lickleyhead, who was served heir to his grandfather William in 1620, and who is said to have sold Lickleyhead in 1625 to William Forbes, fiar of Leslie, and John Forbes his eldest son. That he did so appears from a Great Seal charter, June 25th, 1649 (Great Seal, IX, No. 2070). Patrick Leith was, however, still owner, December 19th, 1623 (*ib.*, VIII, No. 548), and in the preceding



10.—THE MORNING ROOM



11.—THE DINING-ROOM IN THE WING



Copyright 12.—A BEDROOM IN THE TOWER *"Country Life"*

year, 1622, it seems he was at violent feud with John Forbes of Leslie regarding their rights in the muir of Bennachie and the "head rowme" of Lickleyhead, meaning uppermost field (Privy Council, XII, 638). They also quarrelled over sporting rights, and the shooting of "dookis and draiks," it being recorded that on one of his poaching expeditions Forbes killed "three dookis with ane schott." Some years later, a son of Forbes of Leslie named William Forbes acquired notoriety from murdering Alexander Irvine of Kingcausie, a kinsman and Cavalier, near the Brig o' Dee, in order to earn £2,000 reward placed on his head by the Covenanters. Forbes had greeted the Laird of Kingcausie amicably, and, just as they were parting, shot him in the back. Shortly afterwards, when shooting in the garden at Lickleyhead, the gun burst and disabled his hand and arm, which was regarded as a judgment for his cruel act. After the Restoration, John Irvine of Kingcausie was at much pains to secure the apprehension and eventual execution of this William Forbes.

According to Sir Andrew Leith Hay's "Castles of Aberdeenshire," page 118, the Forbeses of Leslie sold Lickleyhead to a Walter Hay in 1701, and in 1723 the estate was purchased by Patrick Duff of Hatton and Craigston, and passed to his second son, Patrick Duff of Premnay, who died in 1763.

The original building, whatever its date, is of the usual L plan, with two-storeyed turrets at the north angles of the main block. The wing, however, is jutted out westwards to command two of the faces. It contains the principal staircase (Fig. 6) to the first floor, above which the stair is carried up in a heavily corbelled turret in the angle (Fig. 4). The first floor of the tower is largely occupied by the very delightful drawing-room (Figs. 8 and 9), which Mrs. Arbuthnot-Leslie has panelled, and furnished extremely attractively. The woodwork is painted "Queen Anne" green. An unusual survival is the triangular hearth with a recess in the side for storage of salt or other things for which a dry place was essential. The back of the hearth is formed, so to speak, with one side of a pyramid, or a plane inclined backwards to its apex, which is at the junction of the inwards-sloping sides of the hearth. This old type of hearth is ideal for burning logs: the empty corners of the usual square hearth are eliminated, and the logs can be laid, as they ought to be, on end like a wigwam against the sloping back.

Above the drawing-room are the principal bedrooms, including the charming white room illustrated in Fig. 12. The other living-rooms, however, are contained in the "long leg" added in Georgian times, where there are also the kitchen and offices, which were removed here from the cellars of the older part when this wing was added. On the ground floor is the dining-room (Fig. 11), hung with a collection of Chinese landscapes painted on glass, mostly in the European taste. Above it is the morning room (Fig. 10), which communicates *via* a lobby with the drawing-room in the tower. Altogether, Lickleyhead comes as a delightful surprise to the wanderer who associates granite and heather with pitch pine and discomfort. CHRISTOPHER HUSSEY.

AT THE THEATRE

DOUBLE DUTCH

IS it possible that other people besides oneself have the same blind spots with regard to countries and peoples? It is, I suppose, largely a matter of early education. As a boy I was made to pore over Schiller's "History of the Thirty Years' War," and in the poetry class we were at the same time doing Schiller's "Wallenstein." The result is that I have never since been able to hear the words "Elector of Saxony" without a sinking at the heart and a trembling at the knees. I attribute the fact that I am not politically minded to the English class at the same school, where we were forced to plough painfully through Burke's "Letter to a Member of the National Assembly." Even now I sometimes wake up in the middle of the night to find myself reciting that sentence the first half of which runs: "Because half a dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent . . ." I owe my detestation of "The Merchant of Venice" to another form in the same school where I had to parse and analyse the entire play and be told how the passage about the "currish wolf" was an example of the nominativus pendens.

"The Laughing Cavalier" at the Adelphi is a musical play on the subject of Frans Hals, a painter who has been ruined by the over-great popularity of a single canvas. Whether or not "The Laughing Cavalier" is a great picture I do not know. One has seen reproductions of it so often that it has sunk to the level of an advertisement for somebody's tobacco. I am told that Hals had two wives and disliked both of them, a disliking which was increased by ten squalid, grubby children. But this obviously is not the basis of a musical play which must be romantic from its first note to its last. If you were conning a subject for a musical romance you might naturally think that Petrarch and his Laura would provide one. But what is the truth about that couple? Simply that Laura was a plump creature with innumerable children who was a faithful wife and declined to have anything to do with Petrarch in any way whatsoever. It is thought that she held his sonnets to be rubbish and told him so! From which we begin to see that something other than truth must be the basis of musical plays. What is that basis, then? I can only suggest witty dialogue and, what is even more important, witty music. Had these been forthcoming there is no reason why the new Adelphi piece should not have proved enjoyable for me despite the prejudice which since my schooldays I have harboured against everything to do with the Low Countries. I am afraid that "The Laughing Cavalier" fails in both respects, unless of course it is regarded as an entertainment for the unsophisticated. I imagine that this piece would give a great deal of pleasure if performed by the Stockton-on-Tees Amateur Operatic Society, and if there should be such a society then I will substitute for it the West Hartlepool Thespians. There are people to whom anything more elaborate than "Good morning!" is considered witty, and to whom any tune which is played faster than Handel's Largo is deemed lively. Judged by these standards the new show is probably very nice. But judged by sophisticated standards it is, alas, not good enough. There is an empty story of how the Cavalier made love to Hals' wife, a proceeding of which Mynheer Hals remained in ignorance because the canvas on which he was at work remained between him and the flirting couple.





THE LAUGHING CAVALIER

Mr. Arthur Margetson's impersonation — Frans Hals' famous portrait

It takes three acts to describe how the Cavalier laughed first on one side of his face and then on the other. At intervals troops of soldiery irrupt for the purpose of singing a drinking song or carrying off a girl in the strictest secrecy but in the middle of a torchlight procession. The unfortunate victim chosen to be the comedian on this occasion is Mr. Charles Heslop. I say "unfortunate victim" because it is a law of the lighter stage that it is impossible to be funny in period plays. I do not know how true this is, but the fact remains that Mr. Heslop, though going through the mechanics of humour, is not, I venture to think, funny. But it is only fair to say that I do not see how anyone could have been any funnier with such a lack of matter. Mr. Arthur Margetson succeeds in looking remarkably like the famous advertisement afore-mentioned, and Miss Irene Eisinger is diminutively delightful, though she seems to be searching all the evening for some Mozart to sing, and, of course, finds none. The one thing to which unstinted praise should be given is the scenery of Mr. Aubrey Hammond. This is a lovely series of Dutch interiors in the manner of the Old Masters.

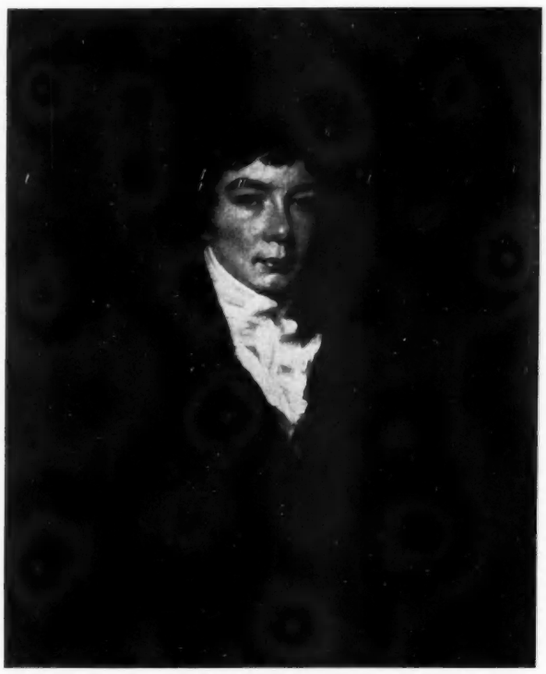
GEORGE WARRINGTON.

BOOKS AND AUTHORS

A SERVANT OF JOHN COMPANY—A REVIEW BY MICHAEL MACLAGAN

The Life of Charles, Lord Metcalfe, by Edward Thompson. (Faber and Faber, 21s.)

"I HAVE risen in the East, and must set in the West," wrote Metcalfe on June 20th, 1839. "It is a curious destiny." And it was indeed a curious chance which led to one of the ablest Indian administrators to end his career involved in the problems and difficulties of two American colonies. The son of a director of the East India Company, the favourite of Lord Wellesley, Charles Theophilus Metcalfe was obviously destined to high employment in John Company's service. Arriving in India on the first day of the nineteenth century and leaving it for the first and last time in the Governor-Generalship of Lord Auckland, Metcalfe bridges with his career the gap between the Nabobs and that last great generation of the Company's servants who saw the Mutiny and the end of the rule of Leadenhall Street. Moreover, as Mr. Thompson shows, he has something of each type in his character; scrupulously honest, he is yet anxious to build up a fortune sufficient to secure him a seat in Parliament on his return. "By the time you receive this letter," he wrote to his sister in 1820, "I shall have above £40,000 in this Country—add £10,000 at Home—Total £50,000. If my affairs go on as prosperously as hertofore I shall have £100,000 in six years. Before that period I do not think of quitting India. . . ." But this preoccupation with his future income did not prevent Metcalfe from proving himself one of the most brilliant Civil Servants whom India has seen. While in England capital punishment was still freely employed for minor crimes, Metcalfe ruled for eight years in Delhi without resorting to the death sentence. Although he was acting Governor-General between the *régimes* of Lord William Cavendish-Bentinck and Lord Auckland, Metcalfe was disappointed in his hopes of ruling India himself, and on his return to England he was chosen first as Governor of Jamaica and then as Governor-General of Canada. Faced in both Dependencies with problems remote from those of India, he laboured—proud, austere and efficient—to control in the one the after-effects of emancipation and to resolve in the other the difficulties inflicted by popular agitators on a Government which was not responsible to their supporters.



CHARLES THEOPHILUS METCALFE AT THE AGE OF FOURTEEN

From the portrait by J. Hoppner, R.A., in the possession of Sir Theophilus Metcalfe, present Baronet.

(From "The Life of Charles, Lord Metcalfe.")

Mr. Thompson has ignored no source which might provide evidence bearing on the life of Lord Metcalfe, and shows himself equally at home with the affairs of India and of Canada. He has been frank and lucid; the party politics of Upper Canada and the parentage of Metcalfe's Eurasian children are alike clearly exposed to the reader. The only other life of Lord Metcalfe was by Sir John Kaye: only those who are familiar with the prose writings of that verbose and gallant author—and how that familiarity breeds contempt—can be sufficiently grateful to Mr. Thompson for this detailed, and above all legible, life of one of the most important of Indian statesmen.

Great Contemporaries, by the Right Hon. Winston S. Churchill. (Thornton Butterworth, 21s.)

THERE are many reasons for thinking Mr. Churchill fortunate: one of them is that he was at the height of his public career at the time of Europe's most recent and most terrible convulsion. He met, therefore, great men of many nations, and he met them in special circumstances, circumstances which brought out and emphasised facets of character which, in times of peace, might have remained barely apparent even to Mr. Churchill's penetrating and analytical observation. He would, of course, have met interesting personalities, since like attracts like, in any case, while a political career provides its own opportunities; but none the less it was in large part the Great War that made possible much of the portraiture in this book. And brilliant portraiture it is, done with economy giving way here and there to a brilliant flourish, now sardonic, now caustic, now mirthful, now simply devastating, but never superfluous. In whose hand to-day is there a pen more vital, more provocative, more inevitably accurate in the use of words, than the one in Mr. Churchill's? But Mr. Churchill says that the greatest living master of letters in the English-speaking world is—are we astonished?—Mr. Shaw. He says it at the end of one of the most entertaining essays in a book that contains nothing dull. The same illuminating pen ranges from Lord Rosebery to the ex-Kaiser, from John Morley to Hitler, from Joseph Chamberlain—who "lighted beacon-fires which are still burning"—to Clemenceau—who "embodied and expressed France." Inevitably a note of disciplined tenderness creeps into the study of "F. E."—"who burned all his candles at both ends"—a study enriched by some admirable anecdotes and having a final passage as moving as anything in the book. King George V is the subject of Mr. Churchill's final portrait. We have all in recent months attempted to express our own personal admiration for that loved monarch, generally without success. Let us thankfully adopt Mr. Churchill's words, conveying precisely what we have clumsily striven to utter: "Duty, public and private, faithfully, strictly, untiringly, unostentatiously and successfully performed, and a calm, proud humility at the summit of majestic affairs, are characteristics which will for ever illumine his fame."

R. C.

The Passing of the Stewarts, by Agnes Mure Mackenzie, M.A., D.Litt. (Alexander Maclehose, 12s. 6d.)

IN this present volume, Miss Mackenzie completes her history of the Stewarts; but the reader will not find here any of the glamour and romance—and Court scandal—popularly associated with that House. Actually, it is a history of Scotland from the outbreak of the Civil War, and the National Covenant, drawn up in 1638, dominates the story in which the religious issues are more important than the unfortunate Stewarts. The theological controversies of the seventeenth and eighteenth centuries were more acute and bitter in Scotland than in England; toleration was a virtue seldom practised in those days, and too often opponents were damned as "blasphemous sectaries" or worse, to whom no mercy would be shown, either in this world or in the next. Dissensions in Church and State made the preservation of Scottish independence well nigh impossible, especially when nobles, like the Duke of Hamilton, had feet in both kingdoms. Further, the general poverty of the country was increased by the failure of the Darien Scheme, for which William III and the English Parliament are assigned most of the blame, although the Directors invited disaster by their ignorance of the conditions of the Tropics. The history of this period is complicated, and it is, except for events like the campaigns of Montrose, the famous occasion when Captain Porteous was "politely but effectively" lynched by the mob, and the heroism of obscure Jacobites after the '45, a gloomy and, to fervid Scottish patriots, an unhappy one. Miss Mackenzie tells the story soberly and as impartially as can be expected of a period that lends itself so much to exaggeration and bias, and her strictures, frequently justified, on English policy are not the less effective for their restraint. Nor does she moralise or wax sentimental over the Stewarts in disaster or exile.

G. C. M.

King Wren, by Heinrich Mann. (Secker and Warburg, 10s. 6d.)

A BLOOD-STAINED chapter of sixteenth-century French history comes to life in "King Wren." Mr. Heinrich Mann (brother of Thomas Mann) spreads an immense canvas and fills it with vivid figures: Henri IV (the "King Wren" of the title) and his mother, the Queen of Navarre; Catharine de Medici, ruthless schemer and skilled poisoner; her beautiful daughter, Marguerite de Valois, and her three worthless sons; Guise, the Catholic; Coligny, the Huguenot; and a host of characters touching, at various points, the brilliant, corrupt Court of France in a day when violence, treachery and intrigue were commonplaces of existence. The first half of the book mounts steadily to its climax in the massacre of the Huguenots on St. Bartholomew's Eve; and with sure art those hours of horror are made to live, not directly through the sufferings of the victims, but obliquely through the reactions of the murderers and the onlookers. The remainder of the book shows us the swaying conflict between Catholics and Protestants, and the development of Henri's character in the school of suffering and experience. But, while Henri occupies the forefront throughout, the book is more than a grouping of events around him; it is a portrayal of the end of one age—feudalism—and the beginning of another—industrialism. This is a historical novel on the grand scale, and very well done.

V. H. F.

A Poor Scholar, by C. R. Allen. (Reed, New Zealand, 7s.)

HOW does a Rhodes Scholar begin? From what is evidently close personal knowledge of conditions in New Zealand during the last half-century, Mr. C. R. Allen gives us in this book a pleasantly convincing answer. Little Frederick Lawrence (affectionately known to all as "Ponto") is born in New Zealand of humble English parents, loses early an inadequate father, and retains a brave mother who keeps a little shop and never forgets that England is home. So Ponto grows

up to twin loyalties, and eventually his education in New Zealand leads him to England and to Oxford as a Rhodes Scholar. At that point, except for a brief glimpse of him in his ultimate eminence, we leave him; for the author's aim has been to show us Ponto in his beginnings. And very understandingly and tenderly he does it. Each mark left by experience on the wax of a clever, sensitive child's mind, is traced by Mr. Allen's finger, from Ponto's home life with mother, brother and sister, to triumphs of school and sport, the friendly interest of elders, the thrilling friendships with contemporaries, and a first glimpse of love. The book is written with loving attention to detail, both of fact and of psychology. V. H. F.

The Gate of Happy Sparrows, by Daniele Varè. (Methuen, 7s. 6d.) EVERYONE who read "The Maker of Heavenly Trousers" will want to read this volume, for it is, in a sense, a sequel, and contains several extracts from Kuniang's diary, in which the happiness of her marriage to "King Cophetua" and of their home life with their small son and the Five Virtues is most satisfactorily mirrored. The whole book, however, is not devoted to their affairs; there are several chapters or pages that throw grim or humorous side lights on Chinese custom and history or character. The beauties of Chinese culture and etiquette, the ugliness of some sides of their civilisation, the unforgettable cruelty that is, perhaps, part of their attitude to death, are all strands which Signor Varè has woven into a richly textured whole.

A SELECTION FOR THE LIBRARY LIST.

BAGHDAD SKETCHES, by Freya Stark (Murray, 12s. 6d.); PEPITA, by V. Sackville-West (Hogarth Press, 10s. 6d.); THE MYSTERY OF SCENT, by H. B. C. Pollard (Eyre and Spottiswoode, 7s. 6d.); LLOYDS, by Ralph Straus (Hutchinson, 18s.). *Fiction:* THE SQUARE PEG, by John Masefield (Heinemann, 7s. 6d.); CHILD ROYAL, by D. K. Broster (Heinemann, 7s. 6d.).

"TALKING ABOUT FOXES . . ."

By A SPORTING PARSON

"I'M sorry to trouble you, but would you mind telling me the date of that beautiful old black and white house of yours?"

"Elizabethan, or possibly Henry VIII. Do come in and have some tea."

"Oh, no, thanks; it's awfully good of you, but I've got a car out in the road, and I can easily go on to S——."

"Nonsense! I'm all alone with one of my boys. Do come in *really*."

He looked a nice fellow, and I was quite glad when he did. He proved to be a fellow-Oxonian.

"I've seen all the cathedrals now and most of the best churches. I've just done Dong church—most interesting—and Whitefriars. There's a Blackfriars somewhere near, isn't there? Is that an interesting ruin too?"

"Ruin? Lor', no, it's the residence of our M.F.H."

"Foxhounds? Oh, I think hunting's perfectly damnable."

"Then I'm afraid you've come to the wrong place—we're all dead keen here."

"I'm sorry to hear it: I've given up going to church."

"Why? What has that got to do with it?"

"Well, the last two parsons I wrote to about blood sports didn't even trouble to answer my letters, so I've given you all up as hopeless."

"But seriously, why do you object to the finest sport in the world?"

"What? Chasing a fox for seven hours and then letting fifty dogs tear it to pieces! You call that sport?"

"Seven hours? I should like to know more about that run. Where was it?"

"I don't know, I forget now; I read about it somewhere."

"I suppose you know the fox is dead before he is torn to pieces?"

"Well, if foxes have got to be killed, why can't people do it decently and quietly instead of taking pleasure in the sufferings of a dumb animal?"

"How? Guns, traps, and poison all the year round?"

"Surely a well aimed charge of shot is far more merciful than hunting them to death?"

"You try a charge of No. 6, fired at you from behind at forty yards."

"Well, if foxes can't be shot painlessly, let them be gassed underground, I say."

"Would you really rather be gassed in a cellar than die fighting?"

"My dear sir, we are not discussing human beings. Dumb animals don't know what is coming, and surely death could be swift, sudden and unexpected?"

"Exactly! Dumb animals don't know what's coming when you treat them as vermin; but they know very well what's coming when they hear the music of hounds—they live by hunting, and understand it thoroughly; and, what's more, they generally escape."

"Generally escape, do they? Then they're hunted a good many times before they're killed?"

"The betting average works out at about $5\frac{1}{2}$ to 1 in the fox's favour. I mean that of all the foxes found on any given day in England, only one in five or six is killed. So the fox usually has a good chance of escape."

"I suppose you think they enjoy being hunted so long as they are not killed. What about the prolonged agony of the chase? How would you like to be hunted all day by a pack of wolves, with a good chance of escape?"

"You've just been telling me that dumb animals don't know what's coming; and as for the prolonged agony of the chase, would you, with wolves on your line, sit down and listen to them, or stop to pot a rabbit if you had a gun with you? Of course you wouldn't. But a fox won't hurry unless you make him, and I've just read a story of a hunted fox entering a hen-roost and killing eight fowls. It sounds a bit tall, but Sir William Beach Thomas says it's true. Hunted foxes certainly have been known to stop and kill a fowl or duck in the middle of a run."

"It's no good trying to persuade me that foxes enjoy being hunted."

"No, I won't say that much; but I'm sure they like it better than guns, traps, poison, and gas. And besides, there are lots of other things to consider. Hunting is the most important rural industry next to agriculture. It circulates about six million pounds a year, and employs, directly and indirectly, a vast number of people. How about adding thousands to the ranks of the unemployed?"

"It's a moral question. If a thing's wrong, it's wrong, and you have no right to let anybody make a living out of it. I think it's demoralising and degrading."

"Well, where are all the demoralised and degraded people? Among the Hunt servants? I read an article the other day by a man who had been visiting kennels up and down the country, and he says huntsmen are always nice men: he has never met an unpleasant one. Have you?"

"I don't know anything about huntsmen, but a girl once told me that stag-hunting gave her the blood-lust."

"I should think she was a case for the psycho-analyst—she was obviously not normal. No sane woman likes seeing things killed, but lots of them do love a good horse and a good hound, and a good fox too. Your method of killing foxes would not only destroy a vast amount of health, pleasure and honest industry: it would mean hell for the foxes too."

"I don't follow you."

"You might gas a certain number painlessly, but you couldn't make it illegal to kill and wound them by shooting and trapping. And there would be no close season. What about the suckling vixens, and the cubs left to die of starvation?"

"Surely you hunting people love foxes well enough to devise some painless means of exterminating them?"

"Yes, I daresay *we* should; but what about all you people who don't love foxes any more than you love rats and mice? You merely hate the people who hunt them—or, at least, you hate the sport of hunting, and the fact that so many people enjoy a thing which you simply can't understand."

"Pardon me, that's not the point. When a thing's wrong, stop it, I say, at once if you can, and look for preventives and substitutes and all that sort of thing afterwards."

"I don't agree with you at all, if stopping it means something much worse in its place. It's like voting for prohibition and then getting blind on methylated spirits, or dying of nicotine poisoning. You want to stop hunting, not in order to preserve foxes, but to let loose all the devils in hell against them."

"Oh, come come, your pistol has missed fire, and, like Dr. Johnson, you are trying to knock me down with the butt end."

"Not at all, sir! What I mean is that hunting is a fair means of killing a fox, and all the others are foul means. To put it in another way, the fox knows all about hunting and being hunted, and how to outwit his pursuers; but gas and firearms are like supernatural powers to him—the powers of darkness. By the way, if you are right, why don't all the naturalists agree with you? How about Frances Pitt?"

"Who's Frances Pitt?"

"Well Frances Pitt is a writer of charming books about natural history, and has trained not only foxes to come to her call but badgers and otters as well. She's also Master of the Wheatland Hunt.

"There's no limit to the inconsistency of women. *Varium et mutabile semper.*"

"That's where your ignorance of animal psychology leads you so badly wrong. Frances Pitt knows Nature from A to Z, but to you it's a closed book. If only you could consult the foxes themselves the result would astonish you. They'd all vote for hunting as usual, and curse you for trying to abolish it."

"I'm afraid we shall never agree about it: my mind is quite made up."

"There are some things which should always be kept open: one of them is the mind. Do try to think it just possible that you have no first-hand knowledge of the facts and have made up your mind wrong. We parsons aren't all such fools as you think."

"When I find a parson who is more of my way of thinking I may try church again on Sundays some day. And now I really must go. Thanks awfully for your hospitality. Good-bye!"

THE BIRDS OF NORTH AMERICA

A Review by FRANCES PITT

THIS " Book of Birds," published by the National Geographic Society of America, and edited by the President of the Society, Dr. Gilbert Grosvenor, in conjunction with Dr. Alexander Wetmore, is illustrated with no fewer than 950 portraits in colour by Major Allen Brooks, supplemented by a large number of photographs.

The two volumes are confined to the birds of the United States and Canada, and even so have a wide field to cover. As the reader turns over the pages, passing from sketches of the darters and divers to photographs of brown pelicans, and thence to a painting of ducks and on to a snapshot of sandhill cranes at the nest, it seems, to one used to the limited birds of our small islands, that here is a vast wealth of species.

To deal adequately with such a large subject must have been a problem ; but the difficulty was overcome by taking the birds in groups, different groups being dealt with by different specialists. But it must not be thought that these two volumes are a mere dry-as-dust catalogue, for such is far from being the case. Looking down the table of contents, the chapter headings hint at romance as well as ornithological facts, take, for instance, the descriptive title " Hunting with a Microphone the Voices of Vanishing Birds," and we read in this chapter of delightful days in the wilderness, in particular those spent on a river in Florida trying to obtain a record of the voice of the limpkin. This is a bird of nocturnal habits, about the size of a bittern and related to the cranes—" at night the loud, wailing cries of the birds reverberate up and down the river, sending shivers down one's back. It would not be difficult even for the most prosaic person to imagine that some lost soul had come back to earth, or at least that some luckless black brother was losing his leg to an alligator."

There is a snapshot of the elusive limpkin—a tall, dignified bird, standing by the slow-flowing river ; but even more striking are two photographs on the next page, of other birds that allowed their voices to be recorded. We see wild turkey gobblers strutting before the hidden microphone, and lesser prairie chickens crouching for attack. The caption beneath this last picture tells us that in the spring the males repair to flat-topped knolls in groups of from four to as many as forty, and each bird sets up a little domain of some twenty-five feet square and proceeds to fight with all his neighbours, until each has established his territory.

But this reference to the photographic illustrations must not lead us to neglect the coloured pictures, which are so numerous and excellent, every major species being shown, from the extinct passenger pigeon to the European house-sparrow. The beautiful passenger pigeon " was once one of the most abundant birds in the world, and its flocks were measured by the square mile. It inhabited the whole forested area of Eastern North America, fifty or more pairs commonly nesting in the same tree. Branches broke under the weight of breeding birds. They were easy to kill, and indiscriminate slaughter for food wiped them out." And now not one passenger pigeon is left ; but mankind, who exterminated the species, has been instrumental in providing North America with the sparrow—the exchange does not seem a fair one.

Yet, however attractive the illustrations in colour, the reader interested in bird photography will turn back to the pages showing snapshots of birds in action, such as those on pages 262 and 263 of Vol. I, where we see three camera studies of the sandhill crane the stilt sandpiper, and a male Wilson's phalarope.

Among the phalaropes the superior sex is of domestic habits and the male bird broods the eggs, leaving the spouse free to do what she pleases. We here have a picture of a cock Wilson's



Photograph by Arthur A. Allen

LESSER PRAIRIE CHICKENS CROUCH FOR ATTACK WITH FIERCE GOBBLES AND WARLIKE DISPLAY

In spring the males repair to flat-topped knolls in groups of from four to forty, and each bird sets up a little domain of some twenty-five square feet and proceeds to fight all his neighbours. Thus boundaries become fixed, and when the females arrive after six weeks of battle there is no fighting



Photograph by Robert E. Coker

ONE HUNDRED THOUSAND PELICANS ON ONE OF THE GUANO ISLANDS OF PERU

phalarope, a dainty wee sprite of a bird, in the act of settling down upon the eggs, which look large and uncomfortable for the little fellow to cover, though not so big in comparison with the size of the owner as do those of the stilt sandpiper in the accompanying picture.

On the opposite page to these two photographs we have a picture of a pair of sandhill cranes at their nest—a large pile of vegetation in a blue flag marsh in Florida. The birds are guarding an egg and a newly hatched youngster, both of which look very small to belong to two great birds such as these. Cranes are shy, wary and suspicious birds, and to get such a family group as this was a great achievement. The photographer must have been mightily pleased at his success.

A beautiful photographic study is that on page 296 of Vol. I, showing a party of avocets feeding in shallow water. The delightful white and black birds make a charming pattern on the grey water and, incidentally, reveal their manner of feeding. The species shown is, of course, not that known to us in Europe, but the American avocet, Recurvirostra americana; however, the two are much alike, only the American bird, during the breeding season, wears a flush of cinnamon hue on head and breast.



THE NEST WITH A SILVER LINING
The newly hatched ruby-throated humming bird barely half fills the bowl of a teaspoon

A propos of this, it must be explained that in each division a general description is given of the birds to be dealt with, including accounts of typical haunts and bird scenes, and then the birds are described one by one, with details of plumage, breeding habits, distribution, migration, and so on. Take as an example the chapter on "The Shore Birds, Cranes and Rails," by Professor Allen. This includes the plovers, phalaropes, sandpipers, and many birds that summer in the far north. Before plunging into what we may term catalogue descriptions, he tells of lesser yellow-legs, stilt sandpipers and others, joyously courting over the tundra at Churchill on Hudson Bay in the early summer. "Some on vibrating wings were hovering over definite spots on the tundra, giving vent to their passions in loud buzzing sounds like swarms of bees; others were chasing each other about in crazy courtship flights, and still others were flying in great circles, uttering the strangest notes I had ever heard."

There are many other glimpses of bird life, both strange and beautiful, from quaint brown pelicans in the air and on the sea, from the man-of-war birds with their throats blown out like balloons, to the white-headed eagle—the national emblem of the United States—at home in its eyrie, and that beautiful fishing hawk, the osprey, bringing in a slimy catch for its young ones. In fact, although the majority of the birds dealt with are unfamiliar to the English reader, there is abundance of reading for the bird enthusiast, who will not fail to appreciate a very interesting book, the more interesting for containing much that is unfamiliar.



IVORYBILLS CHANGE PLACES
The first photograph ever taken of a nesting pair. The ivory-billed woodpecker is now perhaps the rarest North American bird, and from time to time has been thought extinct. About the size of a crow, the male has a flaming red crest, that of the female being black



Photographs by Arthur A. Allen

THE LIMPKIN IS FOUND IN ONLY A FEW PLACES IN FLORIDA
This rare tropical bird is best known for its weird cry—aow, aow—from which many of the superstitions connected with the mysterious swamps which the species inhabit may have originated

(Illustrations reproduced by permission of the National Geographic Society.)

WINE-GROWING IN ENGLAND

A TWO hundred year old bequest provides that an annual sermon shall be delivered at St. Leonard's, Shoreditch, by a preacher (appointed by the Bishop of London) on the theme of "the certainty of the resurrection of the dead, proved by the certain changes of the animal and vegetable parts of creation." The founder of this institution was Fairchild, a nursery gardener, whose flourishing vineyard at Hoxton was probably almost the last example of open-air viticulture on a commercial scale carried on in the precincts of London. There are still, however, nurserymen in the counties of Kent, Hertfordshire, Nottinghamshire, Lincolnshire and, I believe, Wiltshire, who make a business of raising fruiting grape vines out of doors; and an occasional correspondence in the Press invariably brings letters from Londoners, east and west, proud of the vintage (often several dozen bottles) yielded by their ancient vines. Tacitus, writing in the first century (when the Romans had just successfully naturalised the cherry in Britain—and the nettle), said that our climate was suitable for the cultivation of everything except olives and vines. But Fairchild, in 1722, enumerating the vines and other plants successfully grown in his Hoxton gardens, concluded: "I am almost persuaded that the olive would do well in London."

The name of the Hampshire village of Vine still commemmorates the fact that it was there that the first grapes were grown in England, thanks to the enterprise of the Emperor Probus, in 280 A.D. Down to the eighteenth century, brandy from Hampshire-grown grapes was distilled at Beaulieu, which figures in mediæval records with Canterbury, Romsey Abbey, Abingdon, Spalding, and Bury St. Edmunds as among the principal wine-growing centres in England. The cause of the decline of the art of wine-growing in England, beginning in the fifteenth century, with its virtual extinction in modern times, is a fascinating and controversial historical byway which can hardly be pursued here. But those of us who have begun tentative experiments with a view to the revival of outdoor viticulture in England have ample evidence that there is nothing either in the soil or the climate of these isles which renders them unpropitious for wine growing. That we lack the tradition of Bordeaux or the Palatinate is no reason for retaining the prejudice that home-grown grapes cannot be expected to ripen except in a hot-house.

Hot-houses were unknown in England until 1660. But the Anglo-Saxons called October *Wyn Moneth*, "wine month," from the fact that it was the season of the vintage. It was regarded as half the secret of successful wine-growing in England to leave the grapes on the vines for some weeks later than most Continental growers, only gathering them in mid-October or even the first week of November—just, before the first sharp frost. If a gardener cannot smell that coming frost in the air for a day or two in advance, he had better reconcile himself to growing nothing but lettuce and hardy annuals. The Venerable Bede (early eighth century) says Britain "excels for grain and trees . . . it also produces vines in some places." However, the Anglo-Saxons were nearly, though not quite, as negligent of their vines as ourselves. A statute of King Alfred (re-enacting an earlier law) provides that compensation was to be paid by anyone damaging another's vineyard; and there is other evidence of the limited survival of viticulture through our Dark Ages—such as a Royal charter of the tenth century confirming the grant of a Somersetshire vineyard to the Abbey of Glastonbury, and an eleventh-century MS. in the British Museum depicting the pruning of vines in February. Nevertheless, by the time of the Norman Conquest there were only thirty-eight known vineyards left, these being in Kent, Hampshire, Wiltshire, Dorset, Gloucestershire, Berkshire, Hertfordshire, Essex, Norfolk and Suffolk; the largest was that of Henry de Ferrieres at Bitesham, which covered twelve arpendi (nearly twelve acres). A vineyard half that size in Essex yielded twenty modii of wine, equivalent to about one hogshead, annually. But Domesday Book records that many vines had become *non-portantes* (not bearing fruit), and distinguishes these from newly planted vineyards such as those at Westminster and Ware.

There was a general revival of English viticulture during the twelfth century, and vines were planted as far north as Cheshire, though Herefordshire and Worcestershire (where vine terraces can still be traced) were in general the limits of successful cultivation in the west. It was in this century that William of Malmesbury wrote that the vines of Gloucestershire were "more plentiful in crops, and more pleasant in flavour than any in England," and that the wines did "not offend the mouth with sharpness since they do not yield to the French in sweetness." But the richest vineyards in England lay in the eastern counties, particularly the Isle of Ely, called by the Normans Isle des Vignes, and celebrated in a traditional Latin couplet which Ralph Austin, the author of a seventeenth-century treatise on fruit-growing, paraphrased as follows:

> Four thinges of Elie Towne much spoken are,
> The leaden Lanthorn, Marie's chappell rare,
> The mighty Milhill in the Minster field,
> And fruitful vineyards which sweet wine do yield.

At Ely and in the Record Office there are still extant carefully kept accounts relating to the maintenance of the vineyards down to 1483, from which one learns, for example, that in 1298, "9½ butts of wine sold, of the remainder of the previous year," fetched ten pounds; while in 1373 "the wages of 1 boy digging in the vineyard . . . for 106 days" amounted to 17s. 8d. The latter item, however, was for work done not in Cambridgeshire but in the vineyard attached to the Bishop of Ely's London palace, in what is now Ely Place, off Holborn Circus. Near by lay the Smithfield vineyard planted by Geoffrey, Earl of Essex, on land belonging to the Canons of Trinity Church, London, to whom it was restored in 1137.

Revellers who have the misfortune to end an evening at Vine Street Police Station may like to know that it derives its name from its contiguity to the site of the Earl of Lincoln's vineyard, which sold fifty gallons of good wine in the year 1295–96.

The first Earl of Salisbury planted thirty thousand vines at Hatfield, nor were they the first to be grown there, for the property belonged to the Abbey of Ely before the Conquest and remained one of the Bishop of Ely's seats until the reign of Henry VIII.



THE VINEYARD AT PORT LYMPNE

There were important vineyards in the Royal gardens at Westminster and at Windsor so late as the reign of James I. Charles II's gardener, Rose, sought to stimulate the revival of the dying art by giving away vines to cottagers and all who asked for them. Rose's generosity was emulated by John Beale, author of two books published in 1653 and 1677 to encourage English wine-growers; and by Sir William Temple, who, between 1685 and 1688, introduced from the Continent four new vines which ripened well in his own garden. He remarked: "I ever thought of all things of this kind the commoner they are made the better."

From 1594 down to 1835 at least a score of books were published on the culture of the vine, but from the titles of some of them it is evident that the authors realised they had an up-hill task to convince public opinion. Thus Rose's own book, published in 1666, with a Preface by John Evelyn (under the pseudonym of "Philocepos"), is entitled "The English Vineyard Vindicated." The earliest of these authors, Sir Hugh Platt, contended that English wine would be as good as Continental but for "the extreme and blockish ignorance of our people, who do most unjustly lay their wrongful accusations upon the soil, whereas the greatest, if not the whole, fault justly may be removed upon themselves" (for failing to prune their vines well).

There were still vineyards at Bath when Francis Xavier Vispre published his "Dissertation on the growth of wine in England" (Bath, 1786). William Speechley, gardener to the Duke of Portland, in "A Treatise on the Culture of the Vine in England" (York, 1790), states that several hogsheads of wine were being produced annually by Sir William Basset in Somerset. In 1789 wine pressed from Burgundy and Black Cluster grapes by the Hon. Charles Hamilton at Pain's Hill fetched from 7s. 6d. to 10s. a bottle. Down to quite recent years a type of still champagne was made from grapes grown on the late Lord Bute's estate near Cardiff.

Our decorative wall-vines, Vitis purpurea (with its bunches of claret-coloured grapes) and Vitis Brandt, can rarely be counted on to bear satisfactory fruit; but the Black Hamburg vine will ripen well on a wall anywhere in the south and as far north as Lincolnshire; while the common grape vine, known as Black Cluster or Vitis vinifera, will, given the sunny, sheltered situation that all vines need, ripen, most summers, anywhere in the British Isles. The following other varieties have all been cultivated in the open in England: Chasselas Vibert, Dowager Black Muscat, Royal Muscadine (Chasselas de Fontainebleau), Reine Olga (Chasselas Rouge), White Muscadine, Old White Sweetwater, Grizelin Frontignac (in favourable summers only), Buckland Sweetwater, Tokay Frontignac, Early White Malvasia (the Greek "Malmsey" wine grape originally introduced from Monemvasia in the Peloponnese to Madeira), Miller's Burgundy, Arboyse, Esperione, Ferdinand de Lesseps, Leicester.

With one or two exceptions, any of the vines listed above can be obtained for a few shillings from specialist nursery growers in this country. A licence to ferment home-grown wines (technically known to the Commissioners of Excise as "sweets"!) in unlimited quantities costs £1 per annum. In view of the almost prohibitive incidence of taxation on imported liquors and the pathetic trouble which countrymen still take preparing their cottage wines from various common vegetables, fruits and herbs, there seems no reason why viticulture should not be restored to its old position in this country and become one of the most popular and profitable of the new rural industries which those concerned for the revival of British agriculture are seeking to call into being. ARTHUR E. E. READE.

GOLF BY BERNARD DARWIN

MUSINGS ON THE HEATH

THE first half of October is, as is well known, a carnival of foursomes. Last week I was writing about the mixed foursomes at Worplesdon. Before them came the London Amateur Foursomes, a tournament for which I have a great affection, just as I have for Walton Heath where it was this year held. I am now much too late for the fair in regard to any detailed description of the play, but perhaps a few reflections, which are derived from it, may be allowable.

First as to that grand heath itself. As a good many people know there have been two tentative and temporary changes made there, and these new holes were being played. The eleventh and twelfth were, so to speak, boiled down into one, and a new short hole came in as the seventeenth—an iron shot across the valley towards the eighteenth tee. As further changes may be made and the course is, therefore, so to speak, in the melting pot, perhaps I had better not say too much. As regards the short hole, it is a good enough straightforward hole in itself, not, as I venture to think, very picturesquely bunkered, and it has a great merit in doing away with the old walk to the eighteenth tee, which was undeniably tiresome. On the other hand, by becoming the seventeenth it has robbed the old seventeenth of the most honourable position on a course that any hole can occupy, and I grudge it that. The old seventeenth is one of the great holes; and, though it retains all its intrinsic qualities, it has lost something by losing its place, and it has been superseded in that place by rather a commonplace usurper. The Road hole at St. Andrews would not be quite the hole it is if it were not the last but one; its terrors are emphasised by its nearness to home; it would not ruin half so many medal scores if it came earlier. I am jealous of the honour of the seventeenth at Walton, and am not reconciled to its being degraded. As to the new eleventh, it looked a very fine hole in the final, when my own Woking's champion, Mr. Bourn, laid a superb long iron shot within six or seven feet of the hole. It looked less good when people hit brassey shots into the heather to right or left, or scrambled up with "two of those and one of them," as Mr. Croome used to say. I was left with the impression that it was a good hole if the wind was kind enough and the player long enough to get home with a drive and an iron, but that in other circumstances the ground wanted a certain amount of "making" and tidying before the hole became really satisfactory. It is a fine conception, but fine conceptions do not always quite work out in practice. At any rate, the tenth is to be altered, and that alteration may in turn affect the eleventh, so I will say no more.

One other thing occurs to me about this course which I regard with the utmost veneration, since for me it has a certain sternness and wildness and on a windy day an almost seaside quality which none of the other fine courses round London possesses. I think it is losing a little of that quality, and I think that is sad. To-day, it is no doubt a model of green-keeping in a way that it used not to be; the greens are smooth and velvety, the lies are softer and more kindly; probably most people enjoy their game there more than they once did, but for myself I confess I miss the old touch of hardness and bareness. Once upon a time, to give an example, it was, if not essential, at any rate wise to approach the first hole with a running shot; a ball pitched at all too boldly bounded over the green. To-day, no very expert pitcher is needed to toss the ball up on to that green and make it stop. The same is more or less true of a number of other approach shots: they can be played boldly and in a more or less stereotyped way. Something of variety and certainly something of delicacy has gone out of the strokes. This is, I suppose, the penalty we have to pay for the popularity of golf; at any rate, we see the same thing happening on many seaside courses of great fame. Hoylake is more velvety and inland in character than it used to be, and I am sorry for it, even though the course is a thing of wonderful perfection. St. Andrews has suffered a little in the same way. It is the common lot; but I am always sorry when it happens, and I am sorry that this noble Walton is a little less heathy and a little more parky than it was.

And now for a few reflections on the play on the heath. It left me, as tournaments often do nowadays, in rather a puzzled and bewildered state of mind. I seem to swing backwards and forwards between thinking that the standard of amateur golf has grown much higher and thinking that in some ways it has gone to the dogs. When I watched a pair playing really well—playing, for instance, as did Mr. Bourn and Mr. Illingworth of Woking in the final, I was terribly impressed. I used to play a good deal at Walton at one time, and the way in which the holes were played, when they were well played, struck me all of a heap. Holes such as the seventh, which were once supposed to take two wooden club shots and a chip, were almost disdainfully reached with a drive and an iron; the once long second over the big cross-bunker at the home hole was a mashie shot, and so on and on. On the other hand, when people were not playing so well they were sometimes playing surpassingly ill. One of the arts of foursome golf is to keep the ball in play, and occasionally it seemed a lost art. I saw a number—I may say a large number—of holes at which one side had all the best of it and the player had, humanly speaking, only to keep the ball on the turf in order to win. And was the ball kept on the turf? Very far from it. It whirled away twenty yards or more into deep heather and the hole was lost—unless the other side insisted on going into the heather also. As one gets shorter and shorter oneself it may be that one conceives a morbid admiration for straightness. Yet, making all due allowances, I do think that I saw too much wildly and wantonly crooked hitting and a certain inability to steer the ball in perhaps inglorious but often very valuable safety. Players who can hit so far must hit the ball very cleanly, and in that case I wonder that they can wander so far from the straight. I saw a lot of magnificent strokes, and I saw a good many quite atrocious ones. It is, as I said before, all very puzzling.

CORRESPONDENCE

SCARBOROUGH MOTOR RACE TRACK

TO THE EDITOR

SIR,—The article appearing in October 9th issue headed "Scarborough's Motor Race Track" was a little premature, as Scarborough unselfishly resisted the allurement by 8,050 votes against 5,478 for. The voters were not aware that "authoritative bodies in Malton, York, Hull, Whitby and Bridlington had decided to support the scheme to the full." There have certainly been no deputations or meetings or guarantees from those bodies, so where does their good will and support come in? But Scarborough is not selfish. If Brighton has lost her opportunity, Scarborough is not the place to rob her, and she has still the opportunity of utilising the thousands of "crowds, omnibuses, cars, and bicycles" all calculated with mathematical precision to a decimal and "all paying." The article states that Scarborough can fence the whole of the course (a mere ten miles) and make spectators pay. *Cui bono.* Donington could not, for I read that "the crowds there got out of hand and tore across the tracks to the great danger of those competitors who were still racing, as well as their own." Scarborians are not a selfish race, and not for anything would 8,050 of its residents resent Brighton regaining its "lost opportunity" if it so desires. Let wealth and commerce, laws and learning die, but leave us still our old nobility of sea and shore and countryside tranquillity.—H. E. DONNER.

[It will be recalled that in the note to which Mr. Donner refers it was pointed out that the inhabitants of Scarborough had still to pronounce upon the proposal. We are glad to be able to show what form their pronouncement has taken. Readers of COUNTRY LIFE will doubtless share Mr. Donner's satisfaction.—ED.]



DOWN TO EARTH

"CAMBRIA INCOGNITA"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I read the article "Cambria Incognita," by R. Forestier-Walker, and heartily endorse his opinion that the area described should be preserved. It is possible to drive a car along the entire upper Towy valley, but the scenic reward is only for the most daring and energetic motorist. It would be selfish to ban transport entirely, but to have any kind of road made through this magnificent glen, or to alter it in any way, would be a crying shame. Despite this, many Welsh people are interested in a commercial highway from north to south, which could only take this route. Glen Coe was spoiled in such a manner.—KEN. G. BILBE.

"EDWARD GREY AND HIS BIRDS"

TO THE EDITOR

SIR,—In that very fine work "Edward Grey of Fallodon and His Birds," which you published for Mr. Seton Gordon, I was struck, on page 2, by the sentence: "He said he did not know the song of the chaffinch until he was twenty-six," for thereby, so far as I am concerned, hangs a tale. I frequently corresponded as a town student of bird life with Edward Grey, and on one occasion I drew up a list of the birds I had observed in Jesmond Dene, Newcastle-on-Tyne, which place, because of its wild formation, provides more species than the average city park. Just as one might, in compiling a list of birds, omit, through sheer familiarity, the humble house sparrow, I omitted carelessly the chaffinch from my list. Edward Grey instantly detected the omission, and wrote courteously: "It is surprising that no chaffinch has been seen there," when he might have said: "You have forgotten the chaffinch." He favoured me with a list of birds he had seen from time to time at Fallodon, and, in addition to the species common to the district, I find he listed the hen-harrier, the buzzard (once), great grey shrike, green spotted woodpecker (once), hawfinch, kingfisher, and the following wildfowl: whooper swan, mallard, teal, pochard, shoveller, wigeon, tufted duck, golden-eye, and pintail.

Later, in 1917, he wrote me that he had seen the green sandpiper, and in some recollections added that, of all the species of birds and wildfowl he had named, with the exception of common wild duck "shot 36 years ago on an outlying pond, not one bird in the list I sent you has been shot, or shot at, here." No bird should be shot, he added, "except the sparrow, which in the country is very mischievous and makes itself a nuisance to men and other birds."

A further reference to shooting birds occurs in some reminiscences of the late W. H. Hudson Edward Grey gave me, wherein he speaks of Hudson's pet aversions, egg-collectors and gamekeepers, the latter "because of their tendency to shoot every rare and beautiful bird they see"—a tendency, I trust, somewhat exaggerated. — ALFRED S. REEVE.

THE BELLS OF BROAD CLYST

TO THE EDITOR

SIR,—Although the sweet sound of the bells echoing across the countryside is familiar to many, few probably are acquainted with the bells at close quarters.

Such an opportunity as that shown in the illustration occurs but seldom, and it was quite by chance that the writer happened to visit the church of Broad Clyst in Devon at the time when the bells were being removed to the foundry at Messrs. Taylor's of Loughborough for re-casting.

The original peal of six bells was cast by a local bell-founder, Bilbie of Cullompton, in 1768, the tenor bell weighing nearly one ton.

This bell, shown in the photograph bears the inscription:

"The living to the church I call,
To the grave I summon all."

The peal was augmented by the addition of two bells in 1897 to commemorate the Diamond Jubilee of Queen Victoria; these were cast by Mears and Stainbank of London.

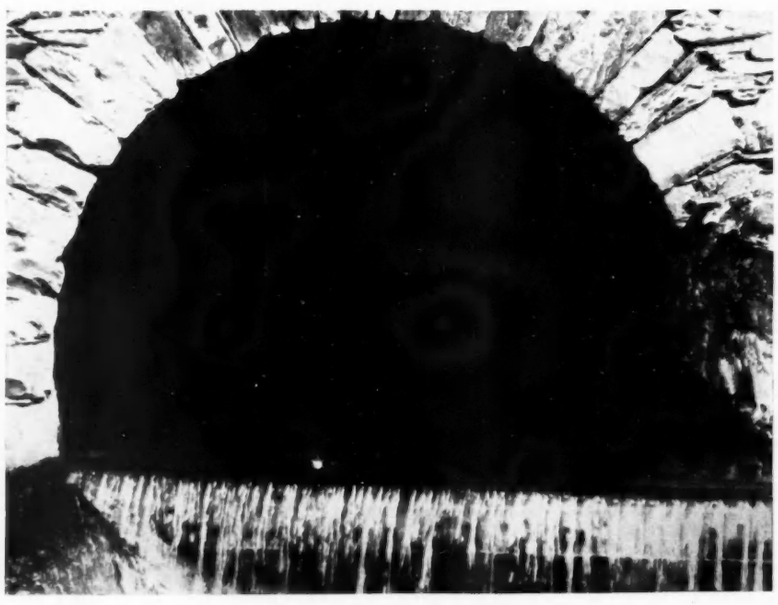
Devonshire has a number of fine churches, many of which possess a peal of bells, and the county has long been noted for its bell-ringing.

The late Rev. H. T. Ellacombe, rector of a neighbouring church, Clyst St. George, was largely responsible for the promotion of scientific change-ringing, not only in Devon but throughout the country.—J. M. HOFFMEISTER.

A GOOD POLISH FOR OLD OAK FURNITURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your interesting illustrations and article upon old oak furniture and fittings, in Sept. 18th issue, encourage me to send the following recipe. It must be made up of good materials: Boiled linseed oil 2 parts, best turpentine 2 parts, vinegar 1 part. It should be shaken, warmed, and then applied cool, two or three times; it should rest a little and be lightly polished off. It is a sound preservative, and no grubs or beetles will arrive on the scene: or they will quit. It was given me many years ago by a friend, an expert in musical instruments, and I have used it for that and other purposes in woodwork.—W. H. QUARRELL.



THE DIPPER ON HIS DOORSTEP

THE DIPPER'S MANSION

TO THE EDITOR

SIR,—In a recent letter—COUNTRY LIFE, September 4th — I described the nest of a pair of dippers in the wall at the back of the exhaust-house of an electricity works. This photograph of one of the pair at the entrance to their mansion may serve to illustrate the strangeness of their choice better than words.—C. M. CLARK.

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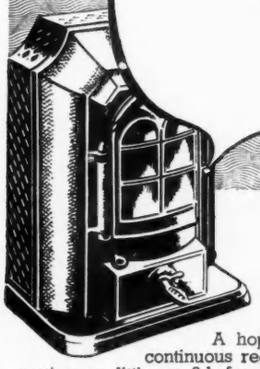
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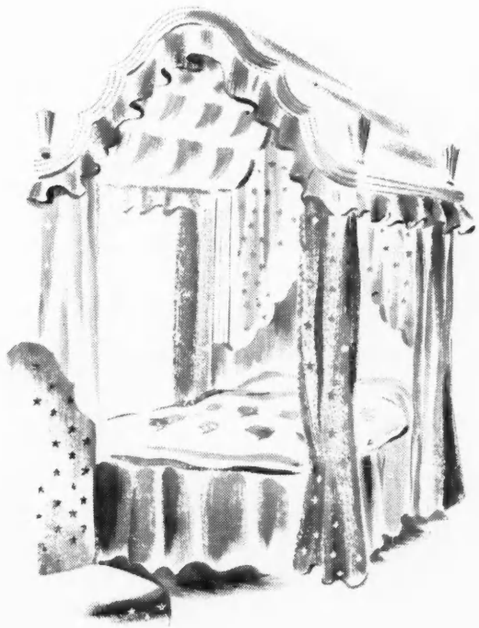
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BAVARIA AND TYROL MAKE IT UP

PAINTED HOUSES TELL A STORY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During recent wanderings through Bavaria and Austria we were much struck by the charming painted houses in the villages we passed on our way. These paintings tell the story of local saint or hero in a very striking manner. One of the paintings—it nearly covers the whole façade—is in the picturesque small town of Mittelwald in Bavaria. Mittelwald is quite close to the Austrian frontier and is a most interesting little place, with pretty old houses, many of which are decorated with paintings, and all are gay with flowers—balconies are filled with them, and even the lamp standards have plants to cheer them up!

My photograph shows a patriotic and pleasing picture. Two figures holding the flags of their country are seen shaking hands: they represent Bavaria and Tyrol, age-old enemies. It will be remembered that in 1809 the Austrian patriot Andreas Hofer inspired his countrymen, the Tyrolese, to rise and overthrow the Bavarians, who had broken every promise made in a treaty forced on them by Napoleon. Hofer was betrayed by one of his own men, and the rising failed, but his name will ever be green in Tyrol. It is pleasant to see this painting showing friendship between two nations so close to each other and so similar in character.—DOROTHY HAMILTON DEAN.

A HARD WORKED FOSTER-MOTHER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—No slave is worked harder than a cuckoo's foster-parent. It has, indeed, a hard task to satisfy the demands of its task-master. This photograph, taken in a Sussex garden, shows a pied wagtail pushing food into a young cuckoo's ever-ready beak, vainly trying to satisfy her foster-infant's enormous appetite. And so soon as the ungrateful youngster can fend for itself, it will turn its broad back on the luckless little wagtail, and fly off to those southern regions to which the parent cuckoos departed some time since.—P.

TO BAULK THE DEVIL

TO THE EDITOR OF "COUNTRY LIFE."

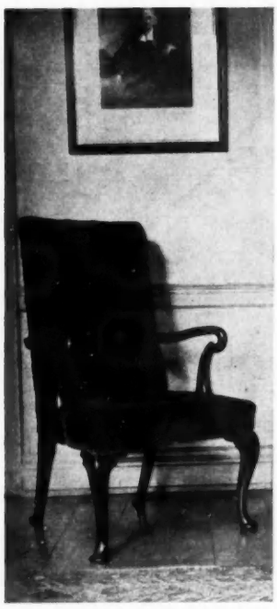
SIR,—The enclosed photograph is of the tomb of Sir James Tillie, owner of Pentillie Castle, near Callington, Cornwall. He died in 1712 and left instructions that his body, having been dressed in his best clothes and fastened securely to a chair, was to be placed in a tower; in front of him were to be put his books, pen and ink. Ivy now covers the walls of this roofless tower, which stands in the middle of a wood on the estate and is approached by a flight of steps. At the top of these steps is a small window through which can be seen the effigy of the unprepossessing knight looking repulsively life-like. He is said to have risen from the humblest rank, but by false pretences he managed to claim a knighthood and marry a daughter of Sir Harry Vane. When his mis-statements were discovered by the College of Heralds, his grant of arms was revoked, and he was fined £200.

One rumour says that he was terrified that if his body was touched by earth after burial, the Devil would gain possession of his soul, and that, to avoid this fate, he wished his body to be encased in incorruptible metal. Perhaps some of your other readers can verify or contradict this suggestion.—M. E. KENNABY.

A "JOHN WESLEY ARM"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The term "Goldsmith chair," applied to a certain type of eighteenth century Windsor,



JOHN WESLEY'S CONFERENCE CHAIR

will be familiar to most of your readers, for the little painted chair in the Victoria and Albert Museum is well known and has been widely illustrated. But I suspect there are large numbers of people interested in antiques who would be puzzled by the term "John Wesley arm." By an odd coincidence, I myself recently saw



THE TOMB OF SIR JAMES TILLIE

it used (in a trade journal) in the very same week that I visited the Wesley House Museum in City Road. There, in one of the upper rooms, is preserved John Wesley's conference chair, which leaves little doubt that a "John Wesley arm" must be what is sometimes called "a shepherd's crook arm." Constructionally, I suspect this type of arm might be faulted; but surely it is æsthetically, when well executed, one of the most delightful features in the whole gamut of English furniture?

For the benefit of those who have never visited the Wesley House Museum, I would add that there is there much other interesting eighteenth century furniture, some Chippendale chairs of fine quality, and the straddle-seated "cock-fighting" chair which John Wesley used for reading and writing, being particularly worthy of notice. The panelled rooms of the house, the grates and built-in cupboards are as good as the best of the furniture.—J. D. U. W.

THE MANIFOLD LIGHT RAILWAY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A few weeks ago the track down the Manifold Valley (in Staffordshire, but parallel to Derbyshire's famous Dove Dale) was given by the railway company to be used as a footpath to walkers "for ever." Local farmers protested, claiming that a motor road would have been more to the point, enabling them to get their milk in to Leek more easily than at present.

The Manifold Light Railway was laid down for the farmers originally, but failed, owing to the fact that they did not use it sufficiently.

There is certainly much to be said for both sides; but the walkers do not trouble themselves about that, and the track—devoid of its rails—is much used. To be able to walk through a tunnel in safety and sit and eat your lunch in a tiny deserted railway station with no demands for "Tickets, please," is a new and amusing experience.—C. A. HARRISON.



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Ennerdale, High Crag, and Buttermere—from Great Gable.

THE common life of England has many comforts. Why then do men climb impossible heights in unsavoury weather, to sit in a mist and meditate upon the dangers of their return? Men climb because they must. Whether they scale the heights of a fell or a Fellowship, they are driven by a physical or a mental virility to do the difficult thing—and do it well. Uncomfortable . . . and very English. And so it follows that among the things they do well are their very comforts. To brew an ale as good as Worthington is most difficult, yet this great beer did "scale the heights" of public favour these many years gone, because it was English . . . and well done.

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HARTWELL HOUSE, AYLESBURY

COMPARATIVELY few county seats have been the subject of a large volume entirely devoted to a description of the estate and its environment. Strictly speaking, Hartwell House, near Aylesbury, has not, though there is a large quarto, published in 1851, entitled "Aedes Hartwellianæ." It is enlarged by entertaining chapters on such matters as the author's suggestions, 100 years ago, for shipping Cleopatra's Needle to London, and his ascent of "Pompey's Pillar," then at Alexandria, by a rope ladder after passing lines over the top by means of kites. Most of the book, however, relates to the estate. The author, Captain W. H. Smyth, R.N., F.R.S., refers to the formal gardens at Hartwell, saying "'Capability' Brown was a great intermeddler at various seats in Buckinghamshire, but especially at Stowe and at Hartwell." As "Herdeu-uelle" the manor was scheduled in Domesday.

The Lee family has owned Hartwell for over 300 years, Sir Thomas Lee having acquired it by marriage with Eleanor Hampden, whose ancestors had held the estate from 1450. From 1808 for six or seven years the Government took the seat for the accommodation of Louis XVIII. The front of the house is Elizabethan, of stone which has weathered to a soft tint of grey; and a plain parapet hides the windows of the top floor. In the eighteenth century Sir William Lee enlarged the house, and it has decorative ceilings and a noteworthy staircase. The late Lord Leith of Fyvie held a lease of the estate for a few years from 1917. The house has been modernised. There are a dozen farms, with first-rate buildings. Pepys mentions Sir Thomas Lee of Hartwell as a Member of Parliament. Hartwell House and 2,000 acres are offered by Messrs. Strutt and Parker. The seat was described and illustrated in COUNTRY LIFE (Vol. IX, page 740; and Vol. XXXV, pages 378 and 414).

Sidmouth Manor, which for some years has been the winter residence of the Duke of Connaught, is to be let furnished, by Messrs. George Trollope and Sons.

Hook Hall, a 400 year old manor house near Surbiton, has been sold with 31 acres, by Messrs. George Trollope and Sons, to a client of Messrs. Stanford and Co.

RECALLING "ROKEBY"

THE eastern portion of the Rokeby estate, 1,153 acres, realised over £30,000. It was offered by Messrs. G. Tarn Bainbridge and Son at Darlington. There was a good attendance of buyers, and the estate was first offered as a whole, and withdrawn at £25,250. The auctioneer, Mr. W. Bainbridge, then offered the estate in nine lots. The results included: (Lots 1 and 2) Thorpe Hall, withdrawn at £2,500, afterwards sold to the tenant, Mrs. Julia L. A. Hawksley; (Lot 3) South Thorpe Farm, Barnard Castle, sold for £8,200 to the tenant; (Lot 4) Thorpe Farm, withdrawn at £2,500 and afterwards sold; (Lot 5) Thorpe Grange Farm, sold for £5,900; (Lot 6) Greta Bridge Farm, sold for £6,000; (Lot 7) Mortham Towers Farm, sold for £4,900 to the tenant. The estate agent was Mr. A. W. Watts, jun. The estate is in the Tees Valley, four miles from Barnard Castle, and intersected by the main road from Scotch Corner to Carlisle. It is bounded by the Tees and the Greta, and abuts on the "Meeting of the Waters." Rokeby Park itself, the home of the Morritt family since the early seventeenth century, was not included in the offer. It included Thorpe Hall, a beautiful medium-sized country house; Greta Bridge Farmhouse was formerly a famous old coaching hostel; and Mortham Tower was a feudal stronghold. At Greta Bridge Farm Dickens got the background for Dotheboys Hall in "Nicholas Nickleby." Of Mortham Towers (Lot 7) Sir Walter Scott said: "The battlements are singularly elegant."

Messrs. James Styles and Whitlock are to offer the hunting-box, Wardington Lodge, Banbury, very well placed for the Bicester, and within easy reach of meets of the Warwickshire and Grafton. It comprises the old creeper-clad stone house and 6 acres.

The Hon. Anne Lewis has purchased the Manor, Barford St. John, from Captain R. G. Banks. This is a stone house, dated 1598, modernised, in 14 acres. The purchaser now wishes to dispose of Gobian Manor, Abergavenny, a sixteenth-century stone house, modernised, in nearly 2 acres. Messrs. Jackson Stops and Staff are the agents.

SALES AND OFFERS

MAJOR-GENERAL SIR JOHN HEADLAM has requested Messrs. Constable and Maude to sell Cruck Meole House, near Shrewsbury, by auction on November 30th, or privately beforehand. It is a Georgian house in lovely grounds of 5 acres. Early in December they offer the contents by auction, including antique furniture. The firm is offering Pickwell Manor, near Melton Mowbray, privately or by auction, on November 25th. It is a fine old manor house with oak-panelled rooms, and 25 acres.

Messrs. Bidwell and Sons have sold a residential estate, Thurston House, near Bury St. Edmunds, on behalf of Mr. T. E. Thomas. The purchaser is Major Collins, for whom Messrs. James Styles and Whitlock acted.

Sales by Messrs. Fox and Sons include the freehold, Bathurst Farm, Marchwood, beside Southampton Water, opposite the new docks. It extends to 40 acres, and has a long road frontage. Bidding began at £1,500 and rose to £3,000, at which it was sold. The firm's auction of remaining portions of the Huntly estate, Aberdeenshire, resulted in the sale of 1,325 acres.

The Rope Walk, Lyth Hill, Shrewsbury, in the Mary Webb country, is offered by Messrs. Harrods Estate Offices. It is a charming house of character in the depths of the country, commanding views ranked among the prettiest in England.

OFFICES IN PARK LANE

THE late Lord Inchcape's house, Nos. 32, Park Lane and 4, Seamore Place, is offered by Messrs. Knight, Frank and Rutley, the sole agents, as offices. The lofty decorated rooms overlook Hyde Park. Two shops and an entrance from Park Lane are to be made, and a penthouse will be constructed on the fifth and sixth floors.

Nos. 8 and 8A, Kensington Palace Gardens have been sold by Messrs. Knight, Frank and Rutley to a client of Messrs. Wm. Grogan and Boyd. A year ago Kensington Palace Gardens had many houses empty; but to-day there are only two properties in Kensington Palace Gardens for sale. No. 128, Inverness Terrace has been sold by Messrs. Knight, Frank and Rutley and Messrs. William Whiteley.

The Baroness de Brienen has just instructed Messrs. Curtis and Henson to sell by auction the forty-three years' lease of No. 1, Mount Row, Grosvenor Square, a small house of modern construction, having a frontage of over 60ft., and held at the low ground rent of £40 per annum. They have to offer the lease of No. 19, Norfolk Street, Park Lane, by auction next month; and announce the sale (with Messrs. Knight and Co.) of the long lease of the modern house, No. 3, Mulberry Walk, Chelsea.

FISHING AND HUNTING

SALES by Messrs. F. L. Mercer and Co. include The Franchise, Burwash, a Georgian house with 40 acres, the purchaser being introduced by Messrs. Constable and Maude; and West Dockworthy, Chawleigh, a modernised residence between Dartmoor and Exmoor, and 78 acres. For nearly a mile the land is intersected or bounded by the Little Dart, affording some of the best trout fishing in Devonshire. Messrs. F. L. Mercer and Co. have also sold Hackers House, Churchill, near Kingham, in the cream of the Cotswold country a beautiful Jacobean house; and Meads Lodge, a modern house in Cheam.

Since recent auctions Messrs. Hampton and Sons have sold West Bowers Hall, near Maldon, an early seventeenth century residence; Weir Cottage, Shepperton, a freehold of 3 acres; and Minety House, near Malmesbury, a stone manor house with 60 acres and modern stabling, a trout lake of 2 acres, and parkland.

Property for sale in December by Messrs. H. Lidington and Co., Messrs. W. N. Brackett and Son, and Messrs. Henry Hallam and Son, includes Rossington Hall, stabling for twenty-three horses, a park of 500 acres with home farm, agent's house, eight other farms, the village of Rossington, 436 acres of timbered woodlands, and forty cottages. Messrs. H. Lidington and Co. are to offer Denfield, on the outskirts of Dorking in Glory Woods, and grounds of 14 acres; and Mansells, Minety, with from 5 to 200 acres.

ARBITER.

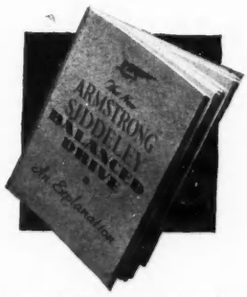
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LORD GLANELY'S STALLIONS

SINGAPORE, COLOMBO, AND ROYAL DANCER

WHEN Chulmleigh scored his decisive victory in the St. Leger at Doncaster, his win not only signalised the success of a good horse and hall-marked him as the best stayer of his age, but it drew renewed attention to the excellencies of his sire, Singapore, as a sire, and, above all, solidified the high reputation that Lord Glanely already holds as a breeder and a judge of bloodstock.

Here, for the moment, the theme is of Singapore. At the Wednesday evening session of the Doncaster Yearling Sales of 1928, this horse, then described as a bay February-foaled colt by Gainsborough out of Tetrabazzia, was catalogued with other yearlings from Sir Alec Black's Compton Stud in Dorsetshire. Captain Hector Macdonald was anxious to buy him for the late Lord Woolavington. Captain Boyd-Rochfort and Mr. Matthew Peacock were other would-be purchasers. Eventually, after some spirited bidding, Lord Glanely was announced as the new owner at 12,500gs., which was actually the highest price paid for a colt at that particular sale. Sceptics smiled, but Lord Glanely was satisfied. Singapore's sire, Gainsborough, was a son of the St. Leger winner Bayardo from the Oaks winner Rosedrop, which descended in his male line from the St. Leger winner Lord Clifden. Gainsborough had also experienced the thrills and excitements of the auction-ring as a yearling; he had been offered for sale by his breeder, Lady James Douglas, but, failing to make his reserve—the modest one of 2,000gs.—had been sent into training at the famous Manton stable, where, under the charge of Mr. Alec Taylor, who had prepared both his sire and his dam for all their races, he became a very successful runner, winning five events that included the Two Thousand Guineas and the War-time substitutes for the Ascot Gold Cup, the Derby, and the St. Leger, worth in all £14,080. Gainsborough then retired to stud, and at the time of Singapore's sale had been responsible for the winners of 153½ races carrying £108,946¾ in stakes. Since that time, ten seasons have elapsed, and the old horse, who is still hale and hearty at the age of twenty-two, has now sired sons and daughters who, between them, have won over four hundred races worth over £400,000.

So much for Singapore's sire. Around the name of his dam, Tetrabazzia, who comes from what is termed the No. 8 Bruce Lowe sire family, much turf history is written. Her fourth dam was a mare called Violet, who was by the Derby and Ascot Gold Cup winner Thormanby and was the first foal of her dam, Woodbine. Neither Woodbine nor Violet excelled upon the racecourse, but from the latter came that genuine horse Bay Wyndham, who won the Woodcote Stakes and the Ascot Biennial Stakes; Violet Melrose, who became the dam of the Derby and St. Leger winner Melton; and Miss Middlewick, an own sister to Violet Melrose, that carries this story a step further. Miss Middlewick never ran, and is chiefly famous as the dam of Mrs. Butterwick, a daughter of St. Simon, that won the Oaks, the de Trafford Handicap and four other races for her breeder, the then Duke of Portland. According to historians, a rather under-sized mare of the same stamp as Waffles, the dam of Manna and Sandwich, and Snoot, the immediate progenitress of Caligula and Snow Maiden, Mrs. Butterwick repaired to the home paddocks at Welbeck, and there bred the Hardwicke Stakes winner Wombwell; the Champion Foal Stakes victor Greatorex; Phaleron, who had the Jockey Club Stakes and £10,376 in prize-money to his credit; and, among several others, Singapore's grandam, Abazzia, who was by the "triple crown" winner Isinglass. For some reason, Abazzia did not appeal to the Duke of Portland, and she was passed on without ever racing to the late Mr. Frank Dillon and Mr. J. H. H. Peard, who had a stud outside Dublin. Actually, she cost these breeders 520gs. as a two year old, and, after having several nondescript foals to sires like Lally and Tredennis, was mated up with The Tetrarch. Enbarr, the dam of En Vitesse, was her first get to the "spotted wonder." Following came Royal Alarm, a winner of the Newbury Cup and other races of £4,029. Tetrabazzia was the third result of the combination. Offered among the Sledmere lots at Doncaster, this filly was sold to Lord Manton for 3,000gs. Unfortunately, Lord Manton died before she could be raced, and, as a consequence, she was leased to Mr. Somerville Tattersall for her racing career, and in his colours won the Royal Stakes at Newbury, the Royal Standard Stakes at Manchester, and one other race, of, in all, £4,835. Tetrabazzia was then catalogued at the December auction of 1923, and, with the American Mr. John Hertz and Mr. Sam Darling in opposition, was knocked down to the latter, who was bidding on behalf of Sir Alec Black, for 9,000gs. Her first foal was Sledmere, her second Cohort, and her third Singapore. A big, gawky colt that would have tried the patience of most owners and trainers, Singapore was persevered with and allowed time to mature in a natural way. He never ran as a two year old; came out in colours on three occasions before winning the Sandringham Foal Plate in his second season; and then went on to run Rameses II (rec. 10lb.) to a head in the Gratwicke Stakes at Goodwood, and win the St. Leger from Parenthesis, Rustom Pasha and ten others, in easy style. As a four year old, a victory in the Doncaster Cup, and a short-head defeat by Trimdon in the Ascot Gold Cup, were his best performances; and he retired to stud, having repaid Lord Glanely with £13,006 in stakes. He does not and never will shine as a sire of "flash" two year olds. His stock are genuine. Allowed to mature naturally, they follow in his footsteps and make great horses. Chulmleigh is an example; he is no isolated instance, as, since he went to stud, Singapore has been responsible for twenty-one winners of thirty-five races worth £25,387.

Not content with the ownership of Singapore, Lord Glanely has also Colombo and Royal Dancer in residence at his Exning Studs. Colombo, who is now in his sixth year, is by the Two Thousand Guineas and Derby winner Manna, who, like the St. Leger winner Fairway, was by Phalaris, and so a descendant of Bend Or and Stockwell. On his dam's side Colombo is of equally aristocratic lineage, as he is of the family that Bruce Lowe numbered No. 11. A close-up ancestress of his—his fourth dam—was Kermesse. By the Derby winner Cremorne from a granddaughter of the St. Leger winner Newminster, Kermesse won five of her six races, including the July Stakes, the Champagne Stakes and the Middle Park Plate, as a two year old, but happened with an accident in the early days of her second season, so perforce missed all her "classic" engagements. That she would probably have won these is proved by the fact that after her recovery she beat the Derby winner Shotover in the Select Stakes at the Newmarket Second October Meeting, and the following day, at the same venue, beat other prominent winners in the Newmarket Oaks. As a brood mare she was an even greater disappointment. Her first foal was born when she was eight years of age. From then until she was mated with the Derby winner Ladas and foaled Montem at the age of twenty-two, none of her produce was of any direct or indirect value. Montem was a good two year old and won the New Stakes at Ascot and the July Stakes at Newmarket, but trained off and repaired to the stud. There Montem bred, among others, Sunny Ridge, the dam of the Cesarewitch winner Charley's Mount, and, to a mating with the Derby winner Sunstar, Lammermuir. Like her dam, Lammermuir was a useful two year old, and won three races of £2,032. She bred many winners, the best of whom was the Two Thousand Guineas winner Ellangowan. The Doveridge Handicap winner Dunnottar was another of her get. A third was Priscilla (£5,602), and yet another was Colombo's dam, Lady Nairne, who was by Chaucer. Lady Nairne never ran, and was passed on by her breeder, the late Lord Rosebery, to Messrs. Brice, who later sold her to Sir Alec Black at the December sales of 1926 for 6,300gs. The reason for this high price was the success of Ellangowan, but Lady Nairne never returned it, as Colombo was her best produce, and he was sold by Sir Alec Black to Lord Glanely as a yearling for 510gs. Probably this was one of Lord Glanely's greatest bargains. As a two year old, Colombo was an unbeaten winner of seven races carrying £17,130 in stakes, and in his second season he earned further brackets in the Craven Stakes and the Two Thousand Guineas, bringing the total of the stakes he won up to £26,227. A great return for a small sum by a good horse. His first stock are now yearlings of great promise, and next season will assuredly see his advent as a sire of winners.



F. Griggs *Copyright*

LORD GLANELY'S ST. LEGER WINNER, CHULMLEIGH, A SON OF SINGAPORE

The last stallion of Lord Glanely's to note here is Royal Dancer. Like Trigo, Blenheim, Windsor Lad, and Bahram, he is by Blandford. Bred at the National Stud, he was sold as a yearling to Mr. E. Esmond for 2,200gs. On his dam's side he is of the No. 1 Bruce Lowe family and goes back to Ellen Horne. Ellen Horne, who was by Redshank, was originally bought as a lady's hack. She had two daughters. The one—Paradigm—who was foaled when she was eight years old, became the dam

AT THE EXNING STUDS

(LORD GLANELY'S STALLIONS)

SINGAPORE (Bay, 1927)

Tetrabbazia 8	Gainsborough (2)	Bayardo 10	Bay Ronald 3	Hampton 10 / Black Duchess
			Galicia	Galopin 3 / Isoletta
		Rosedrop	St. Frusquin 22	St. Simon 11 / Isabel
			Rosaline	Trenton 18 / Rosalys
	The Tetrarch (2)	Roi Herode (1)		Le Samaritain (2) / Roxelane
		Vahren		Bona Vista (4) / Castania
Abbazia		Isinglass 3		Isonomy 19 / Deadlock
		Mrs. Butterwick	St. Simon 11	Miss Middlewick

Lord Clifden (2) / Lady Langden / Galliard 13 / Black Corrie / Vedette 19 / Flying Duchess / Isonomy 19 / Lady Muncaster / Galopin 3 / St. Angela / Plebeian 11 / Parma / Musket 3 / Frailty / Bend Or (1) / Rosa May / Le Sancy (4) / Clementina / War Dance (1) / Rose of York / Bend Or (1) / Vista / Hagioscope 3 / Rose Garden / Sterling 12 / Isola Bella / Wenlock (4) / Malpractice / Galopin 3 / St. Angela / Scottish Chief 12 / Violet



Photo SINGAPORE *Frank Griggs*

WINNER of the St. Leger, Sandringham Foal Plate, Doncaster Cup, and £13,006 in stakes.
SIRE of the St. Leger winner CHULMLEIGH, and 20 other winners of 35 races of in all £20,542½ from his first three crops of runners

Fee: 300 Gns. and One Guinea the groom



Photo ROYAL DANCER *Frank Griggs*

ROYAL DANCER (1) (Br. 1929)

Queen of the Ballet (1) (b. 1916)	Blandford 3 (br. 1919)	Swynford (1)	John o' Gaunt 3	Isinglass 3 / La Flèche
			C'nt'rb'ry Pilgrim	Tristan 10 / Pilgrimage
		Blanche	White Eagle (5)	Gallinule 19 / Merry Gal
			Black Cherry	Bendigo 9 / Black Duchess
	Royal Realm 7	Persimmon 7		St. Simon 11 / Perdita II
		Sand Blast		Sheen (2) / Sahara
Lady Lightfoot		Isinglass 3		Isonomy 19 / Deadlock
		Glare		Ayrshire 8 / Footlight

Isonomy 19 / Deadlock / St. Simon 11 / Quiver / Hermit (5) / Thrift / *The Earl / Lady Audley / Isonomy 19 / Moorhen / Galopin 3 / Mary Seaton / Ben Battle (4) / Hasty Girl / Galliard 13 / Black Corrie / Galopin 3 / St. Angela / Hampton 10 / Hermione / Hampton 10 / Radiancy / Galliard 3 / Madge Wildfire / Sterling 12 / Isola Bella / Wenlock (4) / Malpractice / Hampton 10 / Atalanta / Cremorne (2) / Paraffin

* Or The Palmer.

WINNER of the Payne Stakes and other races, and the SIRE of winners of 13½ races worth £2,622¼ from his first two crops of runners.

Fee: 49 Sovs. and 10/6 the groom

COLOMBO 11 (Bay Colt 1931)

Lady Nairne 11 (bay 1919)	Manna 22 (bay 1922)	Phalaris (1)	Polymelus 3	Cyllene 9 / Maid Marian
			Bromus	Sainfoin (2) / Cheery
		Waffles	Buckwheat 20	Martagon 16 / Sesame
			Lady Mischief	St. Simon 11 / Vain Duchess
	Chaucer (1)	St. Simon 11		Galopin 3 / St. Angela
		C'nt'rb'ry Pilgrim		Tristan 10 / Pilgrimage
	Lanunermuir	Sunstar (5)		Sundridge (2) / Doris
		Montem		Ladas (1) / Kermesse

Bona Vista (4) / Arcadia / Hampton 10 / Quiver / Springfield 12 / Sanda / St. Simon 11 / Sunrise / Bend Or (1) / Tiger Lily / St. Simon 11 / Maize / Galopin 3 / St. Angela / Isinglass 3 / Sweet Duchess / Vedette 19 / Flying Duchess / King Tom 3 / Adeline / Hermit (5) / Thrift / *The Earl / Lady Audley / Amphion (12) / Sierra / Loved One (1) / Lauretta / Hampton 10 / Illuminata / Cremorne (2) / Hazledean

* Or The Palmer.



Photo COLOMBO *Frank Griggs*

Unbeaten winner of seven races of £17,130¾ as a two-year-old, and of the Craven Stakes and Two Thousand Guineas in his second season. Total winnings, £26,228. His first stock are now yearlings.

Fee: 300 Gns. and One Guinea the groom

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of the "triple crown" winner Lord Lyon, the One Thousand Guineas and St. Leger winner Achievement, the Cambridgeshire winner Gardevisure, Jannette's dam Chevisaunce, and Royal Dancer's fifth dam Paraffin. The other, Rouge Rose, who was foaled when Ellen Horne was twenty-one, became the dam of Bend Or.

Paraffin was of no account as a race mare, but passed on her line to Illuminata, the dam of Ladas and Chelandry and of Cicero's dam, Gas; to Amondell, the progenitress of the dual Ascot Gold Cup winner Trimdon; and to Footlight, a daughter of the Derby winner Cremorne, that never ran. From Footlight to Ayrshire came Glare. Glare won several races, including the Brocklesby Stakes and the Fern Hill Stakes. Her best offspring were the One Thousand Guineas winner Flair, and the Middle Park Plate and Coronation Stakes winner Lesbia. Another of her get—to Isinglass—was Lady Lightfoot. Lady Lightfoot bred Prince Palatine, who won two Ascot Gold Cups, the Eclipse Stakes, a Doncaster Cup, and the Jockey Club Stakes. She also bred Royal Dancer's dam, Queen of the Ballet, who won two races. Royal Dancer's Turf career was brief. As a three year old he won the Chaplin Plate at Lincoln, the Bentinck Plate at Nottingham, and the Payne Stakes at Newmarket; while he was fourth to April the Fifth, Miracle, and Dastur in the Derby. He broke down in his preparation for the St. Leger, and was sold to Lord Glanely, who sent him straight to stud. This was in 1933. His first crop of two year olds appeared last season, and he was responsible for three winners of six and a half races worth £1,580½. This year he has been even more successful, and is a stallion that can be recommended to breeders who cannot afford the fees asked for his more illustrious stable-mates. ROYSTON.

LORD ASTOR'S GOOD AND BAD LUCK

SOME NEWBURY SUCCESSES

A YEAR or so ago the owner for whom brilliant successes might have been anticipated in the course of the present season was Lord Astor. He owned Rhodes Scholar, the best three year old at middle distances, who had won him more than £12,000 in stakes; and he owned the unbeaten two year old Early School, who was regarded as the best of his age in the sense that he was likely to prove the best staying three year old. But alas for human aspirations! Early School had to be retired without seeing a racecourse this season; and Rhodes Scholar, after having won at Ascot, failed, and failed badly, to win the Eclipse Stakes for the second year in succession. He may have won the Champion Stakes, which is being decided at Newmarket while this number of COUNTRY LIFE is in the press, and that would round off a career in which there have been some brilliant patches and some grievous disappointments.

It was a change, if a minor one, in the luck when Lord Astor won a race and a half during last week-end at Newbury, where his Potboiler divided the Ormonde Plate on Friday with Out of Order, and his Bookseller took the Newbury Autumn Handicap on Saturday. Bookseller has been Lord Astor's most consistent winner this season, for this was his fourth success, and his only defeat was sustained in the Great Yorkshire Handicap at York, where Columcille beat him by a head. This time he reversed the running with Lord Londonderry's colt, who was not given a hard race when it was found that he could not get near Bookseller. Furthermore, Columcille has shown his best form when the ground has been firmer than it was last Saturday. Bookseller is by Buchan, who did such excellent service on the Turf for Lord Astor, and whose mares are so highly prized as matrons in these days. His dam is the Hurry On mare Pennycomequick, winner of the Oaks and descendant of Conjure, the foundation of the now famous Clieveden stud. There is no more romantic story in the records of thoroughbred breeding than the purchase of Conjure for £100 by Lord Astor when he was up at Oxford, with the idea of breeding hunters from her. Lord Astor's Newbury dead-heater, Potboiler, has been, on the whole, a disappointing colt, and Gordon Richards had to ride him hard for a long way to make the tie.

The Newbury meeting was an excellent one, with a great many more runners for the various events than we have been accustomed to see for a long time—a circumstance due mainly to the break in the drought. Cambridgeshire form was not made to look any better when Zaimis, who had been fourth at Newmarket, was beaten six lengths behind the dead-heaters in the Ormonde Plate. Lord Monck is a young owner, comparatively new to racing, who would be encouraged by the results of the first afternoon, for he won two races—the October Nursery Handicap with Campion, and the Russley Handicap with Bacardi, both trained at Kingsclere by F. S. Butters, to whom he sent his horses at the same time as his kinsman Lord Portal. Campion, who is by Cameronian out of one of the best known of the National Stud mares, was able to win a fine race by a head from Longriggan, who was giving him 2lb., their respective weights being 9st. 5lb. and 9st. 7lb.—excellent performances in each case. This race, by the way, is one of the most coveted nursery handicaps of the season, being worth more than £1,000 to the winner. Lord Monck's other winner, Bacardi, is by Caerleon out of Bacchante, a Sansovino mare, who was a smart performer when she used to carry the colours of Captain Charles Moore, who is now the King's racing manager. Bacardi gained a comfortable victory from Amico and the little Singapore colt Tringaru.

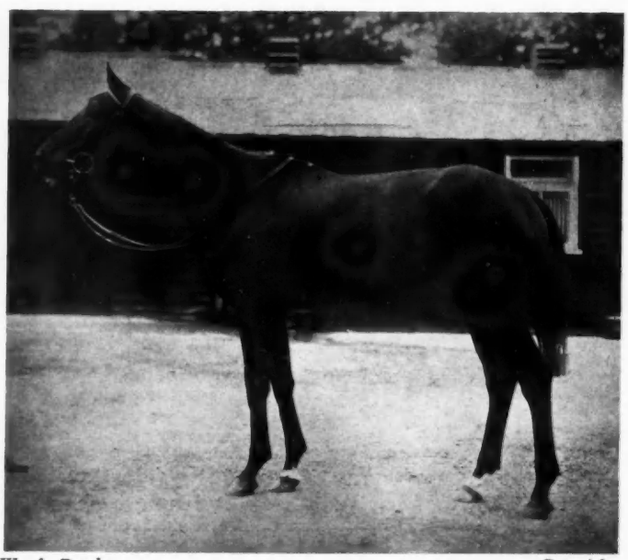
A nursery on Saturday that was interesting was the Reading Handicap, for the winner, The Brown Ayah, was only bought a few weeks previously at the sale of the Ewhurst horses that followed the death of Mrs. Michael Stephens. She only cost 300 guineas then to the Epsom trainer, Victor Tabor, who disposed of a half-share in her to Mr. E. L. Short. He took over the engagements which her former trainer, Mr. D. Blair, had made for her, and this was one of them. The filly, who is by Pondicherry out of The Nurse, by Stratford, looks like staying on, and is one of the bargains in bloodstock that can occasionally be picked up.

Earlier in the week, Sandown had had a two-day meeting, one afternoon on the flat and the other under National Hunt rules. The Hwfa Williams Memorial Handicap on the first afternoon produced a fine finish, Lord Derby's Correa winning by a neck only from Sir Abe Bailey's Severino, who was carrying a 10lb. penalty for his Newbury race with Dytchley. Correa, is a good staying three year old filly by Coronach. Fillies by this sire seem to improve with age, and if Lord Derby decides to race her next year she should win some good long-distance races; but Lord Derby generally retires his good fillies at the end of their second season.

If Lady Cunliffe-Owen's filly Tamasha, by Tetratema, is small she is very game, and she gave another splendid performance by winning the Orleans Nursery by a head from St. Swithin, and she was carrying 9st. 6lb. too. She used to show such speed early in the season that many people thought she would not train on, but she has done so. The Atalanta Stakes, which is for fillies only, fell to Major Harold Cayzer's Spray, who, like Tamasha, is a grey, but is by Blandford. She was an easy winner from Lord Astor's Sunbeat and her stable companion Black Lashes, who was giving her 15lb.

The National Hunt fixture was marred by the fog, which nearly prevented any racing taking place. Owing to the watering system the course was not too hard. It must be many years since so many fixtures arranged under National Hunt rules have had to be abandoned during September and October on account of hard ground, as has been the case this season. Though there was a break in the weather last week-end, and an extensive rainfall, it was still too firm to race over obstacles at Nottingham, either on Saturday of last week or Monday of this week. This followed on the cancellation of the Fontwell Park and Cardiff meetings not many days earlier. The meeting at Wincanton on the previous Saturday was carried through, but, on account of the firm ground, the two Grand National winners, Golden Miller and Royal Mail, were not started for the Lattiford Steeplechase as had been intended. To have had two Grand National winners running at a country meeting for a stake worth £82 would have been a sight for the gods.

BIRD'S-EYE



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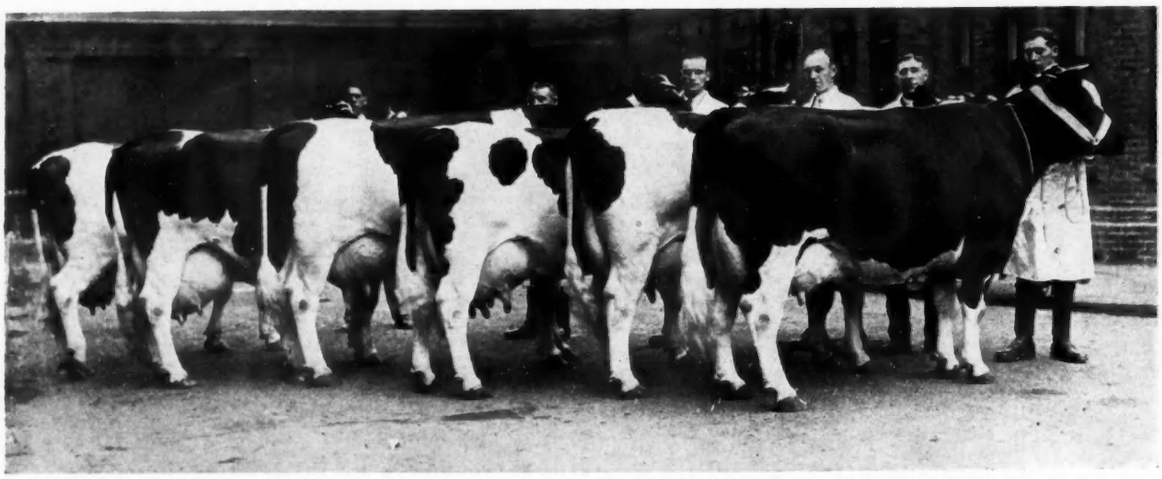
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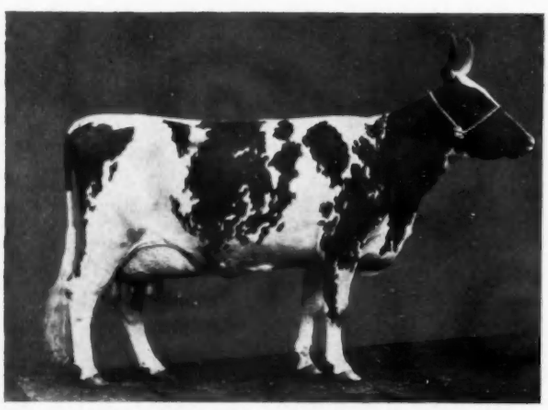


BRITISH FRIESIANS WERE WINNERS OF THE BLEDISLOE TROPHY FOR THE EIGHTH TIME

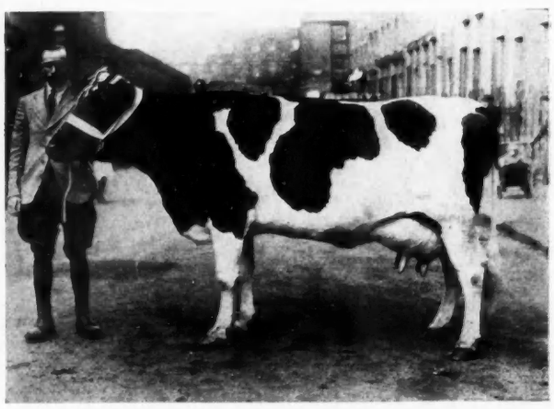
THIS year the dairy-farming world has experienced the unusual occurrence of two dairy shows running at the same time in London. It becomes necessary to explain the reasons for this development. The British Dairy Farmers' Association have for long attempted to represent all sides of the dairy industry in their show, which is staged at the Royal Agricultural Hall, Islington. This Show started as a producers' exhibition, and was largely run and organised by producers for producers. The whole outlook in the dairying world, however, has been altered by the developments particularly in the manufacturing, processing and distributing sides of the industry. With the development of this handling side as a distinctive branch from the production side there has grown up the need for new methods, and this is reflected in the vast organisations that deal with milk on the commercial side. The interests on this side have been catered for by the National Dairymen's Association, who, in company with the Ice Cream Manufacturers' Association, have been staging a large-scale dairy machinery exhibition, in recent years, in the month of January. It has been obvious for some years that the accommodation at the Agricultural Hall was being strained to its maximum capacity and that some steps would have to be taken to rectify the position. The holding of a show at a different time of year from that of the Dairy Show necessitated the duplication of exhibition work for some, and also made two visits to London necessary by those in search of information. The decision of the National Dairymen's Association to hold a duplicate Dairy Show at Olympia at the same time as the one staged by the British Dairy Farmers' Association is in reality an attempt to force the issue so that in future years a suitable site can be found to house all the sections of the dairy industry under one roof. The method of achieving it may be drastic, but after this year's experience it is by no means certain that the attitude of the British Dairy Farmers' Association will differ greatly from the stand taken in the past, which is that producers' interests need safeguarding first, and that, as previous experience has shown the Agricultural Hall to be both an economical, accessible and profitable site for a Dairy Show, little would be gained by any sinking of identity such as would be necessary if amalgamation of interests had to take place.

I have had a full opportunity of assessing the two shows this year. The spaciousness of Olympia was its chief attraction, with very little to interest the purely producing side. It appealed to one as a manufacturers' and distributing exhibition, and to this extent it was extremely well done. The site lends itself much better to the exhibition of giant bottle-washing appliances and the other large-scale equipment and processing plant which are such a feature of our dairying to-day. At the Agricultural Hall there was the usual crowding of stands, the big crowds ; but withal it was a farmer's show, with farmers very much in evidence. Improvements have been made this year to give the cattle more room, and the larger judging rings and the extra seating accommodation for spectators was very much appreciated. There were signs that the educational side of the Islington Show was much more marked than that at Olympia, and altogether it seemed a pity that it was found necessary for the Olympia organisers to enter the production sphere when the British Dairy Farmers' Association has the advantage of a large staff of skilled workers who do their work with clock-like efficiency. Still, the competition of two shows was definitely instrumental in securing improvements in the lay-out and arrangements at Islington. To this extent good has been done ; but, all the same, it is to be hoped that, in future, reason will prevail to allow the wide dairying industry to enjoy its rights in matters affecting a dairy show, so that there is a combination and strengthening of interests rather than an attempt to split the industry.

The Islington Show was the fifty-ninth of the series, this year under the presidency of Lord Eltisley. The entries were well up to the average of previous years, there being little evidence that the Olympia event had caused much loss in support. It is strange that at this time of year foot-and-mouth disease outbreaks make their sinister appearance, and this thinned numbers in several classes and led to ten cows and two goats having to be removed from the Show, owing to their having come from areas where foot-and-mouth disease had broken out. This is a regulation enforced by the veterinary officers of the Ministry of Agriculture, although it is one which is of rather doubtful value in the amount of good which it is likely to accomplish. There were some 179 cows in the exhibition, and the quality of these was remarkably high, judged by average level of merit. There was nothing that could be regarded as spectacular so far as performance either in milk yields or butter production. This, indeed, has been one of the years when all the old records stand unchallenged. This behaviour, even of these highly bred and prepared animals, might provide some clue to the general experience of practical



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THE COTTAGES

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To be offered for Sale by Auction (unless previously Sold by Private Treaty) as a whole or in 13 Lots, on November 30th, 1937, at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4, at 2.30 p.m.

Auctioneers: Messrs. FAREBROTHER, ELLIS & CO., as below. Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester.
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Entire Dispersion of the FURZE DOWN GUERNSEYS

This renowned, prize-winning herd, the property of SIR GORDON LEY, Bart., and consisting of approximately 55 TUBERCULIN AND AGGLUTINATION-TESTED Guernsey cattle of the highest merit and the choicest breeding

Will be Sold by Auction by

JOHN THORNTON, HOBSON & CO. in association with **JAMES HARRIS & SON** and **FAREBROTHER, ELLIS & CO.**
on WEDNESDAY, NOVEMBER 3rd, 1937

commencing at 12.30 p.m. punctually, at FURZE DOWN, KING'S SOMBORNE, HANTS,
(3 miles from Horsebridge and Stockbridge Stations, 8 from Romsey, 11 from Winchester and 12 from Andover).

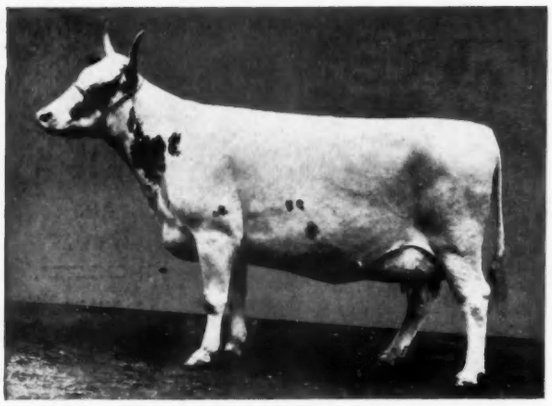
The sale of this outstanding herd, which has few, if any, superiors in the country to-day, presents breeders of Guernsey cattle with a unique opportunity of securing prize-winning specimens bred from the most popular and select strains. The herd is full of the blood of FERNHILL ROSE LAD, Champion at the Royal Show and purchased at a record price for use in the Furzedown herd, where he has proved one of the greatest sires of his generation.

Catalogues of the sale may be obtained from Mr. T. Glassey, Furze Down, King's Somborne, Hants (who will show the herd by appointment); from Messrs. James Harris & Son, Jewry Chambers, Winchester; or from John Thornton, Hobson & Co., Victoria House, Southampton Row, London, W.C.1, who will execute commissions to purchase on behalf of those unable to attend the sale personally.

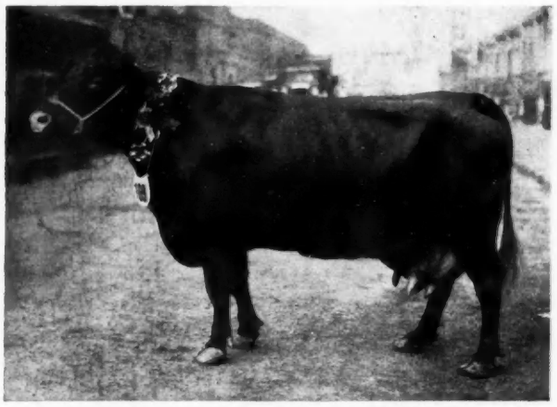
FAREBROTHER, ELLIS & CO.

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

29, FLEET STREET, E.C.4 Central 9344 (4 lines) **26, DOVER STREET, W.1** Regent 5681 (6 lines)



MR. D. MACKAY'S AYRSHIRE, GARSTON ORANGE BLOSSOM. Third in the Supreme Championship



MR. STUART PAUL'S RED POLL, KIRTON SUNDIAL
First and winner of the Morrison Trophy and Thornton Cup

dairy farmers whose milk output this year is at a lower level than that of last.

The Dairy Shorthorns were a good lot, and the champion inspection cow was Mr. C. J. Allday's Fothering Foggathorpe 2nd. British Friesian exhibitors had a better lot of cattle than for some time, and one was not surprised at their ultimate success in the Bledisloe contest, which they won from the Ayrshire breed. In regard to this Bledisloe contest, sympathy must be expressed with the Ayrshire exhibitors in that they were only placed second on inspection to the Shorthorns. One feels that there was just a little hardship experienced here; but, on the other hand, it is again a question of judgment, and even the best of us are likely to disagree at times.

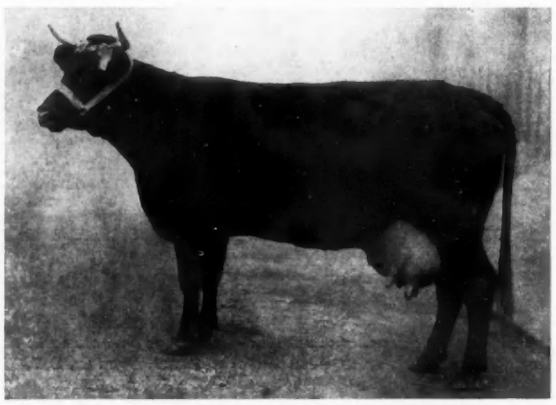
The Friesian section as a whole had a very good show, and it was noticeable that there is a marked improvement both in conformation and udder neatness in this breed. Messrs. Strutt and Parker's Farms, Limited, had the winner in the milking trials with Lavenham Unique 8th, a cow that yielded 92.95lb. of milk per day on thrice-daily milking.

The South Devon breed was not strongly represented this year, but here again evidence was shown by the success which is being realised in refining this breed. The Red Poll section, too, had depleted ranks by contrast with recent years, but Mr. Stuart Paul had every reason to be satisfied with his successes in this breed. The Guernsey breed was one affected by foot-and-mouth disease restrictions, and the competition, therefore, was not so representative as normal. Jerseys, on the other hand, featured more strongly, and the honours were well distributed.

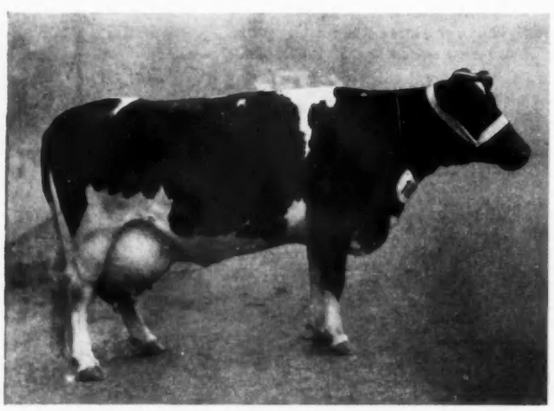
The popularity of the Ayrshire breed is as well established as ever, and one was impressed by the uniformity which has been achieved by breeders. The outstanding animal in this section was Mr. Dugald Mackay's Garston Orange Blossom, an animal that was almost white in colour.

By contrast with the Islington exhibits, the cattle classes at Olympia were less than half as numerous. The Shorthorn entries were small and ordinary, and the same was true of the Friesians and Red Polls. The Channel Island breeds, however, were much more representative, while Olympia provided some competition in Dexters and Kerrys, the classes for which had to be cancelled at Islington. The championship of the Olympia Show was won by Captain Cosmo Douglas's Guernsey cow, Dawn of Rocque Balan, the reserve going to Mr. G. Martin's Ayrshire cow, Plunton Bess 11th.

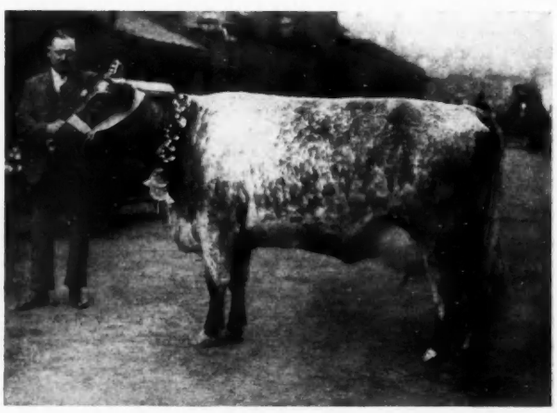
The produce section at the Agricultural Hall was one of the best that has yet been staged, with record entries in the cheese section. The Ministry of Agriculture offered prizes this year for National Mark produce, and it was a sight worth seeing to find so many good cheeses under one roof. The very interesting bacon competition was on a higher plane of perfection than ever. Unfortunately, there were too many absentees owing to non-compliance with the regulations, but the disqualifications were largely because pigs were under or over weight for the class rather than faulty on grade. Weight defects of this kind are almost inexcusable, and it is difficult to understand why breeders in general do not pay more attention to the live weights of pigs entered for this competition. The Earl of Radnor won the Whitley, Beale and Harris Challenge Cups with produce from pedigree Large White pigs. Mr. H. N. Brooking, with Large White × Lop-eared cross pigs won the first cross class; while in the recorded pig class all the entries were awarded first-class certificates, the recording cup going once again to Mr. T. L. Ward's exhibit of Large White × Large Black cross pigs. This competition always arouses great interest, and it was not less marked than usual on this occasion. The pigs entered are sent to Messrs. Harris's Calne factory for curing about a month before the Show. At the factory they have to conform to the grading requirements that are in operation, and the awards for prizes are based on the cured sides, the judging for which takes place at the Agricultural Hall. An exception in detail is made in the case of the recording class, for in this case points are



MR. W. HUNT'S SOUTH DEVON, DIPTFORD DOWNS MILKMAID. First and winner of the South Devon Cup



MESSRS. STRUTT AND PARKER'S BRITISH FRIESIAN, LAVENHAM UNIQUE 8th
First and winner of the Barham and Shirley Cups



MR. C. J. ALLDAY'S DAIRY SHORTHORN, FOTHERING FOGGATHORPE 2nd. First and winner of the Melvin Challenge Cup and Shorthorn Butter Cup

THE SOILOMETER
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To obtain the best results in your garden, both as regards quality and quantity, it is essential the soil should be of an acidity or alkalinity suitable to the plants you wish to grow.

With the aid of the B.T.L. Soilometer such soil can readily be obtained.



12/6 *Each*

The outfit packed in an attractive box, includes a bottle of Indicator, coloured comparator palette, spoon, filter tube, chart and full instructions.

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YOUR NEXT STOCK BULL

PEDIGREE DAIRY SHORTHORNS
EATON HERD

The property of His Grace the Duke of Westminster, G.C.V.O., D.S.O. The Herd won the "Nottingham" and "Brackenhurst" Group Cups at the R.A.S.E. Show; also 1st prizes at every County Show where exhibited during this season (1937) all with "Homebred" animals. "Progeny" Group Cup won at R.A.S.E. Shows 1930-32-33 and 36 (a record).

A GRAND SELECTION of YOUNG BULLS of proved Dairy Breeding WILL BE SOLD, without reserve, at BIRMINGHAM (Bingley Hall) on Friday, 5th NOVEMBER, 1937.



One of them, Eaton Diamond, calved 21st May, 1936. *Photo by Parsons.*

WINNER OF 1st (class) 1st (group) and Reserve Champion at Oxfordshire Show, two 1st prizes at Three Counties Show. One of three to win "Brackenhurst" Cup at R.A.S.E. Show 1937.

HIS BREEDING IS UNIQUE. *His Sire* won 1st Prize at R.A.S.E. Show (only time exhibited) whose dam was a prize-winning 1,300 gallon heifer. *His 2nd, 3rd, and 4th sires are all* "Register of Merit" bulls and each sired groups of cows to win "Progeny" Cup at R.A.S.E. Shows. *The first five dams* in his pedigree *are all prize-winners*, with *milk records* up to 14,689¼ *lbs.* in a milk recording year with a *Butter Fat record* 4.23%.

Catalogues and Further Particulars from the Auctioneers,

John Thornton, Hobson & Co., Victoria House, Southampton Row, London, W.C.1, or The Farm Manager, Eaton Home Farms, Aldford, Chester. (Phone: 33 Aldford)

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HORSE SENSE—

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STEEL-FRAME FOUR WHEEL TWO HORSE **110 GNS.**

Economus four-wheel double type, 68 Gns.

RICE TRAILERS
35 GARGRAVE
SKIPTON, YORKS

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Iodized Blood Salt
FOR HORSES

Is an excellent alterative, corrective and general tonic. Particularly suitable to meet the requirements of racers, hunters, etc., which are called upon to expend a large amount of energy.

4 lb. TIN -	7/6
14 lb. TIN -	23/-
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Orders £1 and upwards Carriage Paid (goods train) to any Railway Station in Gt. Britain.

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SILVER FOXES!!!

The best Live Silver Foxes in the United Kingdom are on show at the

NATIONAL EXHIBITION
ROYAL AGRICULTURAL HALL

Liverpool Road, Islington, London, N.1

on NOVEMBER 3rd, 4th and 5th, 1937

• • •

Full particulars from

B. G. ARTHUR, M.B.E., THE SILVER FOX BREEDERS' ASSOCIATION, 69, CANNON STREET, LONDON, E.C.4



CHAMPION COW AT THE OLYMPIA SHOW
Capt. Cosmo Douglas's Guernsey, Dawn of Rocque Balan



CHAMPION JERSEY AT OLYMPIA
Mrs. Hayes-Sadler's Charlton Abbotts Sweetbread

given for numbers weaned, average weight at eight weeks old, and age for weight when killed, as well as for carcass quality.

The respective trade stands at Islington and Olympia were complete with all that goes to make modern dairying possible in its present state of perfection. Olympia claimed all the giants, or nearly so, whereas Islington held the producer closely to itself. The British Dairy Farmers' Association conduct a competition in which suitable recognition is given to new appliances that are found worthy of mention. Four silver medals were awarded this year, these being to J. W. Woolley and Co., for an electrically heated steam boiler; Gascoignes (Reading), Limited, for an auto-release milking plant; XLNT Patents, Limited, for oil- and gas-fired sterilising plant; and Aveling-Barford, Limited, for an electric sterilising outfit. Bronze medals were awarded to H. King and Son for a hand machine to seal aluminium caps on milk bottles; Aveling-Barford, Limited, for an oil-fired sterilising outfit; and J. W. Woolley and Co. for the "Clifton" electric sterilising outfit. It will be observed that sterilising equipment is very much in evidence in these awards, but this is only natural, since the accredited milk scheme has set up a keen demand for efficient equipment of this kind. The Gascoigne auto-releaser also brings into relief the fact that machine milking is not only permanently established in this mechanical age, but is being perfected still more to cut down labour costs, and in the new developments the old bucket plants are being supplanted with releaser plants, which take the milk direct from the cow to the churn without intermediate handling. This quickens the rate of milking and makes for greater efficiency in other directions.

The poultry shows were collectively well supported, and among the appliances which are meeting with continued interest reference should be made specially to the system of laying batteries. It is doubtful if the perfect laying battery has yet been produced, but that in itself is not sufficient reason for not investigating the merits of the system. It is merely sufficient to say that most people who have taken them up find the system profitable and worthy of further extension. A large number of types of these batteries were on view at Islington, and some of the more advanced have contrivances for automatic watering and cleaning out.

All the illustrations, except the two on this page, are of exhibits at the British Dairy Farmers' Association's Show at Islington.



News of the Hunts

EVERY morning during the hunting season *The Times* sporting columns contain accounts of the previous day's fortunes in the field. These intimate and vivid sketches are written at first hand, specially for the paper, and cover every country and every kind of establishment.

In addition there is a shrewd and informative hunting article every Friday, portraying the character and setting of this sport in a way which appeals to every one who knows the English countryside.

And no pictures are more widely appreciated than the hunting scenes, taken by staff photographers, and reproduced with the artistry for which *The Times* is famous.

There is no paper like
THE TIMES

What if it rains?





A man must still look smart even though he may not be of the lucky huntin', shootin', fishin' fraternity. And that's just where a wise man relies on Andersons', for Andersons' wet weather wear beside being utterly reliable has all the points that make for correct smartness—for Town and Country.

"NORTH DEVON" HUNT COAT:

Single breasted, Raglan, belted, convertible collar, inner elastic storm cuffs, centre slit and expanding riding flap, leg and pommel straps, for Men and Women.

Prices from 55/-

Prices of Children's Coats on application.

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HUNT COAT

Available from leading Outfitters and Stores. Full particulars and list of stockists from Andersons' Rubber Co. Ltd. London: 35, St. Paul's Churchyard, E.C.4. Bristol: 55, Victoria Street.

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CADOGAN HOTEL.
Sloane Street, S.W.1.
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Pall Mall, S.W.1.
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GROSVENOR HOUSE.
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HOWARD HOTEL.
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PARK LANE HOTEL.
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PICCADILLY HOTEL.
Piccadilly, W.1.
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Strand, W.C.2.
STAFFORD HOTEL.
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WALDORF HOTEL.
Aldwych, W.C.2.
WASHINGTON HOTEL.
Curzon Street, W.1.
WILTON HOTEL.
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KESWICK (English Lakes).
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LYNMOUTH.
Lyndale Hotel.
LYNTON.
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Lee Abbey Hotel.
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(near Moretonhampstead).
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Bournemouth Hydro.
Canford Cliffs Hotel.
Carlton Hotel.
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Highcliffe Hotel.
Norfolk Hotel.
HAYLING ISLAND.
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SOUTHSEA.
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Compton Arms Hotel.
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Royal Hotel.

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LITTLE GADDESDEN.
Bridgwater Arms Hotel.
WATFORD.
Rose and Crown Hotel.
WELWYN GARDEN CITY.
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SOUTHPORT.
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OXFORD.
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(near Bury St. Edmunds)
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Sussex Hotel.
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The Roebuck Hotel.

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BIRMINGHAM.
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SHIPSTON-ON-STOUR.
The George Hotel.
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Arden Hotel.

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AMBLESIDE.
The Queen's Hotel.
GRASMERE.
Prince of Wales Lake Hotel.

WILTSHIRE

SALISBURY.
Old George Hotel.
County Hotel.

WORCESTERSHIRE

BROADWAY.
The Lygon Arms.
DROITWICH SPA.
Raven Hotel.

YORKSHIRE

BOROUGHBRIDGE.
Three Arrows Hotel.
HARROGATE.
Cairn Hydro.
Harlow Manor Hotel.
ILKLEY.
Wells House Hotel.
The Middleton Hotel.
LONDONDERRY.
Newton House Hotel.
SCARBOROUGH.
Royal Hotel.
Brompton Hall Country Hotel.
YORK.
Young's Hotel, High Petergate.

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THE AUTOMOBILE WORLD.

By The Hon. MAYNARD GREVILLE.

NEW CARS TESTED—LXXXV: THE AUTOVIA SALOON

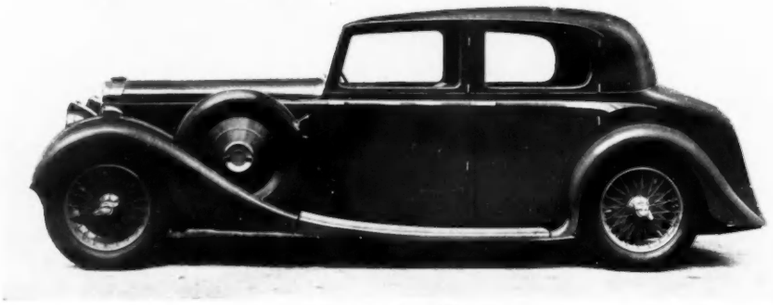
THE Autovia is a comparative newcomer to the ranks of British-built cars. Behind it, however, are brains which have been in the motor industry for many years, and one has only to mention the fact that Mr. Victor Riley is associated with the firm to know that it cannot be lacking in experience.

This car is intended as a high-class vehicle selling at a moderate price, to provide really fast and luxurious travel with, at the same time, a large amount of room on the chassis for generous-sized coachwork. This car has been developed for some three years so that there is no question of its having been put on the road in a hurry. Unfortunately, the car I tried was extremely new and not at all run-in, and, though I was told by the makers to "put my foot down," and the vehicle responded very well when I did so, there is no doubt that the performance figures could be still further improved when the car had been fully run in. In addition, I have a very considerable conscience over trying to ill-treat new engines, and, though the car never showed any sign of distress, I felt that just over 4,000 revolutions was all the engine could be expected to stand in its new condition. This on top gear gives a speed of 80 m.p.h., and on third a speed of 60 m.p.h., with their ratios of 4.57 and 6.23 to 1 respectively. Second gear has a ratio of 9.45 to 1, and 40 m.p.h. was reached on this ratio.

At none of these speeds was the engine by any means at the end of its tether, but my conscience would not let me go any further.

As would be expected, the eight-cylinder V engine is very flexible and gives a good performance on top gear; but, in addition, a judicious use of the Wilson type of pre-selective gear box would produce a very lively performance indeed; and, of course, the car was very quiet on the intermediate ratios.

The engine design is very interesting, as it embodies the use of a hemispherical combustion head with overhead valves operated by three cam shafts, through the medium of short push-rods, the sparking plugs being in the centre of the cylinders. Two independent down-draught carburettors are used, connected by a balance pipe, and each is supplied with an air-cleaner and silencer. The ignition is provided by a Vertex magneto situated high up in an accessible position; while two water-pumps circulate the water, whose temperature is controlled by a thermostat operating radiator shutters.



THE AUTOVIA SALOON

The combination of automatic clutch with self-changing gear box is particularly satisfactory on a car of this type. The clutch only comes in at about 450 engine revolutions per minute, and picks up very smoothly, so that once a gear has been engaged the car moves off quietly by simply pressing the accelerator pedal. Going up or down through the gears is extremely easy, and altogether the car handles in a very lively but at the same time dignified manner.

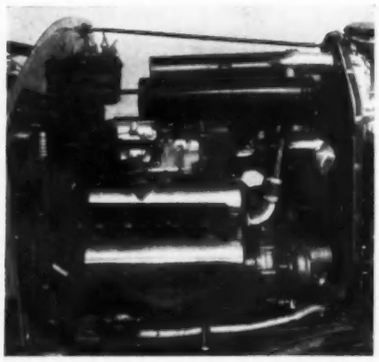
The engine is very silent at all speeds, and there is no trace of a rough period, the only noise which is at all obvious to the occupants being a slight hum from the gear box. The rear axle and final drive are interesting, the propeller shaft being divided, with the rear portion enclosed by a torque tube, and the drive being taken to an underslung worm. This makes it possible to keep the floor level very low, and in operation it was an extremely quiet unit.

The steering is an extremely pleasant feature, being of the worm and nut type, and, though it is quite high-geared, yet at the same time it is commendably light when manœuvring at low speeds. The mechanical four-wheel brakes are of the Girling type, and, while very powerful, require only a light pedal pressure.

The suspension is orthodox in that half-elliptic springs are used all round. These are, however, damped by hydraulic shock absorbers, which can be controlled from the dash to suit varying surfaces and speeds. I found this control very useful, as considerable variation in the suspension could be produced by its use. The car would ride very comfortably over very rough surfaces, while at the same time it was absolutely at home and gave the driver a great sense of security at speed on open main roads. There was little tendency to roll on corners, the weight of the chassis having been kept at a reasonably low level.

The saloon body is a comfortable, roomy piece of coachwork, with generous luggage accommodation at the rear. A limousine can be obtained on this chassis, the price then being £995. The instrument panel is attractively arranged and well supplied with instruments; and the pedals are conveniently placed. The batteries are placed under the floor boards along each side of the forward portion of the propeller shaft.

In its latest form this car is now offered alternatively with a four-speed synchro-mesh gear box, instead of the Wilson type of pre-selective gear box. A good feature of the design of the chassis is that its lowness, combined with the underslung worm final drive, makes it unnecessary to have floor wells or a propeller-shaft tunnel in the floor at the back.



Specification

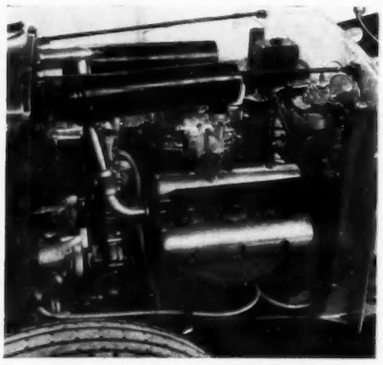
V eight-cylinder engine, 69mm. bore by 95.25mm. stroke. Capacity, 2,849 c.c. £18 tax. Vertex magneto ignition. Two down-draught Zenith carburettors. Overhead valves and spherical cylinder head with sparking plugs in the centre. Three cam shafts. Four-speed self-changing gear box of Wilson type with automatic clutch. Weight of car, unladen, 36cwt. 2qrs. Over-all length, 15ft. 3ins. Saloon, £975.

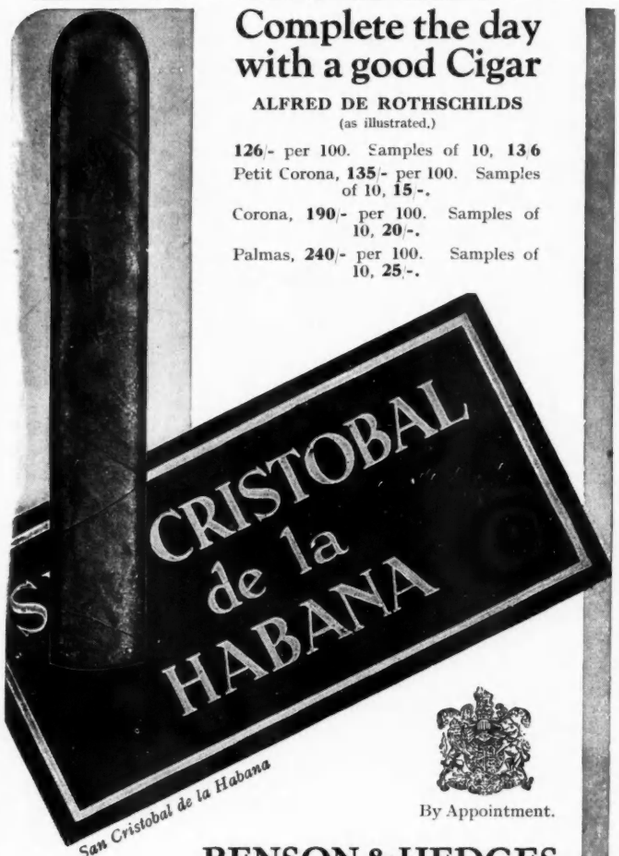
Performance

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WINTERLESS CORNWALL



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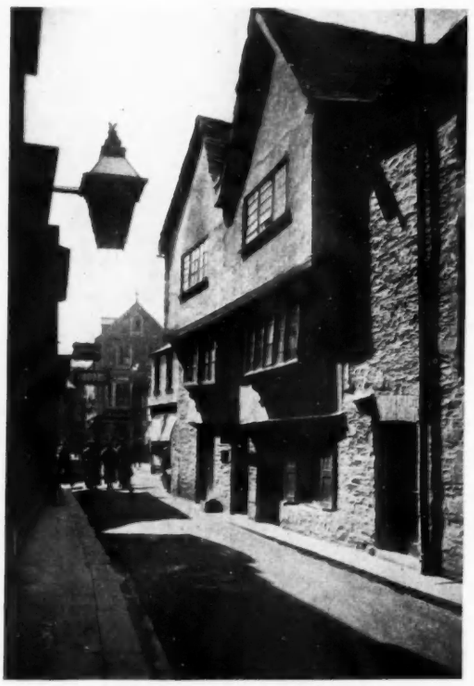
THE average Englishman is on the whole a patriotic creature; yet his patriotism is apt to be overshadowed by a certain modesty, and it is only of recent years that we have allowed ourselves to admit that many of the good things which we had hitherto sought abroad can in fact be produced at home. It is true of our country itself, for, after years of imagining that the only comfortable spots in which to spend the winter months lay below latitude 44°, we have discovered that a riviera of our own has been flourishing all the time in Cornwall, a happy land which is warmer in December than Madrid, and where a day's rain is almost unknown. To those who have not yet enjoyed the delights of Cornwall in the winter, it may sound almost fantastic; but they have only to board the Cornish Riviera express and within a few hours of leaving a cold, and probably foggy, London they will be basking in glorious sunshine. Yet, although the journey takes us across no wider expanse of water than the Tamar, with the first sight of Cornwall we experience all the feelings of arriving in a foreign land. With startling abruptness the softness of the Devon landscape gives way to wild and rugged grandeur: dazzling white cottages perch at oddest angles above harbours full of tiny fishing-boats; and the sea, which may be brightest green or deepest blue, according to its mood, sweeps along rock-fringed shores with all the majesty of the Atlantic behind it. Here and there we come across white pyramids of china clay refuse or traces of tin mines to remind us of the age-old industries of this county, which was trading with Phœnicia and Tyre nearly three thousand years ago; but the Duchy is still an almost unspoilt land on whose shores and uplands the naturalist may watch an infinite variety of wild life.

Neither has its recent and growing popularity robbed the Duchy of its individuality: just as they have their own pasties and cream and floral dances, so the men of Cornwall have their innumerable legends and superstitions. Almost every village boasts a cross or stone or well, endowed with miraculous powers; and there are still folk who will speak with bated breath of spots haunted by the shades of Merlin and Uther Pendragon. Where else but here could one hope to find places so curiously named—Gweek and Laity, Mousehole, Bugle, Bojewyan, Clodgy, and Indian Queens? Snug and secure they lie in folds of moorland or close against protecting cliffs.

Of all the lovely places in Cornwall, Falmouth is perhaps the queen, with its vast harbour and Pendennis Castle brooding solemnly above it. Here, over a hundred years ago, the ships from America came to anchor. The Frenchman Louis Simond describes his arrival there in 1809: "Anchored in the Harbour of Falmouth after a speedy journey and prosperous passage of twenty-one days." He was as delighted with the climate and the gentle hills surrounding the bay as he was with the accommodation: "Introduced my companions to the hotel—a strange, old, low building, extremely neat inside, with a tempting larder full in view, displaying on shelves of tiles fish of all sorts, fat fowls, etc. Well dressed servants, civil and attentive, wait on our commands. Our windows overlook two or three diminutive streets without footpaths—too narrow indeed for any—all up and down and crooked." So in this transitory age we find a few unchanging things, for old Falmouth's quays and houses that "crowd on the water" remain much as he saw them.

Fowey has something of the same atmosphere, with its background of wooded hills and narrow streets that climb so steeply that they seem frequently to give up the struggle and resolve into mere flights of steps.

Penzance presides over a bay of semi-tropical character, along whose shore of golden sand are strung the most delightful little villages, while less than a mile from Marazion, ancient and lovely in itself, is St. Michael's Mount.



G.W.R. "NOAH'S ARK," FOWEY

To cross the wild uplands and lonely hills and then suddenly to drop down into the wooded hollow wherein lies St. Ives is an unforgettable experience. Vivid blue sea, dazzling white houses, and masses of exotic flowers that pay no heed to winter, give the place an appearance that must be seen to be believed. Sheltered by the woods above Porthminster, one of the two great bathing beaches of St. Ives, is the Tregenna Castle Hotel, with glorious views across the bay and nearly a hundred acres of grounds.

It is always tempting to dwell on the charm of Cornwall's coastal villages at the expense of those inland. Yet there are many lovely spots lying behind its cliffs. Such is Lostwithiel, "the place in the wood," with its picturesque church and bridge. The vicinity is rich in fine old houses—Boconnoc, the resting place of Charles I before the battle of Braddoc Down; Lanhydrock, with its superb plasterwork ceilings; and Golant, once the home of Warwick the Kingmaker. The village of St. Kew Highway lies in the heart of King Arthur's country, for near by, at the Kelly Rounds, stood one of his chief palaces. Scorrier is another attractive village not far from Truro. Lying midway between the north and south coasts, it makes an ideal centre from which to explore the unending delights of the Duchy.

T. H. BUTLER.

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SOME UNCOMMON SHRUBS

THERE are several shrubs which have not yet been accorded the place in gardens they deserve, and among them is Neillia longiracemosa. The explanation for its neglect is probably that it is seldom seen doing really well. It is not a difficult plant, nor in any degree tender, but it does seem to need a good honest loam which will not dry out in summer. Under such conditions Neillia longiracemosa can hold its own in the best of company; yet in a poor, meagre soil few plants can look more dismal. In some gardens N. longiracemosa, a deciduous Chinese member of the rose family, flourishes on streamside banks, attaining a height of 8ft., while in width it takes as much as it can get, though it is not unduly invasive. The cinnamon branches, vermilion when young and most gracefully arched, are furnished with widely spread, heart-shaped, bright green leaves about 3ins. long. These are more or less suffused with bronze, and during the later spring the whole of the younger wood is adorned with 3–6in. racemes of blossom. The short tubular flowers are a bright rose pink; they last well even in the full sun which the shrub enjoys, and for the remainder of the season the leafage and growth will alone prove distinctly ornamental.



NEILLIA LONGIRACEMOSA WITH ROSE PINK FLOWERS

A FINE AUTUMN SHRUB

COLQUHOUNIA COCCINEA has been one of our best autumn-flowering shrubs for many years. Not being really hardy, it may occasionally get its younger shoots cut by frost, which means few or no flowers the following year; but against that one always has the attractiveness of its foliage, and, given the shelter of a sunny wall, it generally winters so well, even with 20° or so of frost, that it seldom fails to give some flower. A deciduous shrub of the sage family, C. coccinea grows more or less erect to some 8ft. or more. The broadly lanceolate leaves, averaging 6ins. in length, are pale green and covered with a nap of soft down; and the flowers, borne in terminal whorls and panicles, are a tawny orange. These flowers, commencing in August and yielded in succession until November, are particularly beautiful in the mellow sunshine of October. C. vestita, a variety of coccinea, appears to be commoner in cultivation than the type, but there is little difference between the two from a garden standpoint. N. W.

A RARE BARBERRY

THE evergreen species of berberis from Chile called B. hakeoides is not often seen nowadays, partly because it is a trifle ungainly in habit compared to the other Chilean evergreens and partly because it is not too easily propagated. As a rule, only two or three stems appear from one root system, and it is not until these are 3–4ft. tall that branchlets appear; thus by the time it grows to six and more feet it requires to be staked. This might appear to be a great disadvantage, but as a background shrub it has its points if it has something lower in front of it, for its branches arch gracefully and the orbicular leaves in pairs are quite neat and pleasant. In flower it is really beautiful, for the globules are bunched tight in about the leaves and are of the brightest gold. They are followed by blue-black fruits.

While Berberis hakeoides has a reputation for being on the tender side, this is not the case so long as it can be protected from a really biting wind. Its variety congestiflora is now in cultivation; the plant I have is very slow growing, with larger leaves, and has not yet flowered. E. C.

THE OAK-LEAVED HYDRANGEA

ALTHOUGH introduced from the southern United States nearly a century and a half ago, the hydrangea called H. quercifolia is by no means a common shrub. A reputation for tenderness may have stood in its way, but it has endured over 20° of frost in the light soil of a sunny border. Making a bush of about 4ft., the broadly oval leaves, with their five to seven deep and rounded lobes, will always arrest the attention of shrub lovers; but that is not all, for the plant bears from the later summer to autumn bold conical panicles of blossom carrying a quantity of ½in. white sterile flowers which assume a violet shade as they fade.

BERRYING HONEYSUCKLES

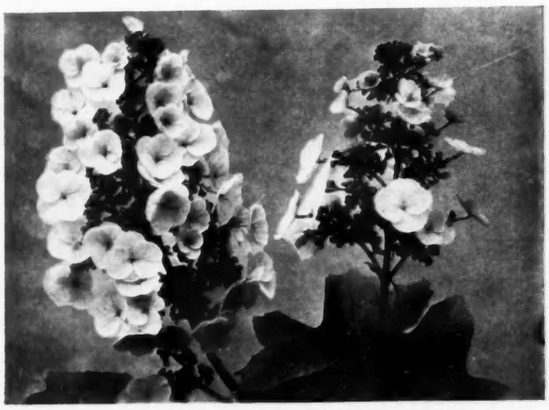
MANY of the honeysuckles will yield a good show of fruit; but two shrubby members of the genus have been particularly good throughout the autumn. One of these is Lonicera Hemsleyanum, which bears fragrant ivory flowers in spring, these being followed by bright red berries much like red currants in size, colour and gloss. The other is L. translucens, the berries of which are a glassy, translucent white. The two shrubs, growing to 8ft. or more in a sunny, mixed border, thus make a good contrast, and both have a slender arching grace of habit, though the main growths are more or less erect. These honeysuckles, deciduous and quite hardy, are easily grown in a free loam.

NEW BOOKS FOR THE GARDENER

THE naturalist as well as the keen gardener will find much to interest him in Captain Kingdon Ward's latest book, "Plant Hunter's Paradise, by F. Kingdon Ward (Jonathan Cape, 12s. 6d.). It is the story of the author's last trip to the borderlands of China and Tibet in search of rare plants and animals, in company with Lord Cranbrook. The descriptions of his journeys and adventures in the valleys and high alps in the unexplored country on the Burma-Tibet frontier are vivid and exciting, and his account of the discovery of new plants and animals is hardly less enthralling. Like the previous records of his plant-hunting expeditions, this latest addition to the list is a wholly fascinating travel book. The story of his search for new trophies to send home to our gardens is admirably related, and the many excellent illustrations and the two maps, which enable the reader to follow the course of the author's journey, do much to enhance the attraction and interest of a book that will appeal to a wide circle.

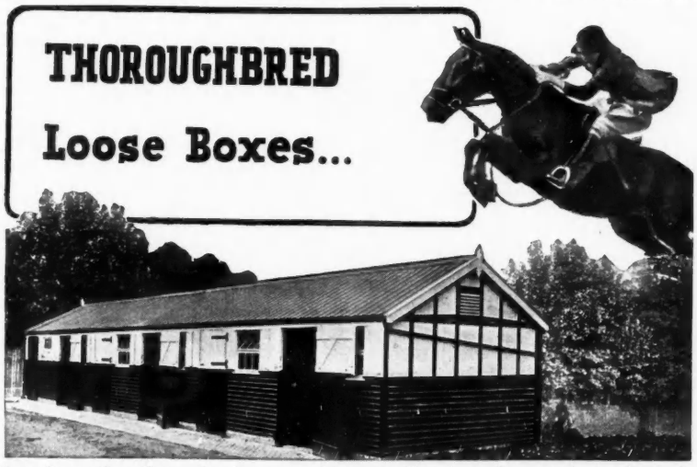
It is only within the last few years, with the influx of so many new plants, that gardeners have come to realise the possibilities of gardening for winter effect, and those who are tempted to venture will find a most useful and helpful survey of winter blossom for the outdoor garden in "Winter-flowering Plants," edited by C. H. Middleton (Ward, Lock, 3s. 6d.). There are many plants that find a place in the list which can hardly be termed winter-flowering, but their appearance can, perhaps, be forgiven, as the gardener's winter extends for some six months from October until March, and, according to the season, so does the flowering of many autumnal and early spring beauties vary, so that their inclusion in this descriptive survey is justified.





(*Left*) AN ATTRACTIVE EVERGREEN BARBERRY, B. HAKEOIDES. (*Right*) THE OAK-LEAVED HYDRANGEA

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THE LADIES' FIELD

CUT AND COLOUR FOR JERSEYS

COLOUR contrast is the story for nearly all country clothes this winter, and a good many town ones too. Tweeds and wools have flecks and checks and stripes of different colours, and the accessories to go with them, particularly the jerseys, must pick up and emphasise these colours. There is often a three-colour scheme : a mole grey suit, say, flecked with crimson and yellow ; the jersey will be crimson, perhaps the gloves yellow. Or a two-colour jersey, perhaps grey and turquoise, in the clever checks or stripes of modern knitwear, will pick out the subordinate grey and turquoise in a flecked suit the main colour of which is plum. Two-colour schemes are equally popular, and here the contrasting jersey is essential : golden yellow with olive green, tan with smoke blue, French grey with rust—all the subtle in-between colours and some of the fierce primary ones too, like scarlet with grey, and emerald green with brown. Jerseys are definitely important, both in their colour and in their texture, which is mostly rather smooth and light, unlike the knobbly cable-stitch surfaces of last year's sweaters. The turn-down collar has rather disappeared in favour of plain round necks, into which a scarf is usually tucked. And jerseys nowadays really fit ; no more bulges round the diaphragm and gathers on the shoulders—a good jersey, like the Braemar one on this page fits like a glove, and this is important for a winter when coats, suits, evening frocks and every type of fashion all emphasise this part of one's figure.



A PRACTICAL BRAEMAR POLO-NECKED SPORTS SWEATER

* * *

The illustration above shows a Braemar sports sweater in pure botany wool. Notice the high polo neck, the broad ribbed band which fits smoothly round the waist, and the little breast pocket. Here is the perfect sweater for golf, for hacking, or for any sort of country wear.

The suit shown on the left looks as if it must be tweed ; its cut, its flecked surface, its smooth lines all proclaim a well tailored tweed suit ; yet it is in a pure botany wool knitted Jacquard fabric, with all the advantages of tweed, but also light, flexible and warm. The curving yoke, the stitched pleats, the belt and pockets and neat turn-down collar make it a very smart affair. Braemar also make cardigan and jersey twin sets—one of the most useful of buys—in cashmere or shetland, some with round collarless necks and the cardigan buttoning all the way up, others with cardigans buttoning at the waist over jumpers with neat collars. One attractive set in cashmere is knitted in a check design. For those who prefer the classic cardigan, reaching to the hips and with comfortable pockets, Braemar make them in cashmere, botany wool and lambs'-wool in many cheerful colours. As all the Braemar knitwear is very reasonable in price, it would be a good plan to set oneself up for the winter by getting, say, a flecked knitted suit in brown and white, a cardigan set in fine Shetland wool, with a sweater for riding and a couple of cashmere jerseys, beautifully soft both in colour and texture, to wear with country and London morning suits. The autumn so far has been extraordinarily warm, which looks as if we were due for a change. Warm jerseys and cardigans are the best equipment for the sudden arrival of frosty days.



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THE NOVEMBER

STRAND

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HATS FOR THE COUNTRY

THE most exotic shapes in this winter's hat fashions have not much affected the country hat, which remains faithful to the three styles of Homburg, béret and sailor, which are so much the most suitable to wear with country clothes. But there are subtle differences: Homburgs are rather higher and more elaborate in the crown, and tend to turn down all round, like the one shown below on the left. Bérets are more important, and soar up and away from the face; they are a great comfort to wear, as they never need to be held on in the highest wind. Sailors are, perhaps, not quite so popular this year, though the moderately low-crowned hat, with a brim turning up all round, has probably come to stay for sports and hacking.



A FOOT-HIGH FEATHER ON A GREY FELT HAT

ON this page are three very well designed country hats. The one on the left is a Tyrolean in grey felt, with an immensely tall green feather standing up at the back of the crown. A perfect hat to wear with a grey flannel suit. On the right below is the new type of béret, almost a halo shape but curving close to the head; it is in brown felt. The hat on the left below is a Homburg in brown felt, with a wide petersham ribbon in bright purple, which stands up on one side in a coachman-like cockade. Both this and the béret are hats which could very well be worn with plain London suits, or for travelling. All three hats come from Lincoln Bennett, 3, Burlington Gardens, W.1.

CATHARINE HAYTER.



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